

Figure 1: AACR’s bibliographic constructs

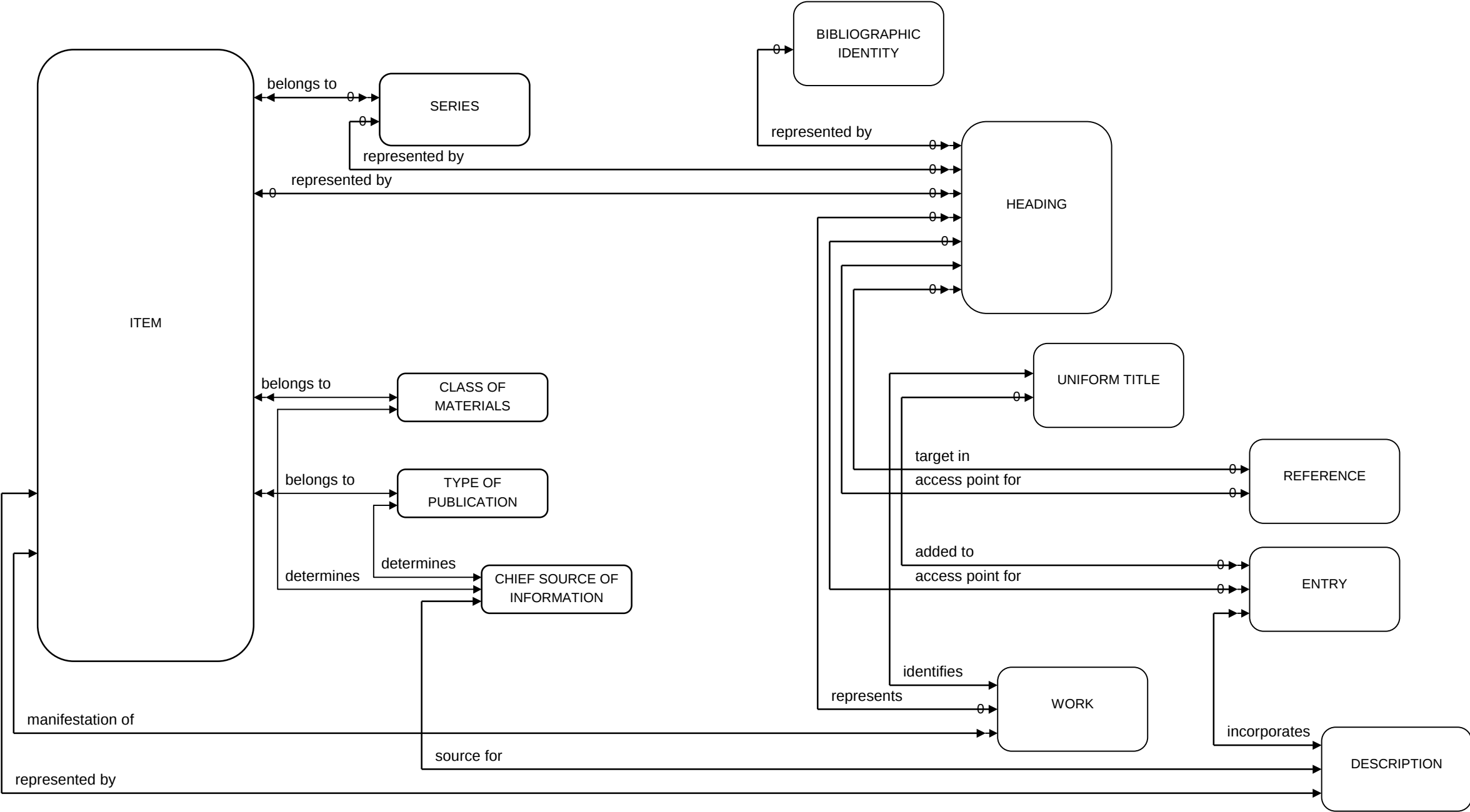


Figure 2: Factors determining choice of access points

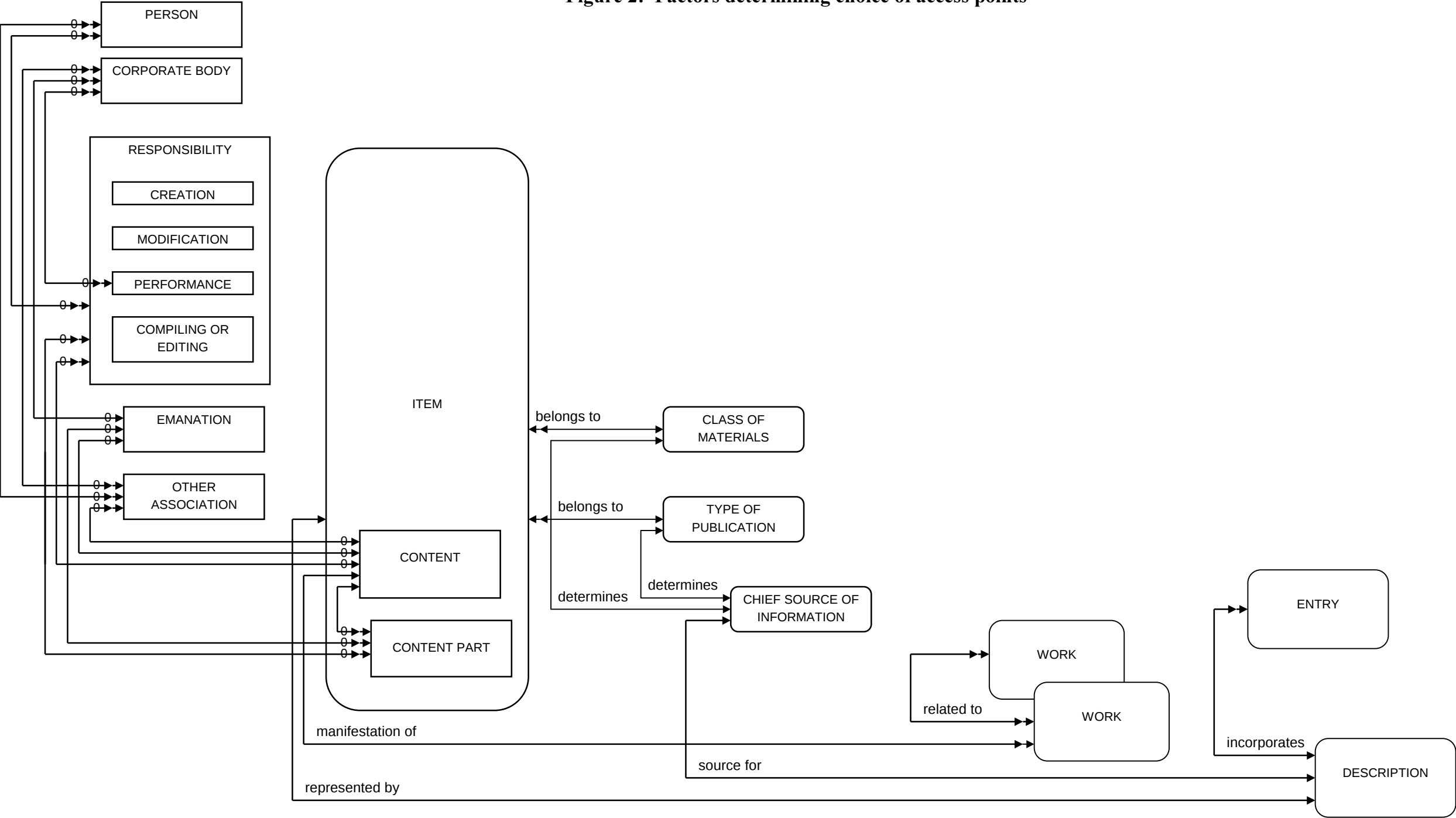


Figure 3a: Entry under heading for author or probable author

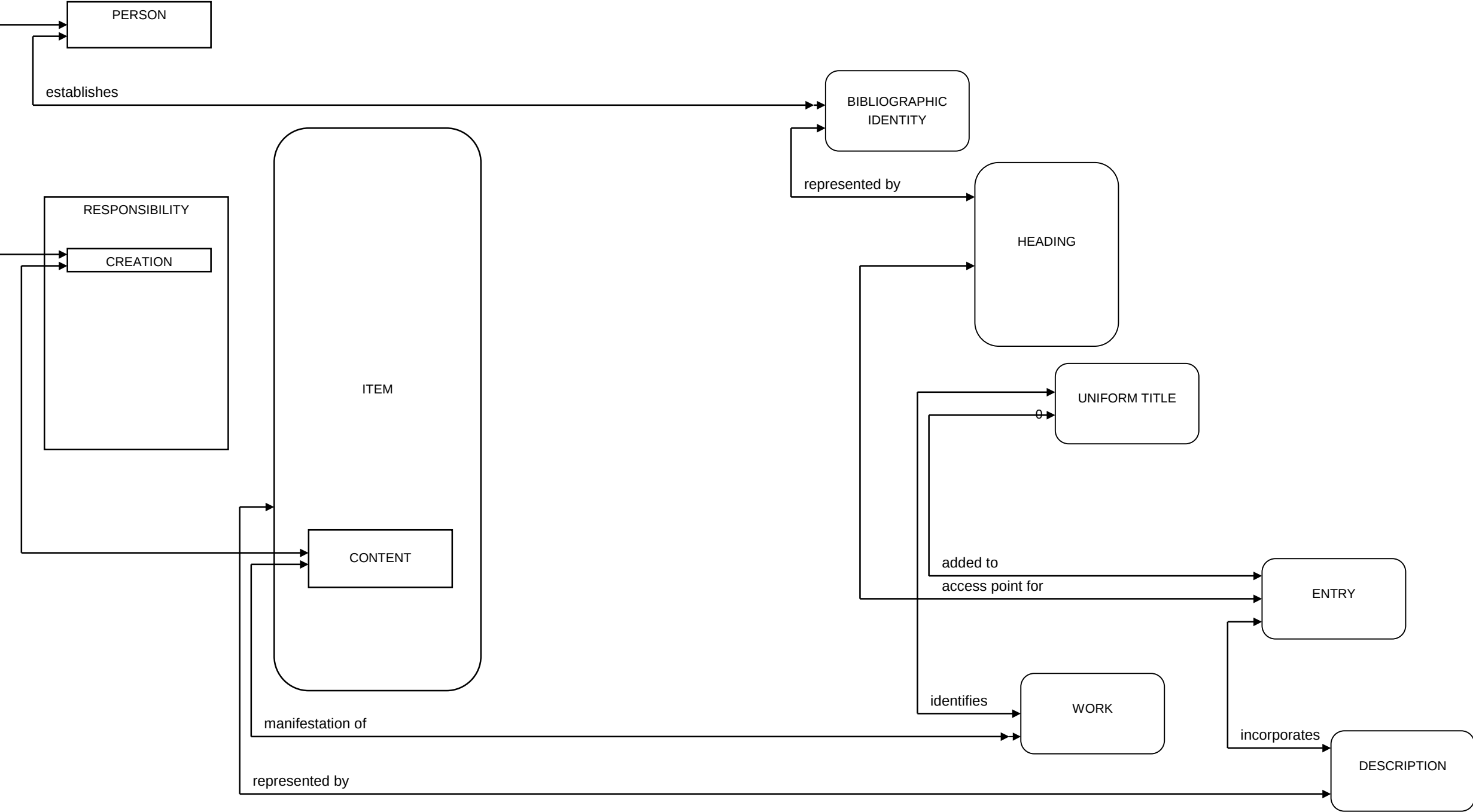


Figure 3b: Entry under heading for principal author or first named author

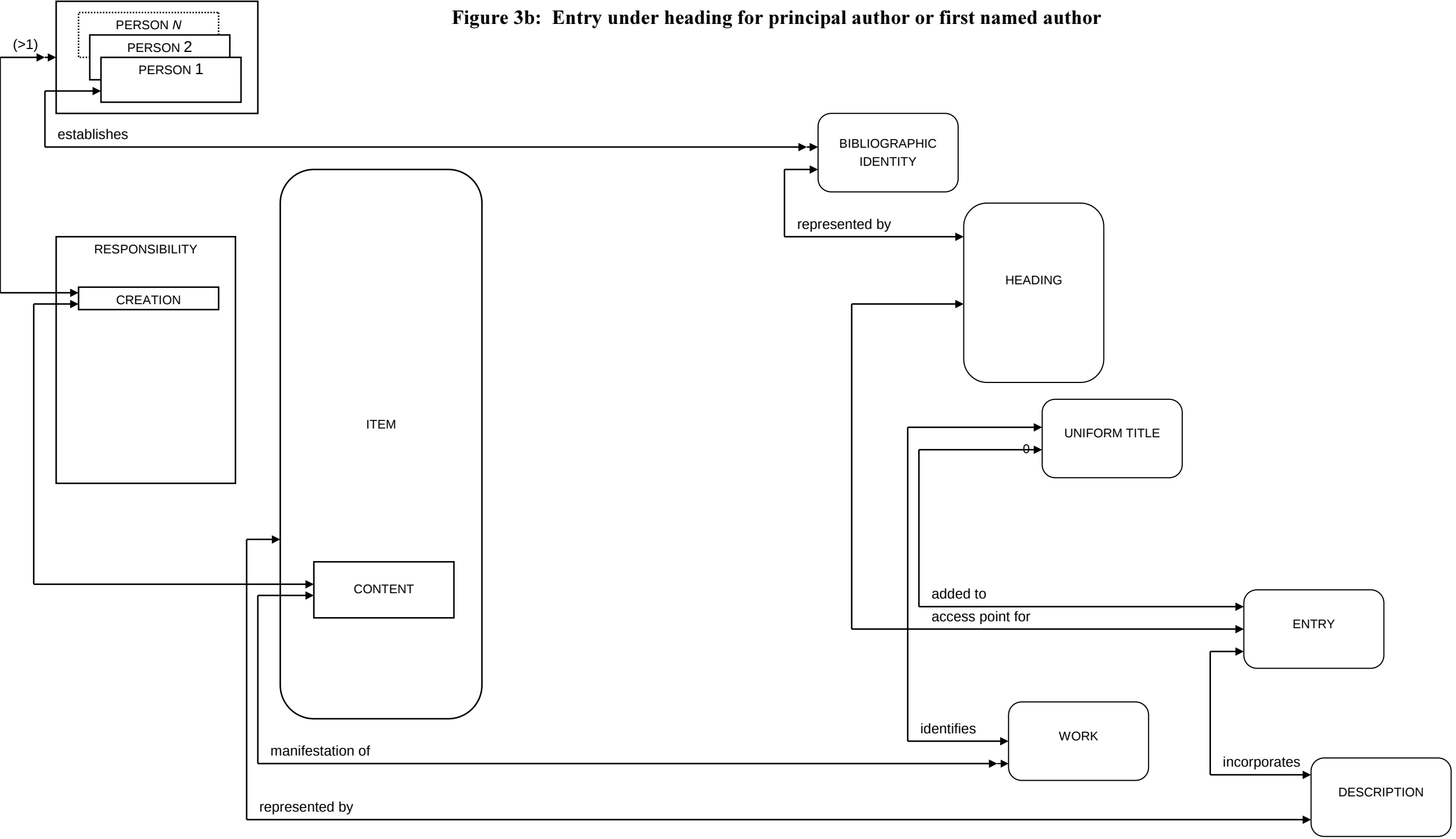


Figure 3c: Entry under shared pseudonym

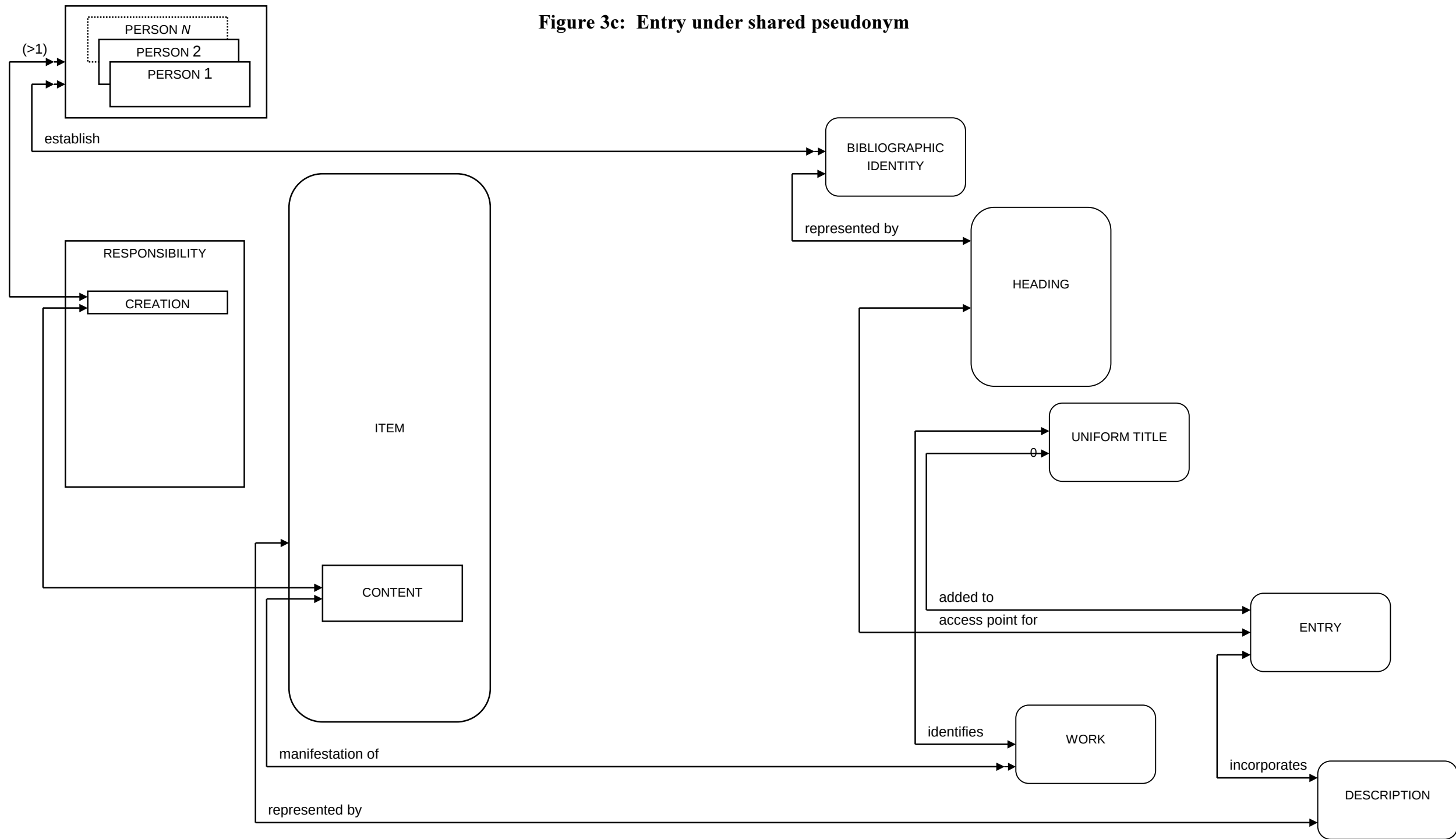


Figure 3d: Entry under heading for author of first named work or first named author

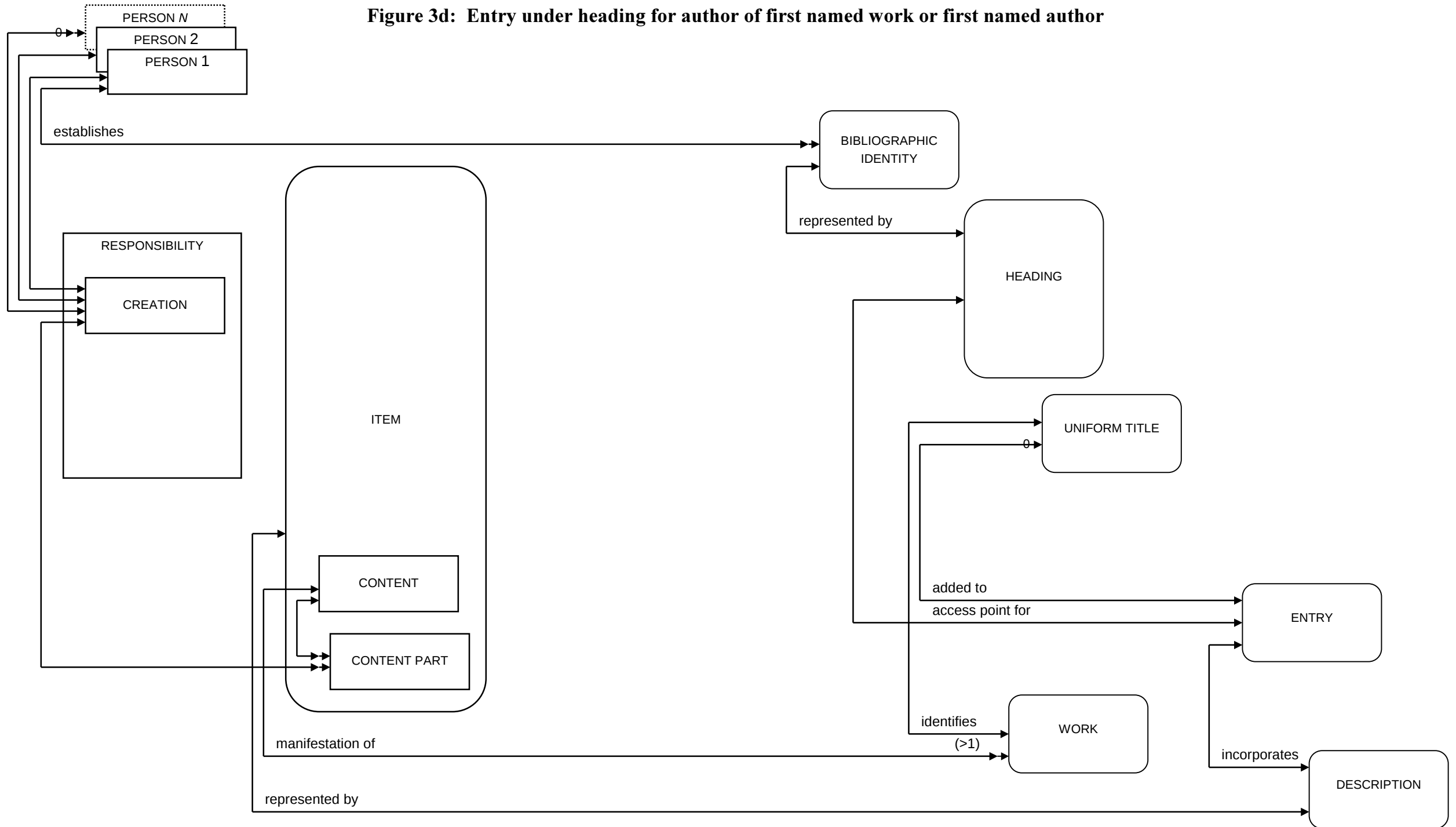


Figure 3e: Entry under heading for principal performer or first named principal performer

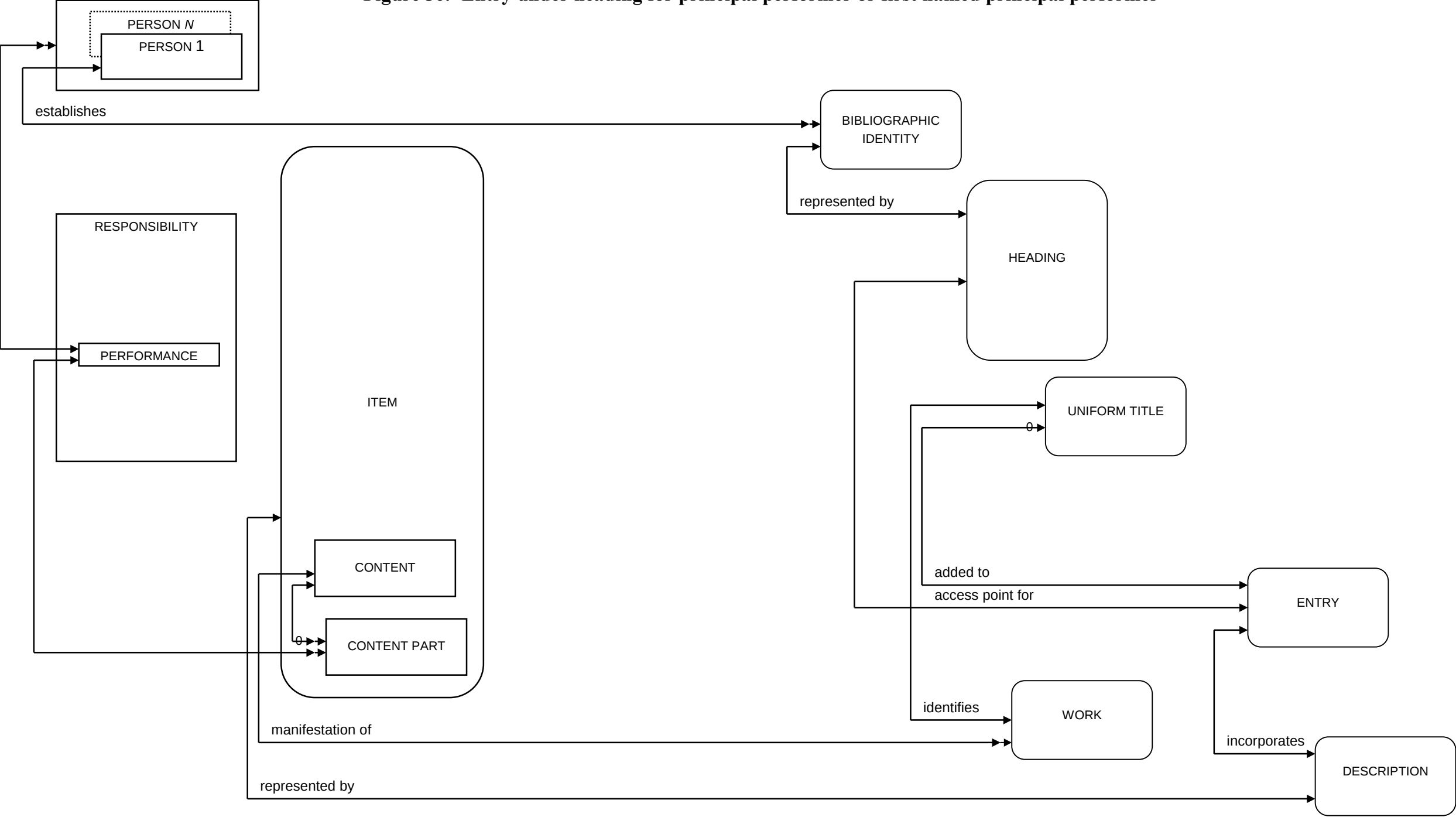


Figure 3f: Entry under heading for adapter / reviser / translator / arranger

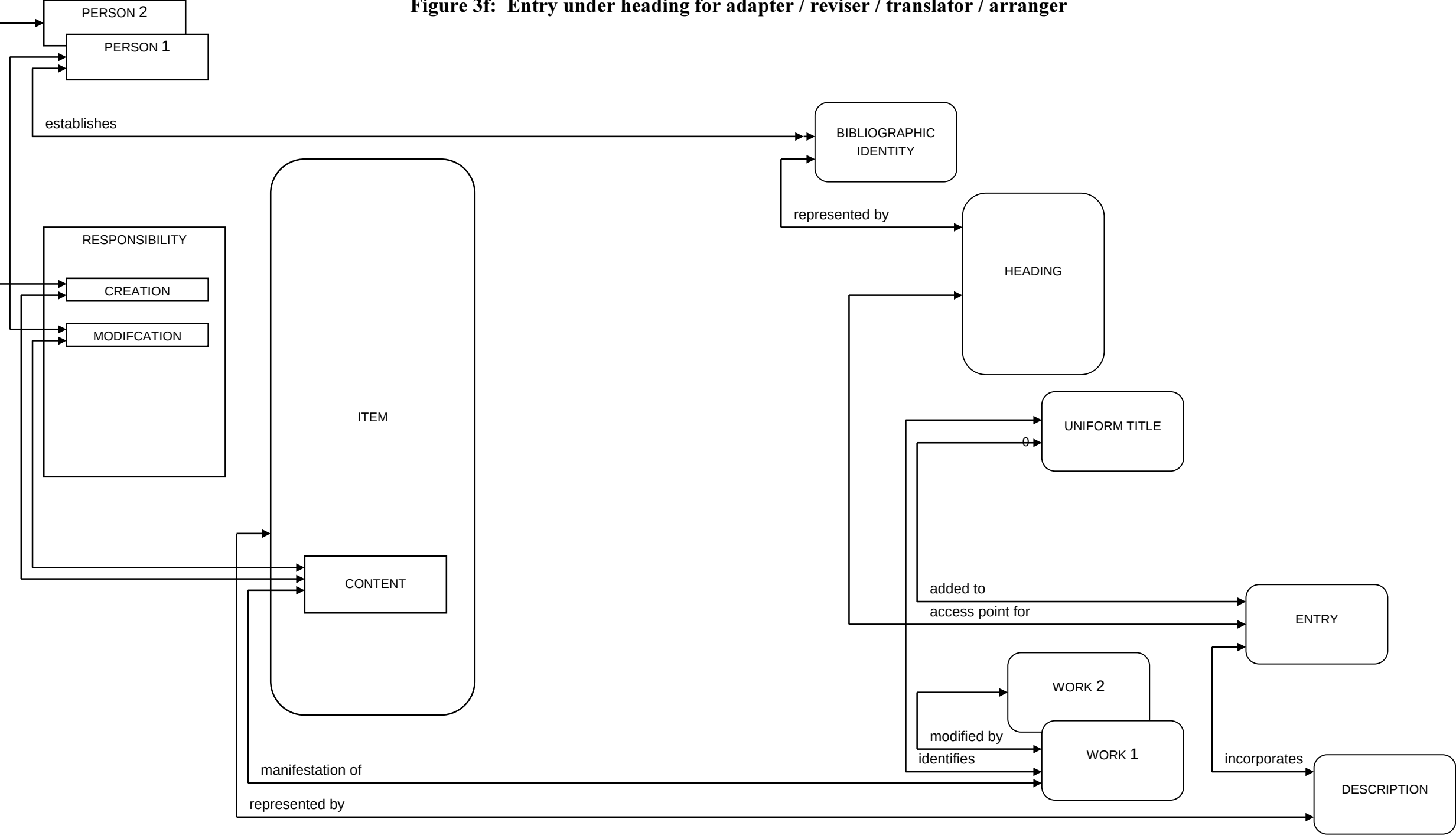


Figure 3g: Entry under heading for author of original work

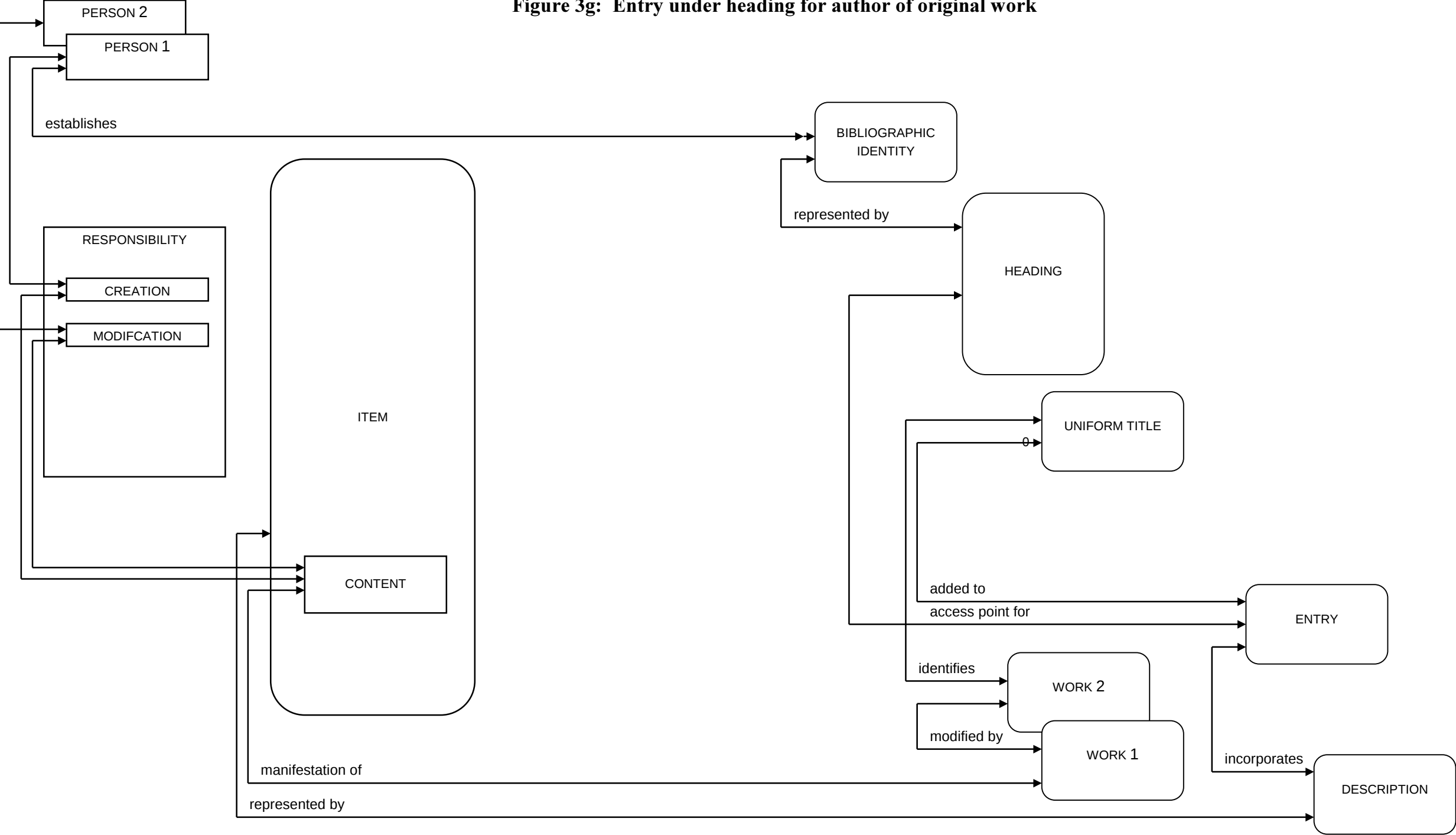


Figure 3h: Entry under heading for author of augmented work

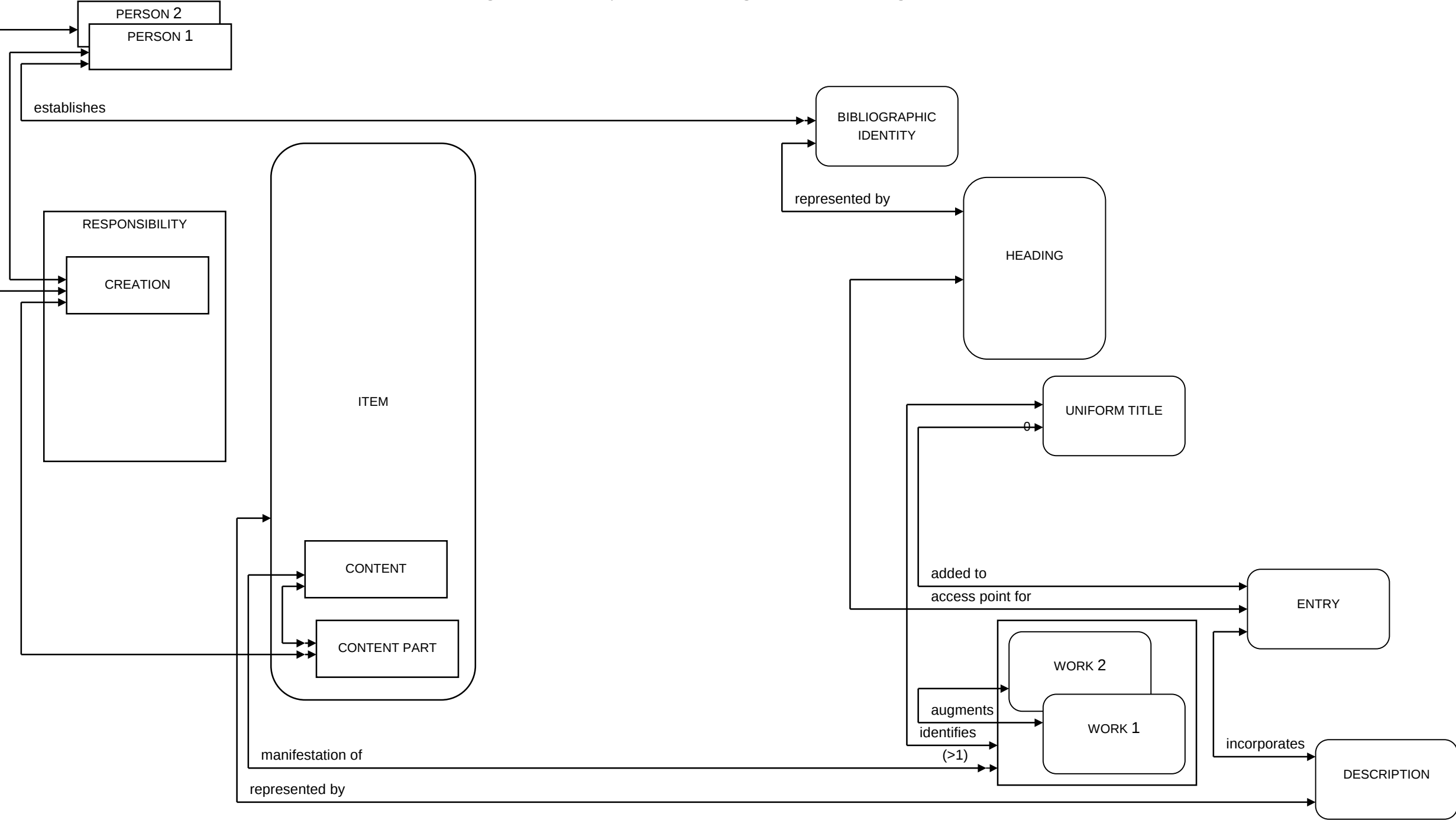


Figure 3i: Entry under heading for author of augmenting work

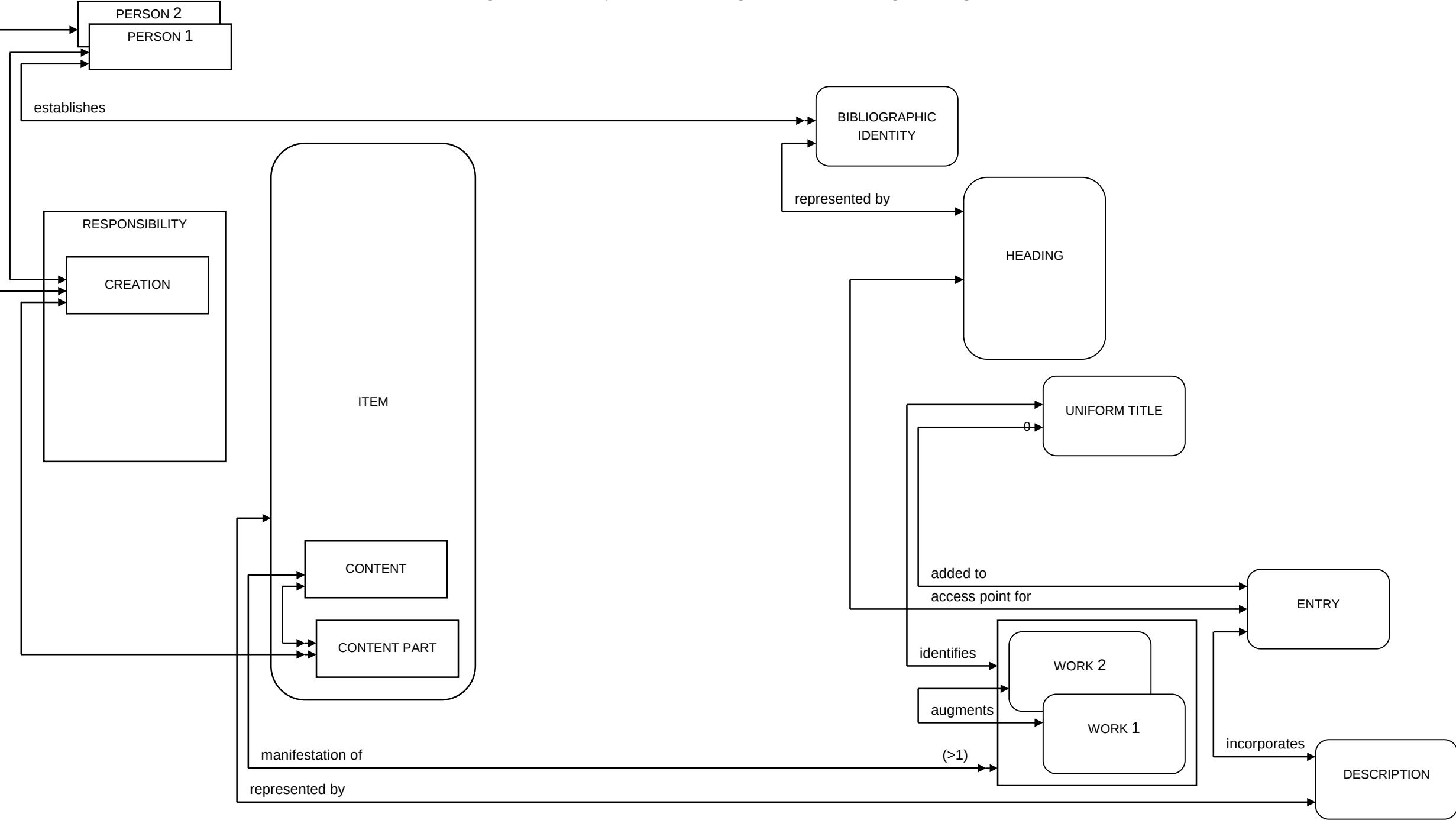


Figure 3j: Entry under heading for first named or more prominently named collaborator

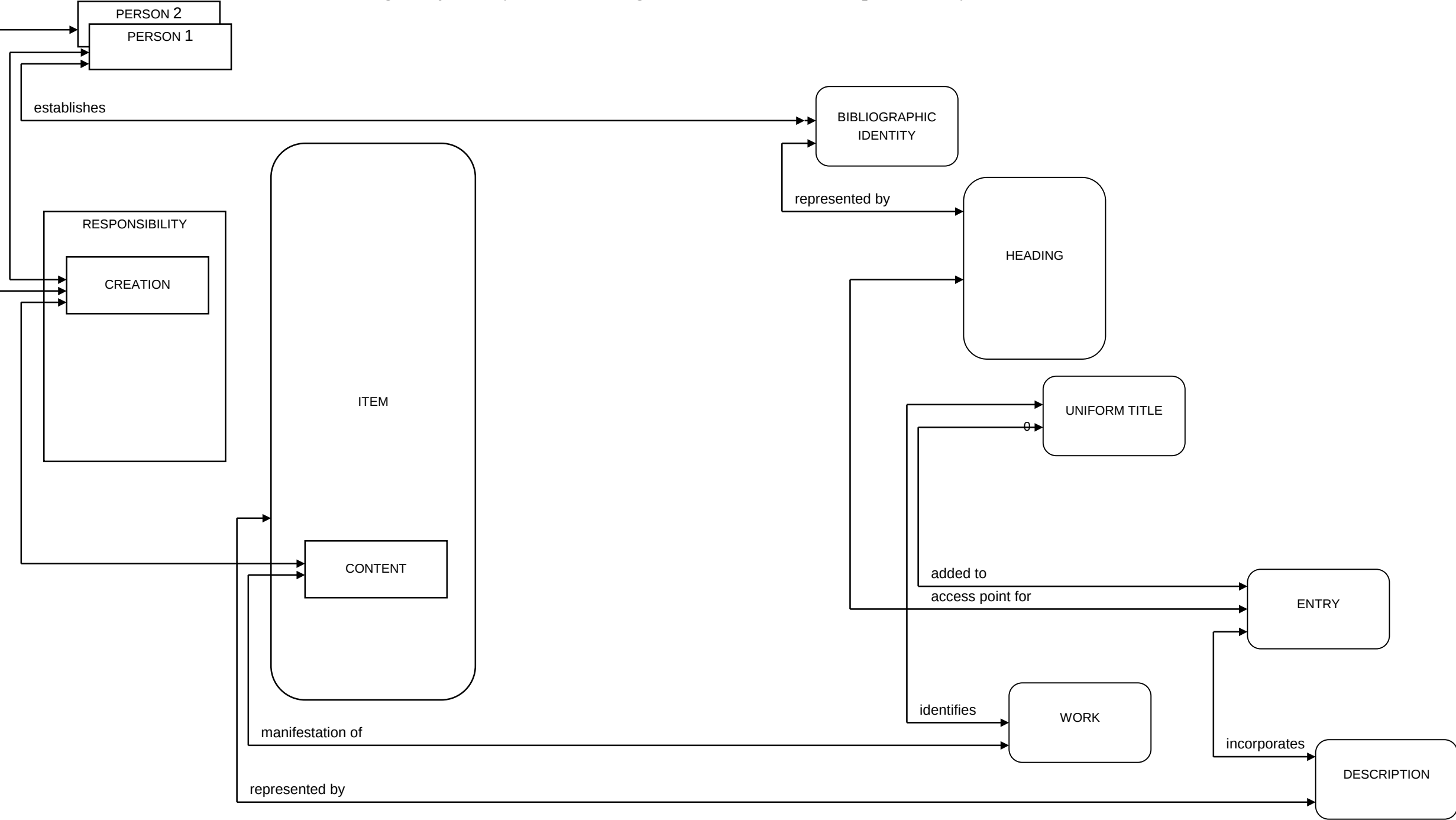


Figure 3k: Entry under heading for collaborator (shared responsibility)

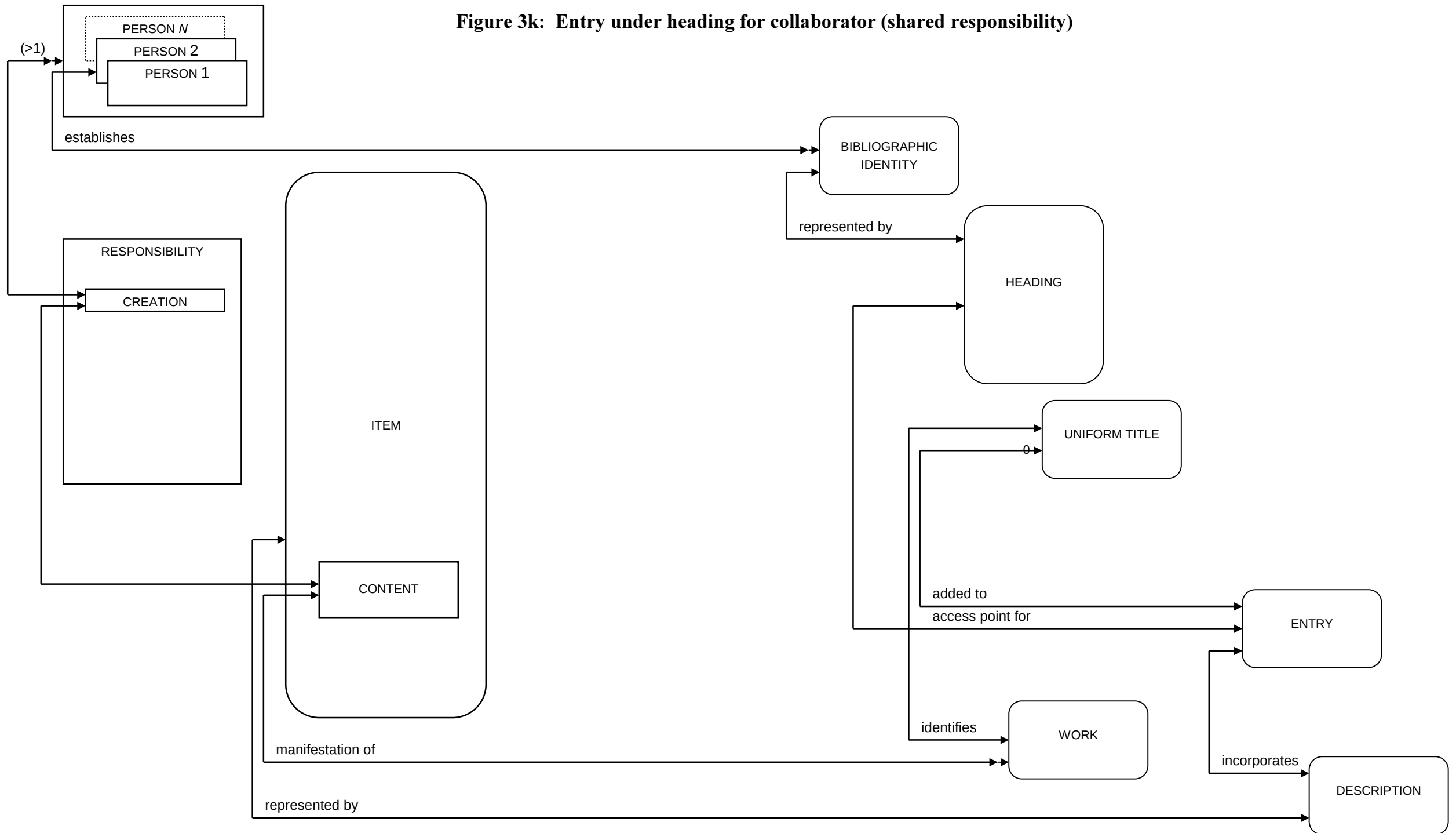


Figure 3l: Entry under heading for second (or third) author of works in a collection

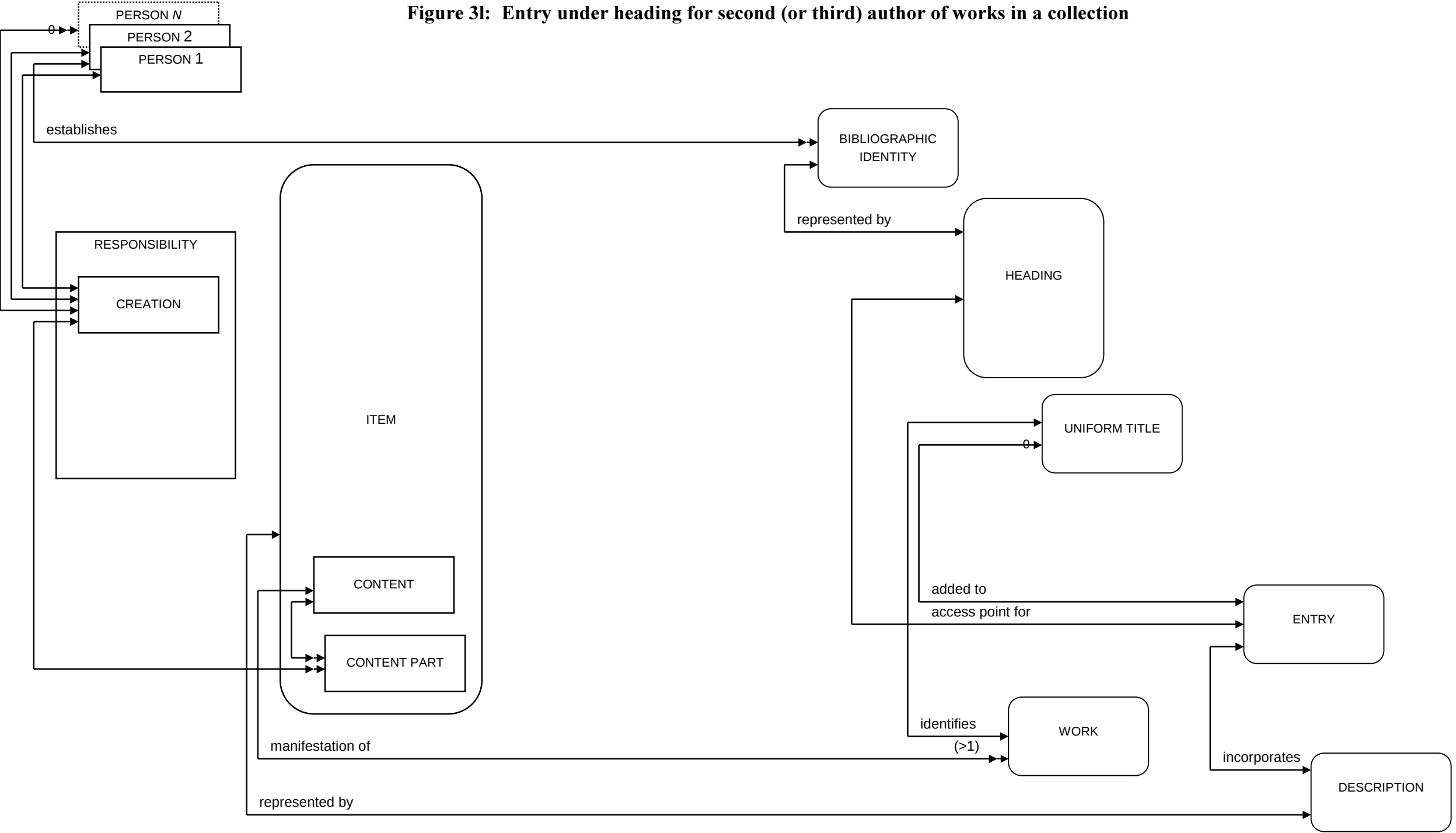


Figure 3m: Entry under heading for second (or third) principal performer

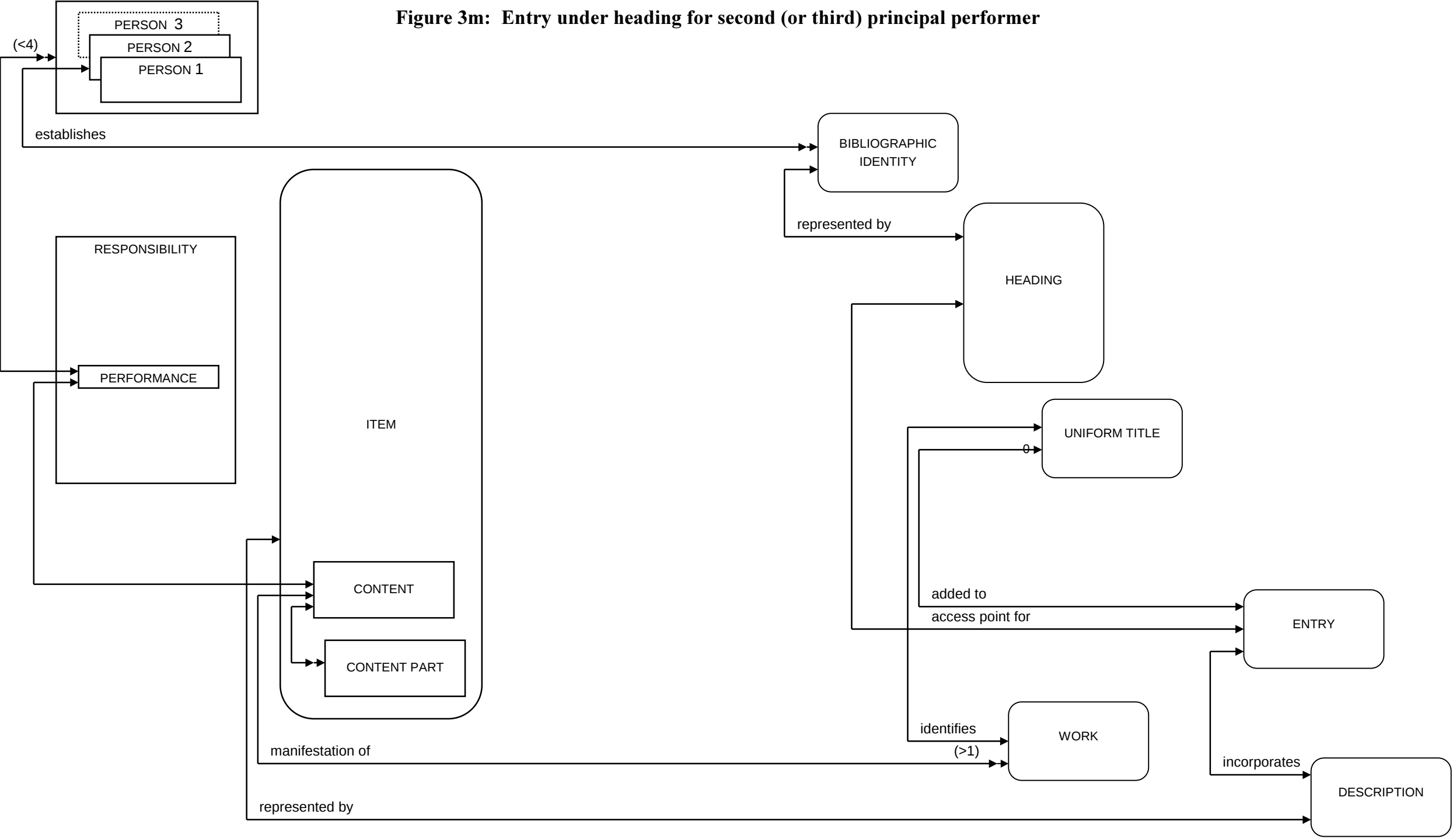


Figure 3n: Entry under heading for collaborator (mixed responsibility)

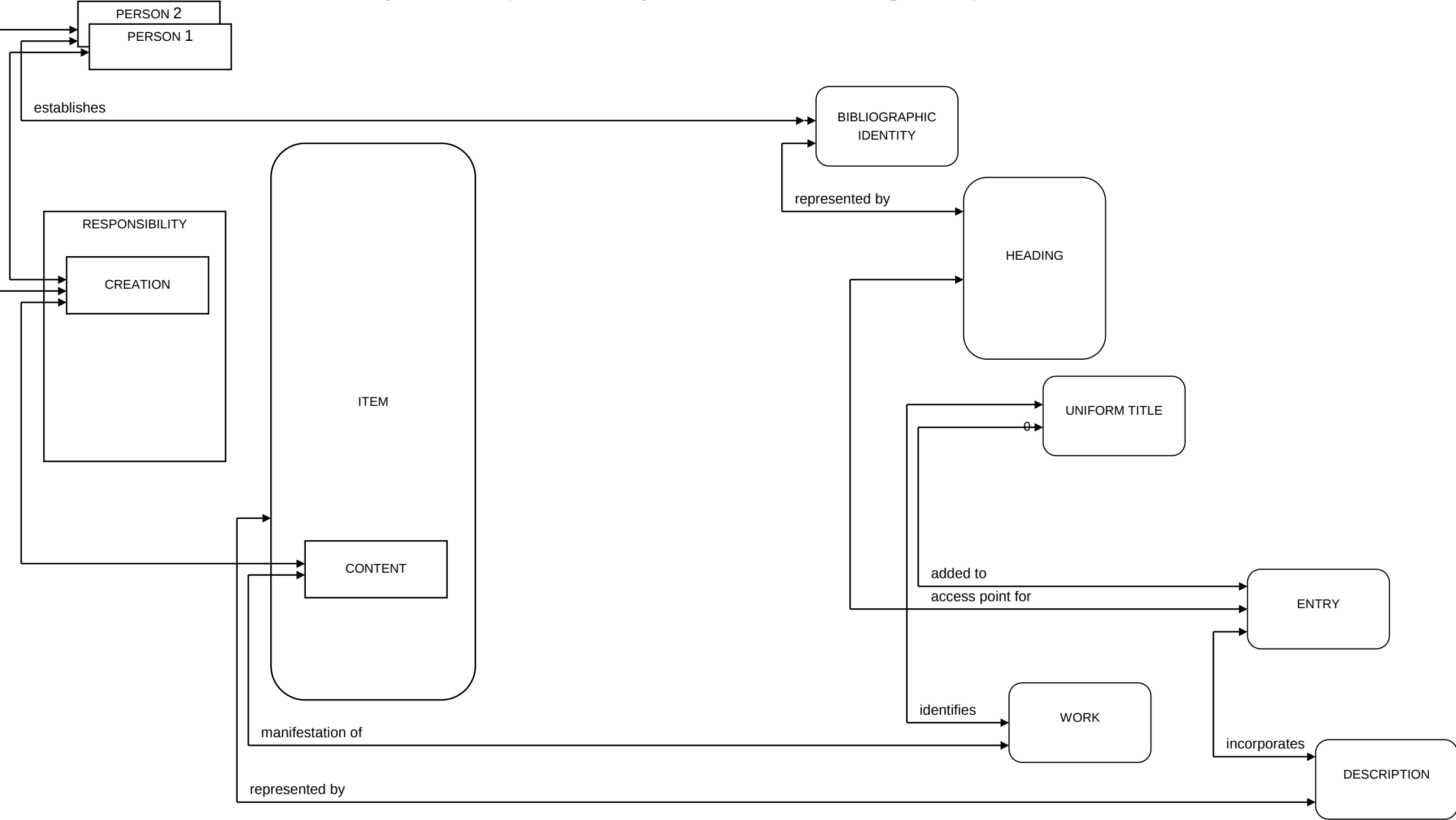


Figure 3o: Entry under heading for editor(s) or compiler(s)

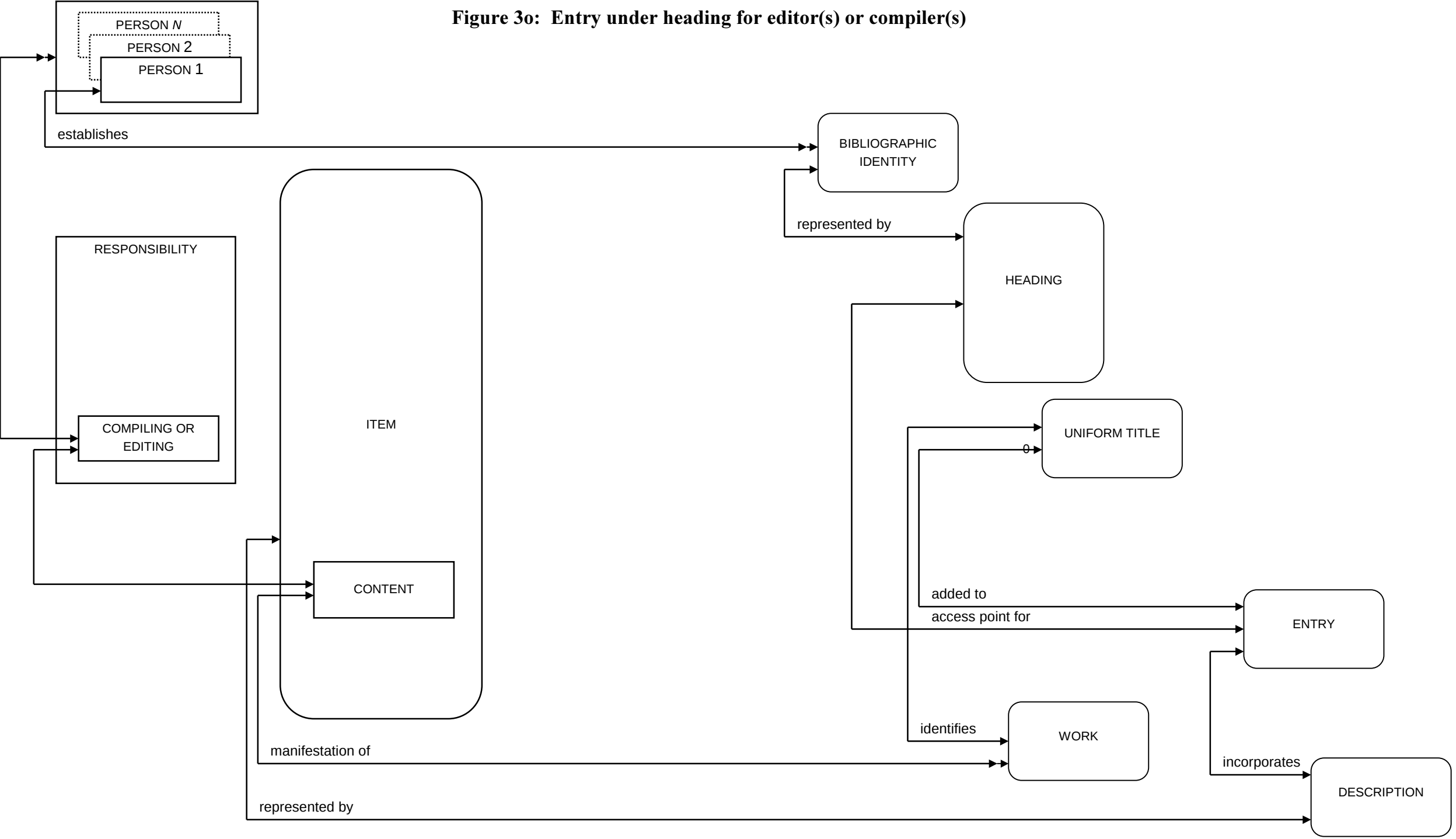


Figure 3p: Entry under heading for other related person

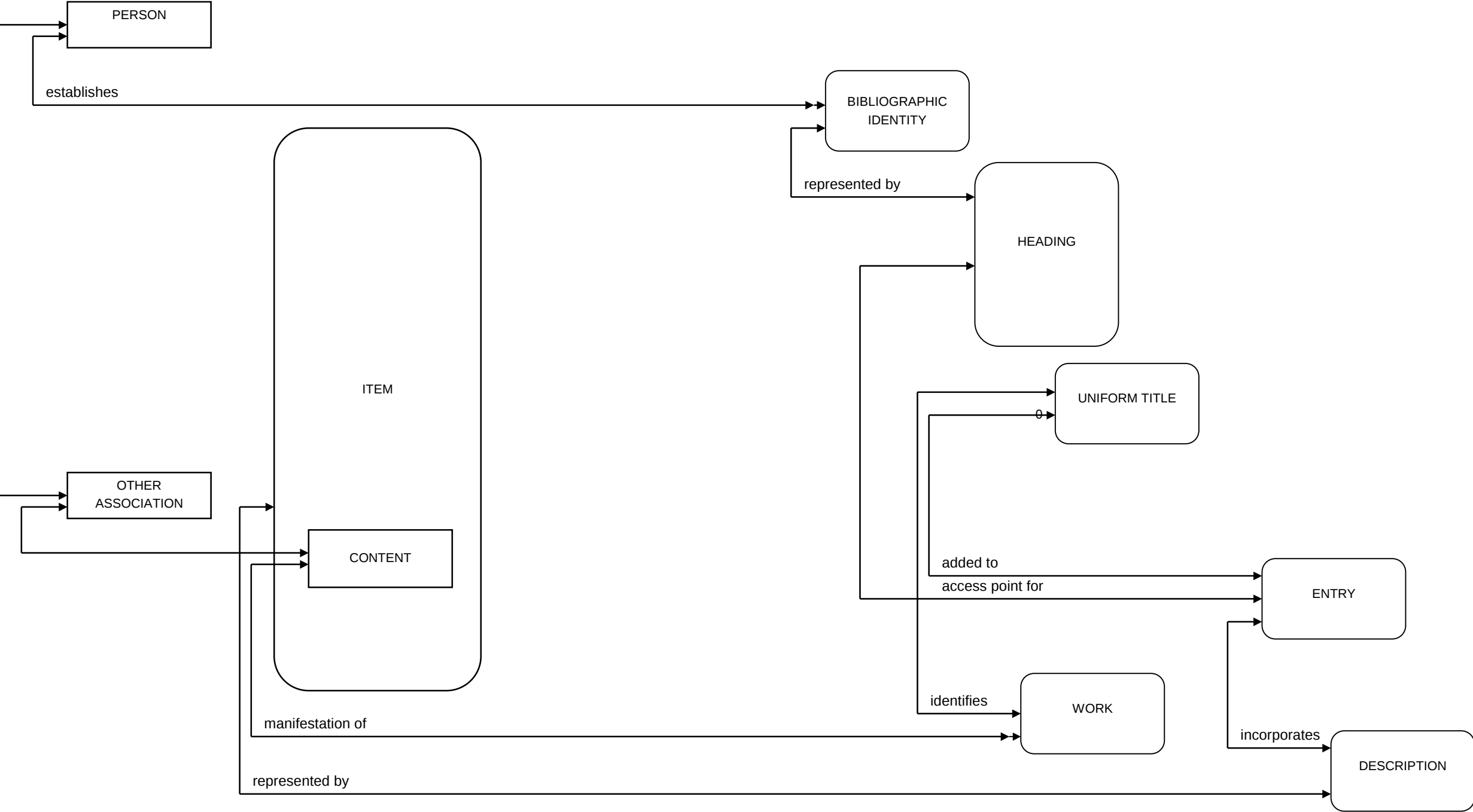


Figure 4a: Entry under heading for corporate body

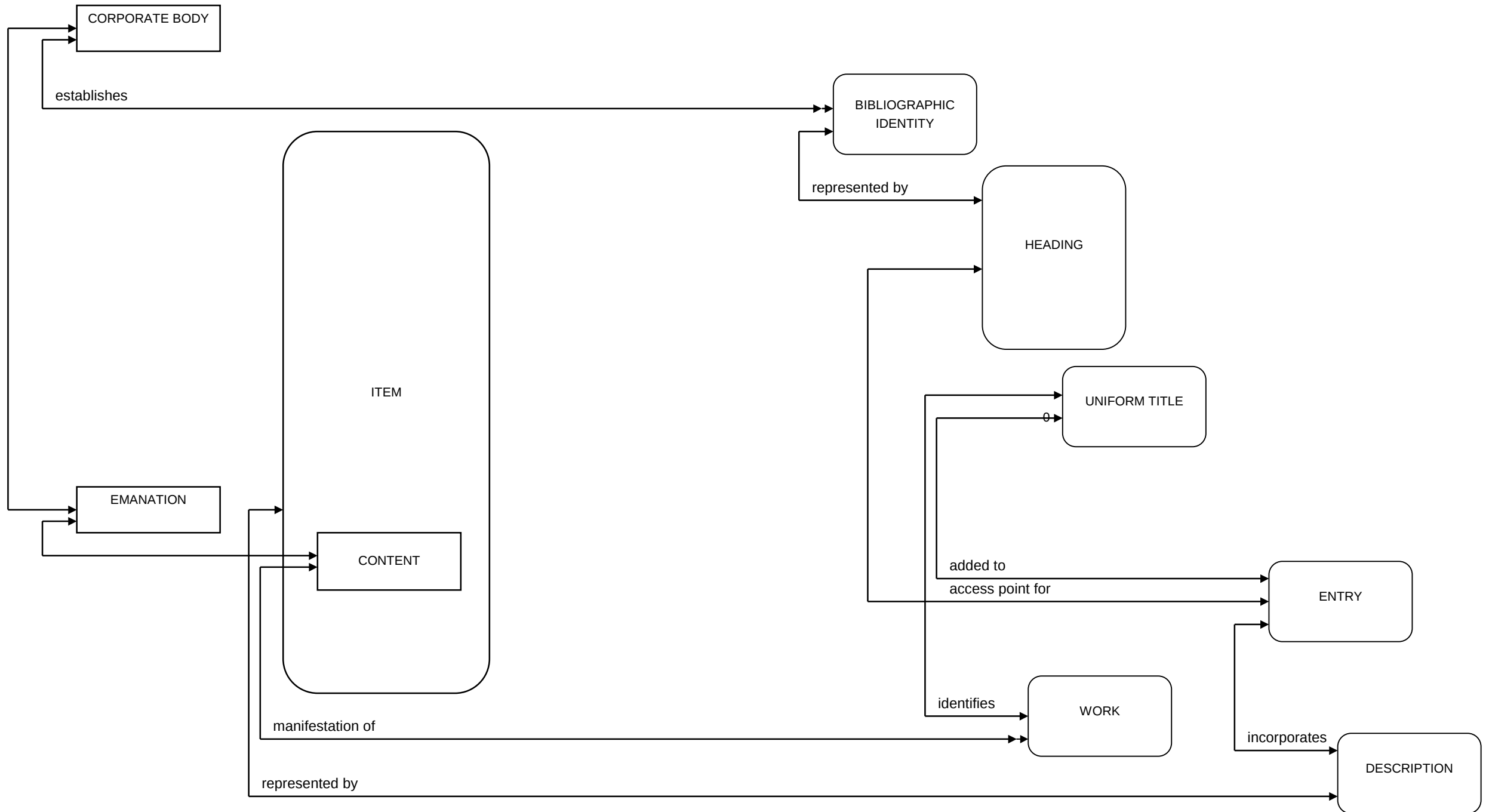


Figure 4b: Entry under heading for corporate body with principal responsibility or first named corporate body

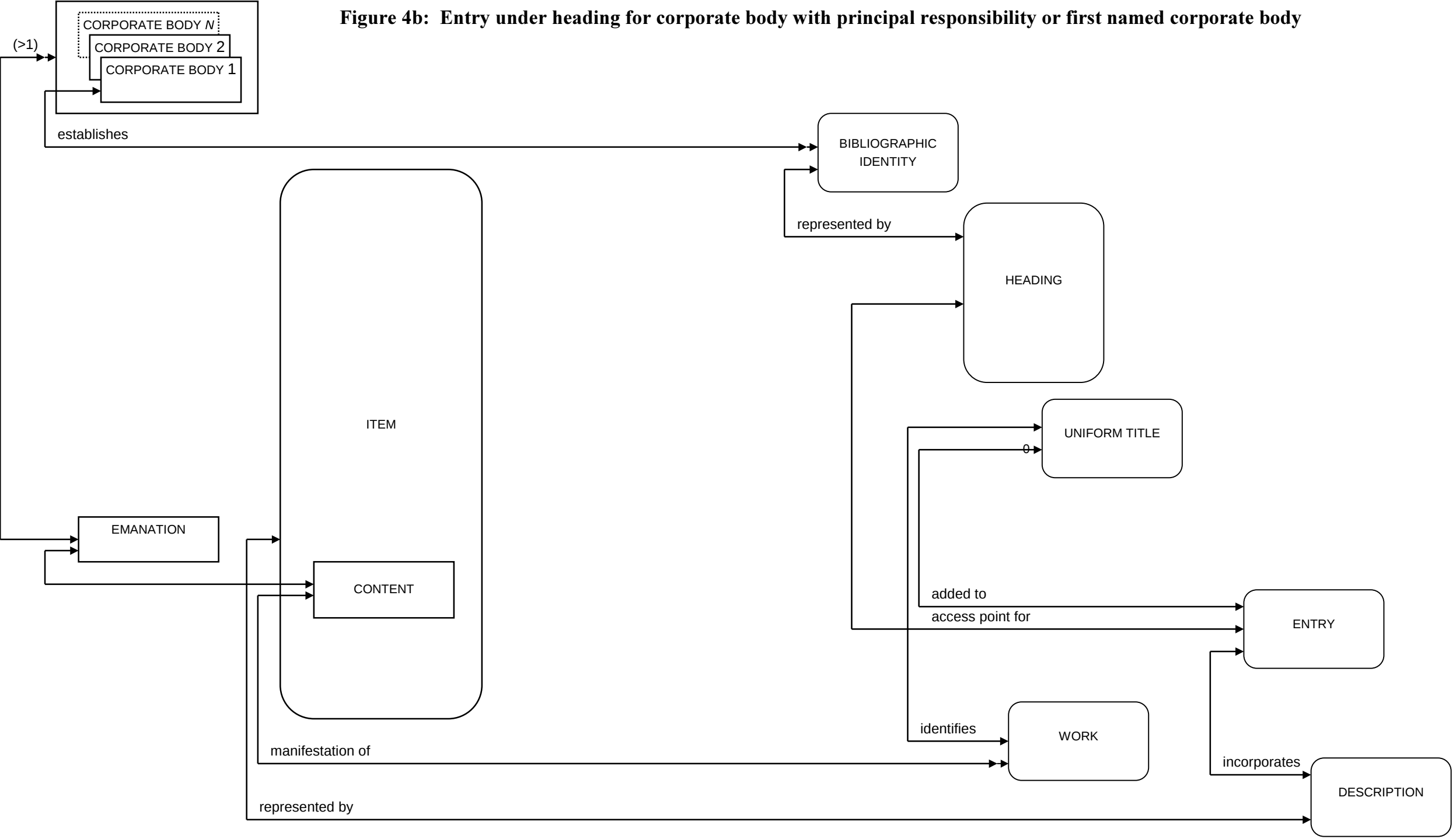


Figure 4c: Entry under heading for corporate body responsible for first named work or first named corporate body

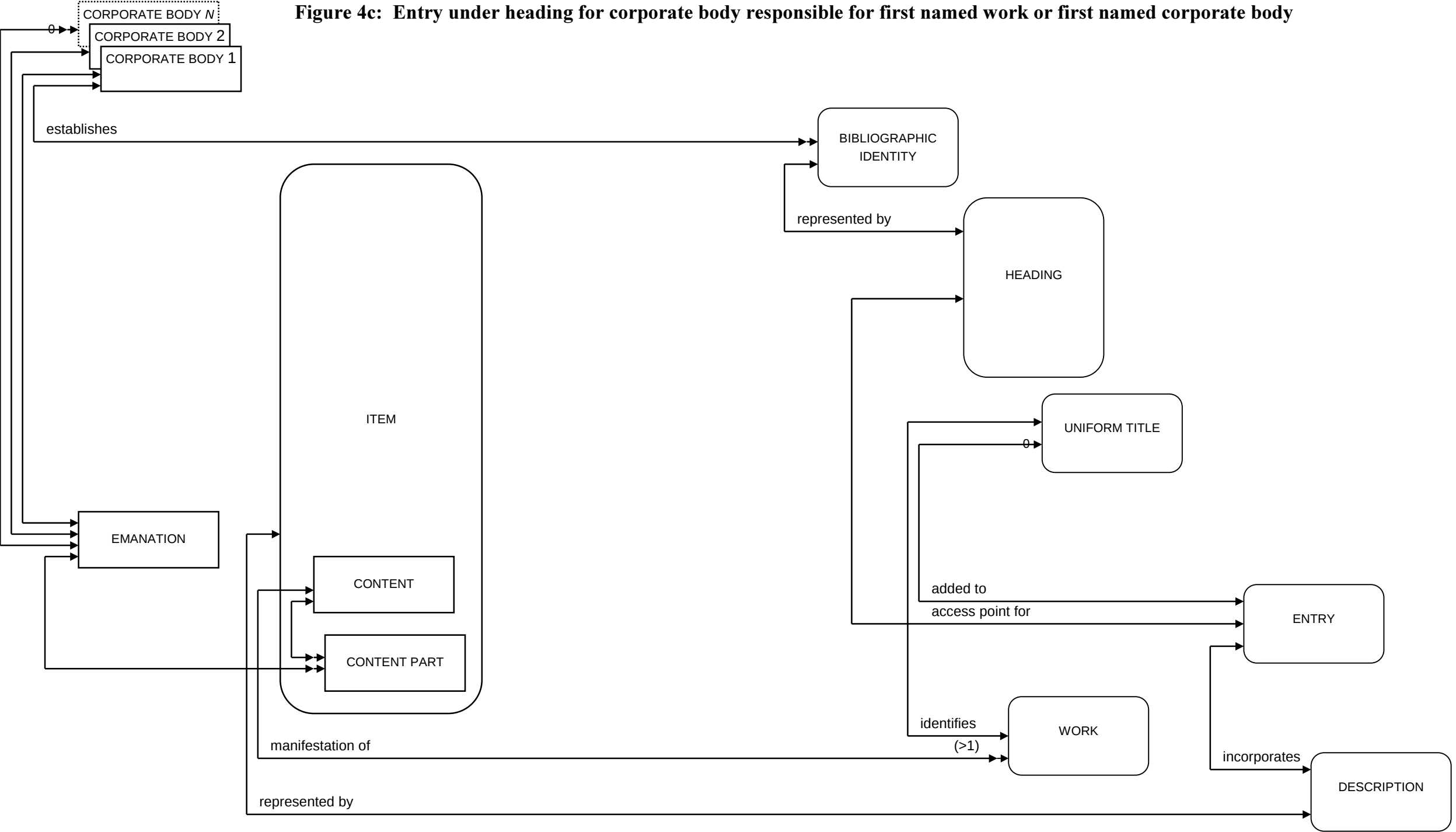


Figure 4d: Entry under heading for principal performing body or first named principal performing body

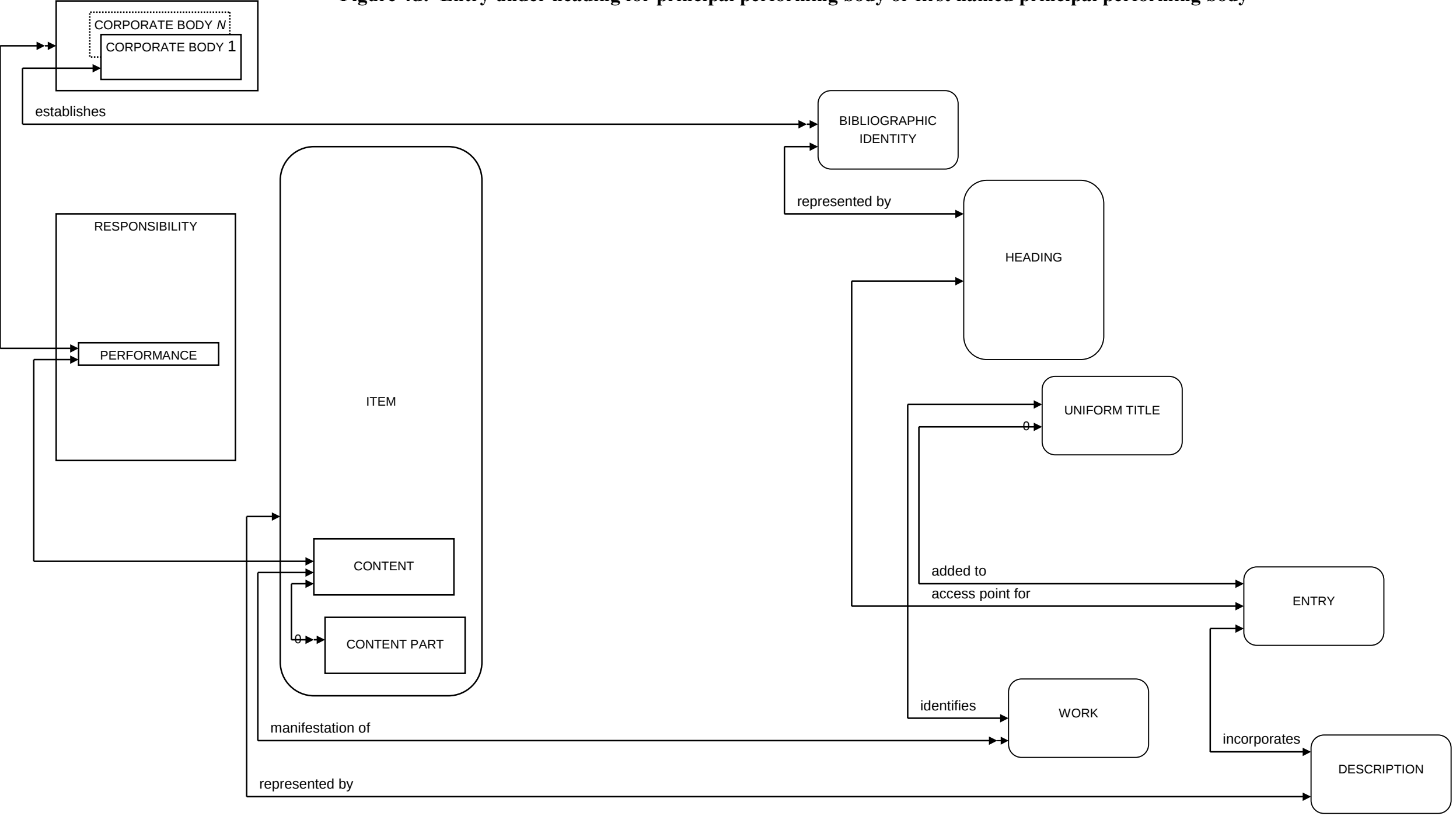


Figure 4c: Entry under heading for corporate body responsible for augmented work

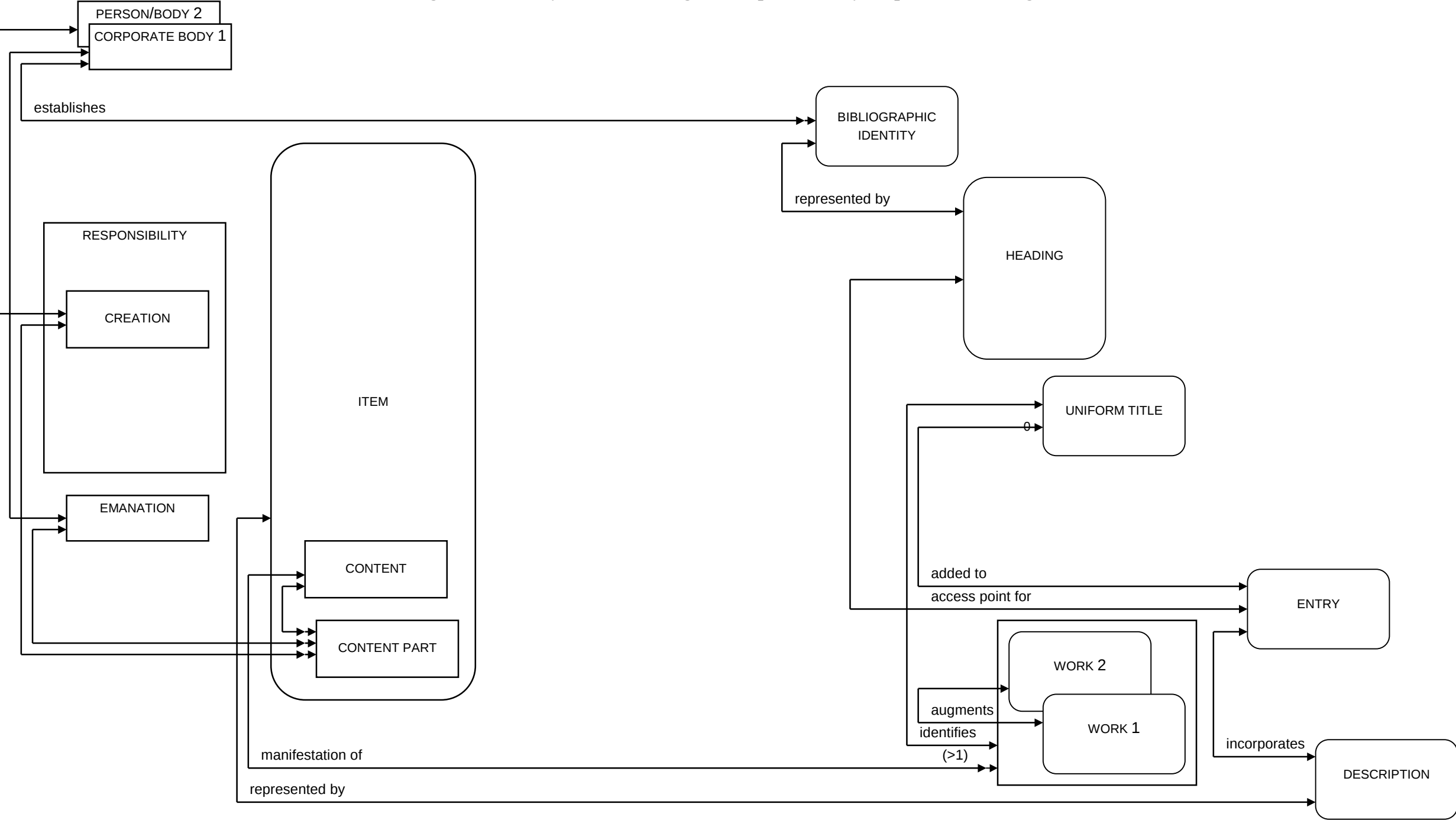


Figure 4f: Entry under heading for corporate body responsible for augmenting work

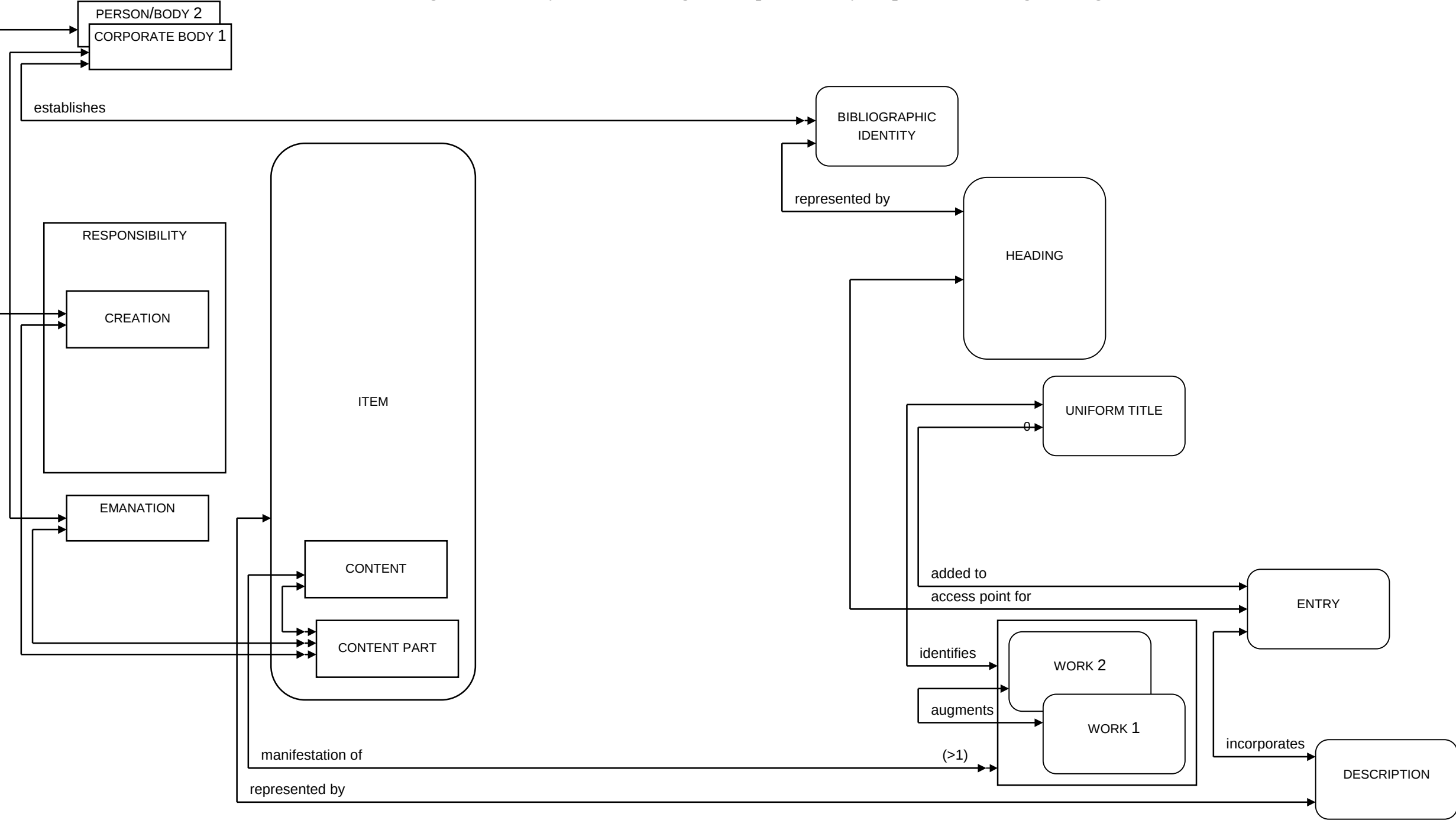


Figure 4g: Entry under heading for corporate body responsible for original work

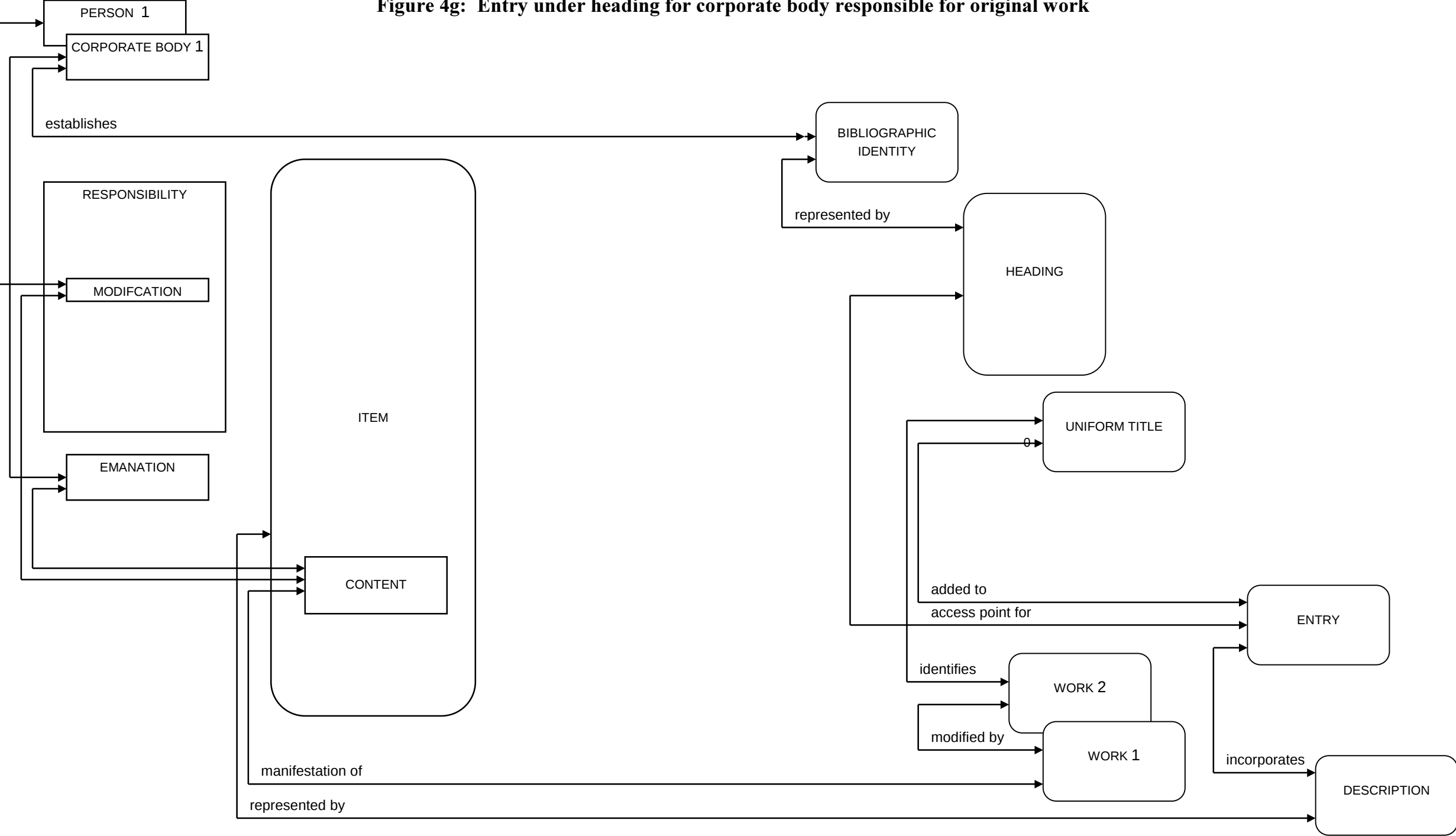


Figure 4h: Entry under heading for second (or third) responsible corporate body

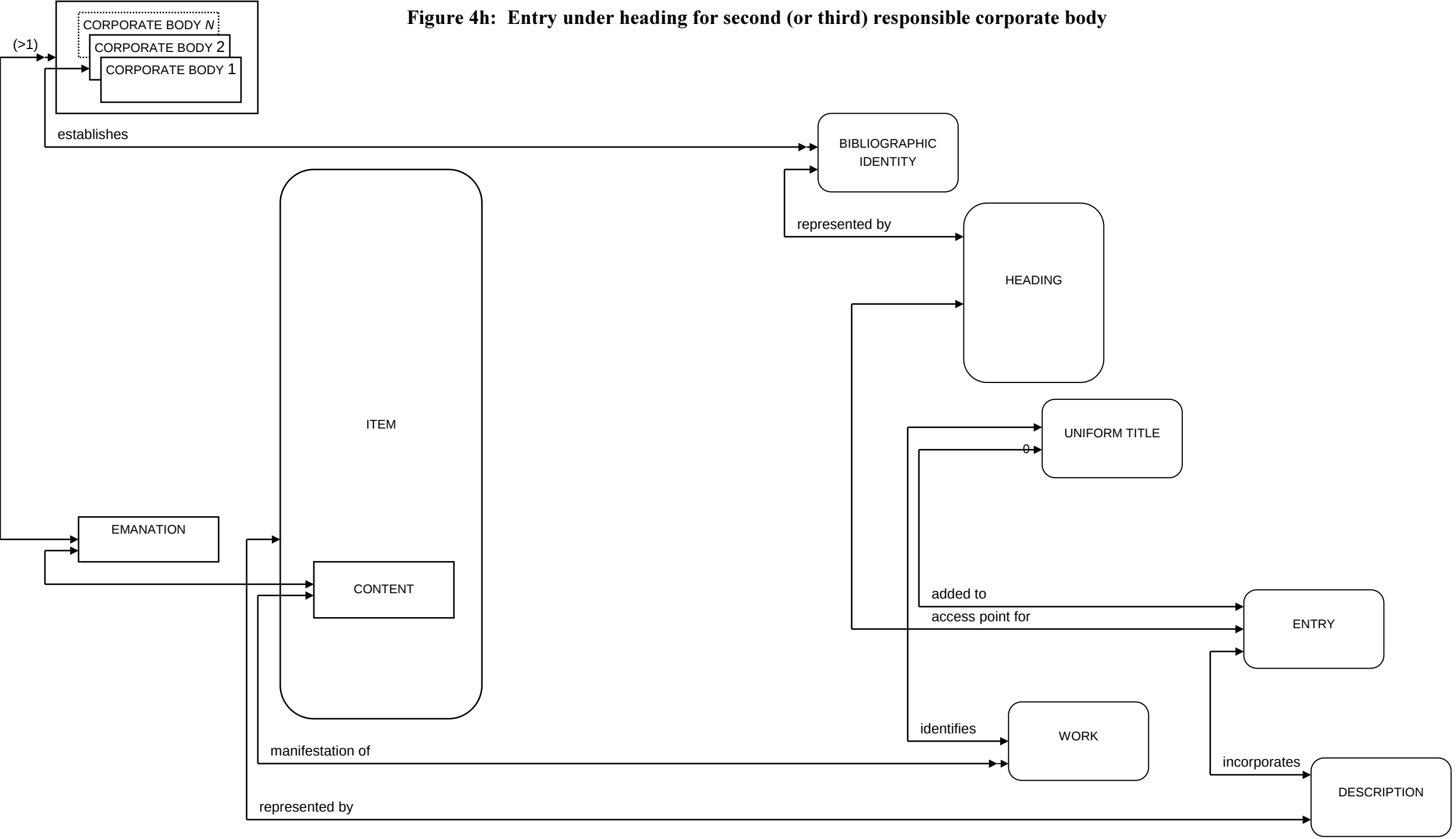


Figure 4i: Entry under heading for second (or third) corporate body responsible for works in a collection

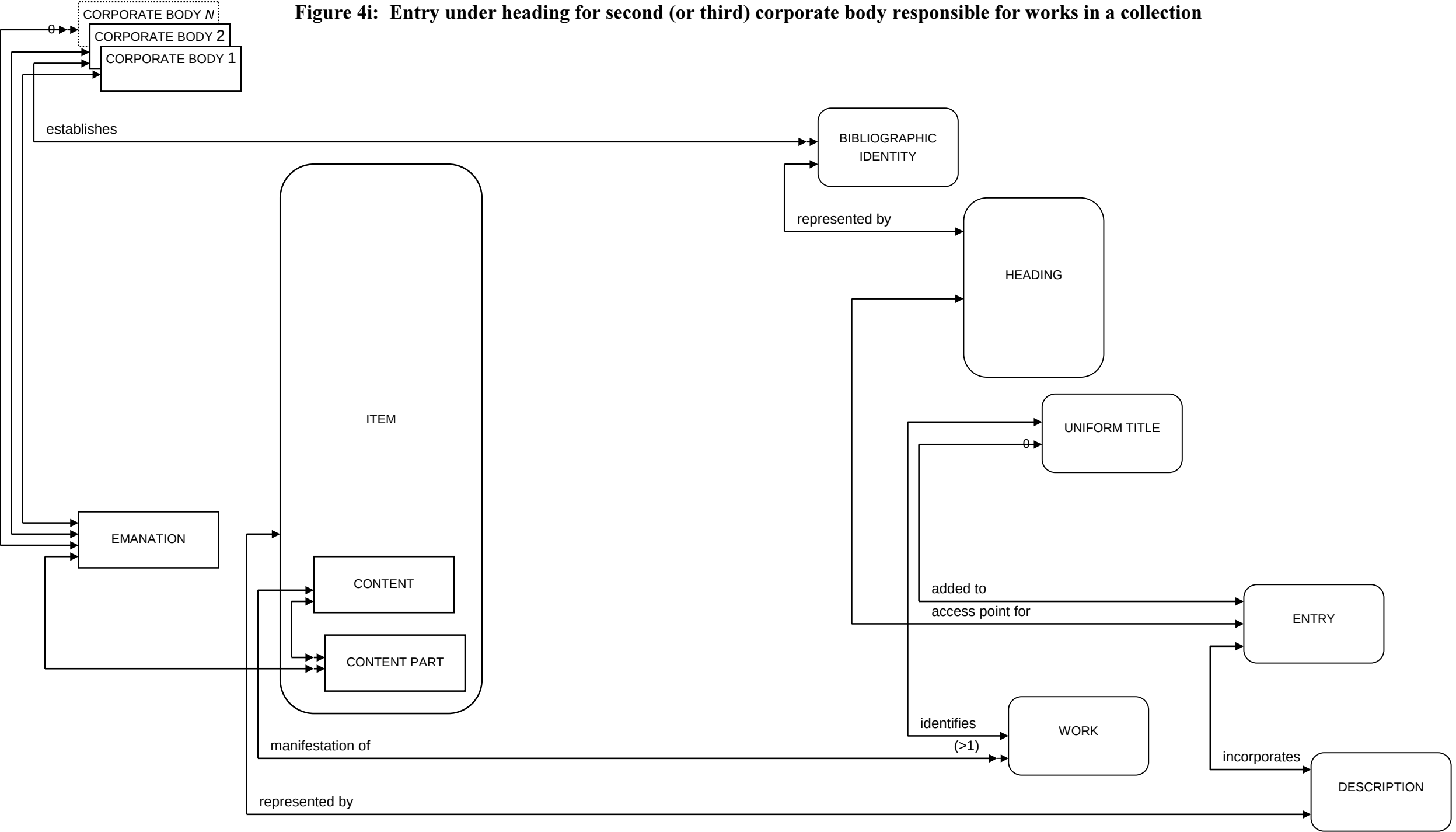


Figure 4j: Entry under heading for second (or third) principal performing body

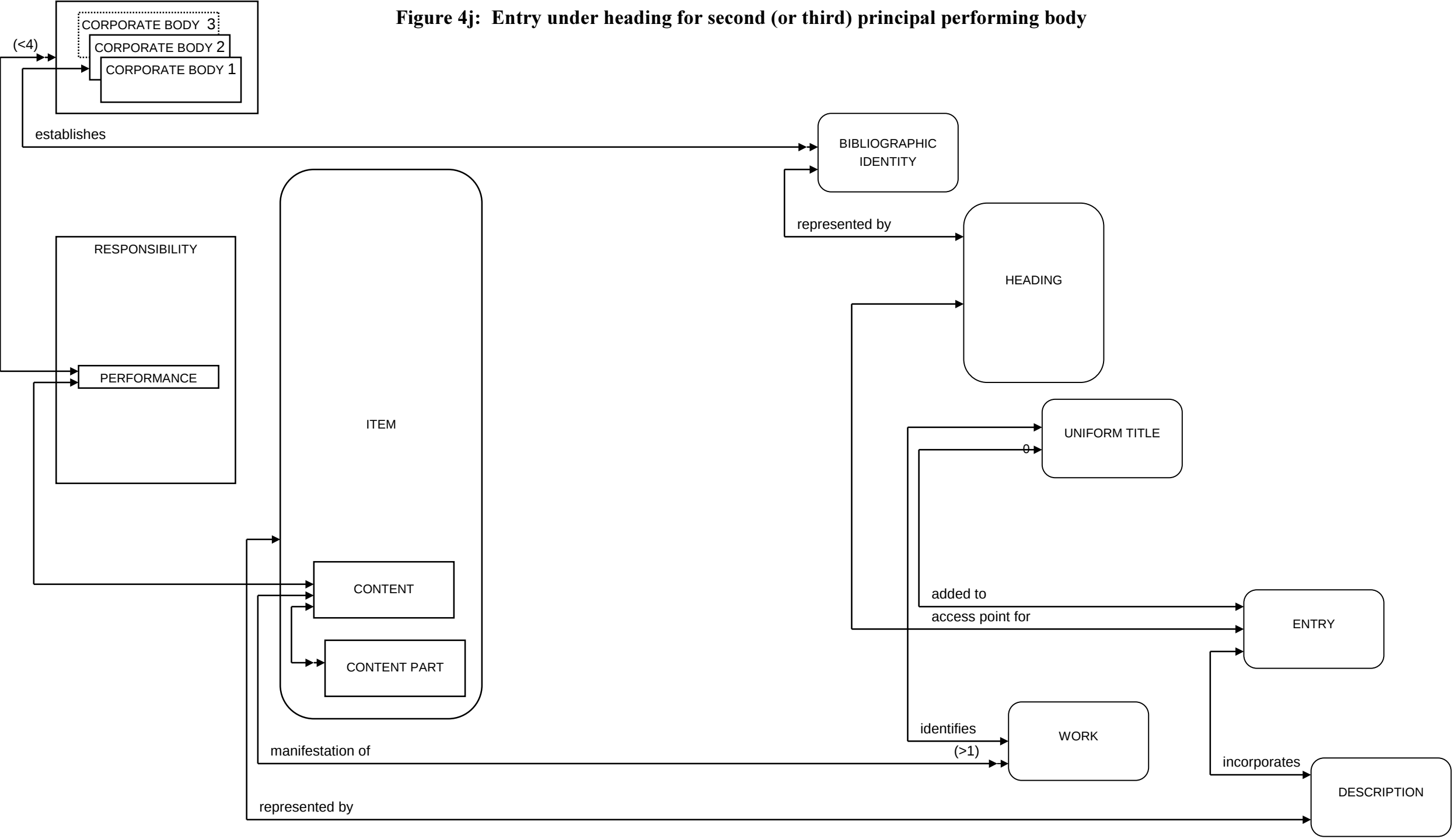


Figure 4k: Entry under heading for prominently named or other related corporate body

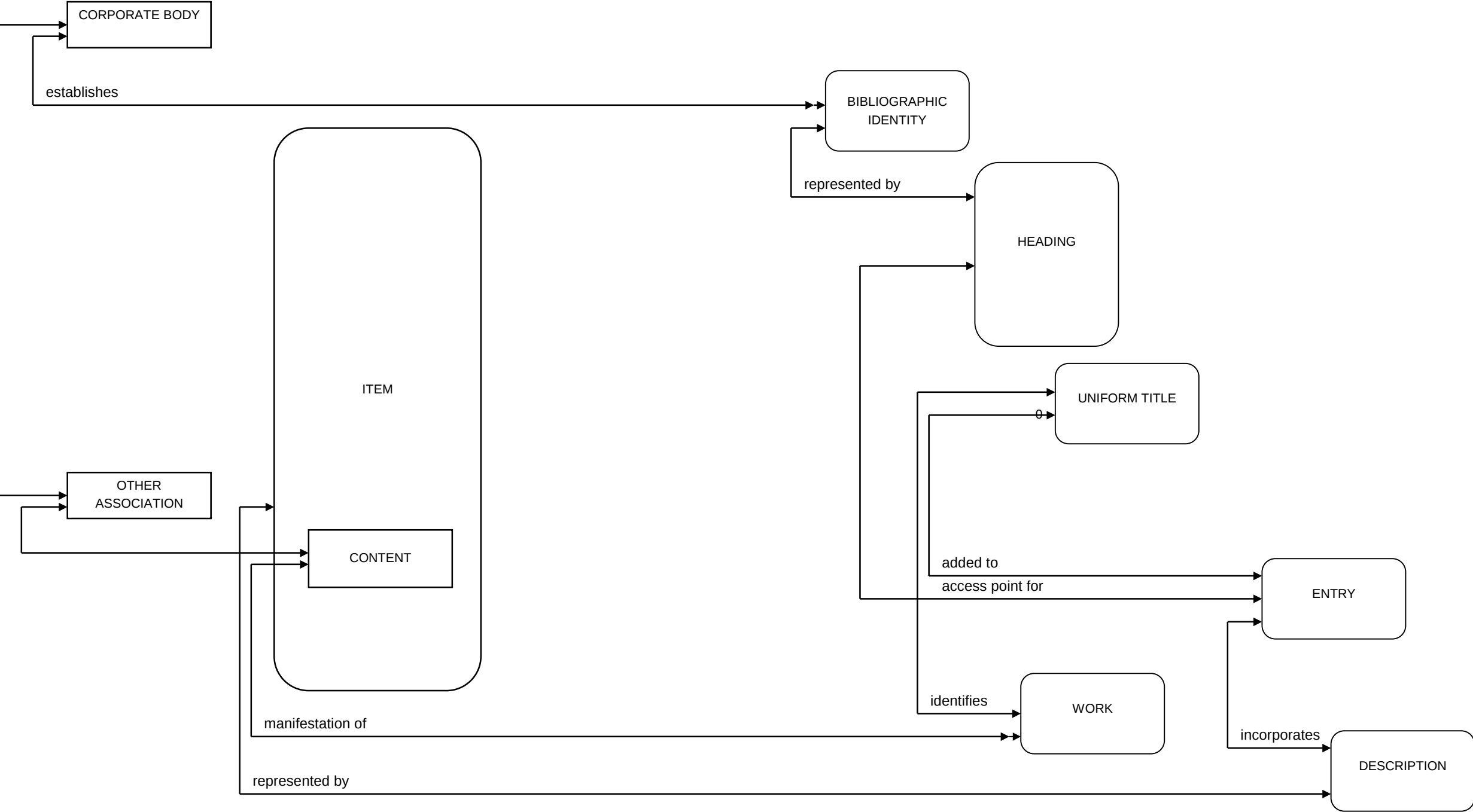


Figure 5a: Entry under title for a work of unknown authorship or by an unnamed group

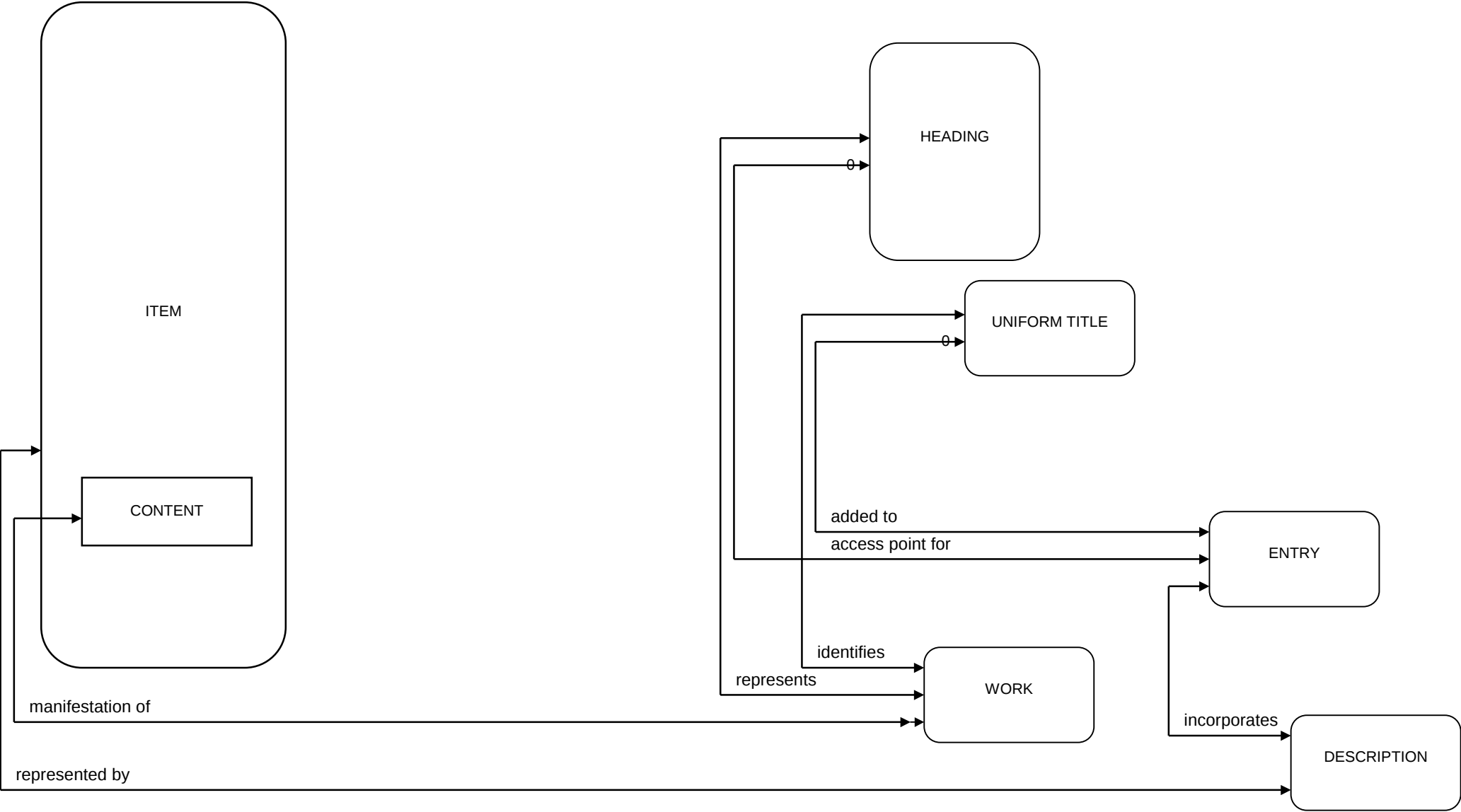


Figure 5b: Entry under title for a work of diffuse authorship

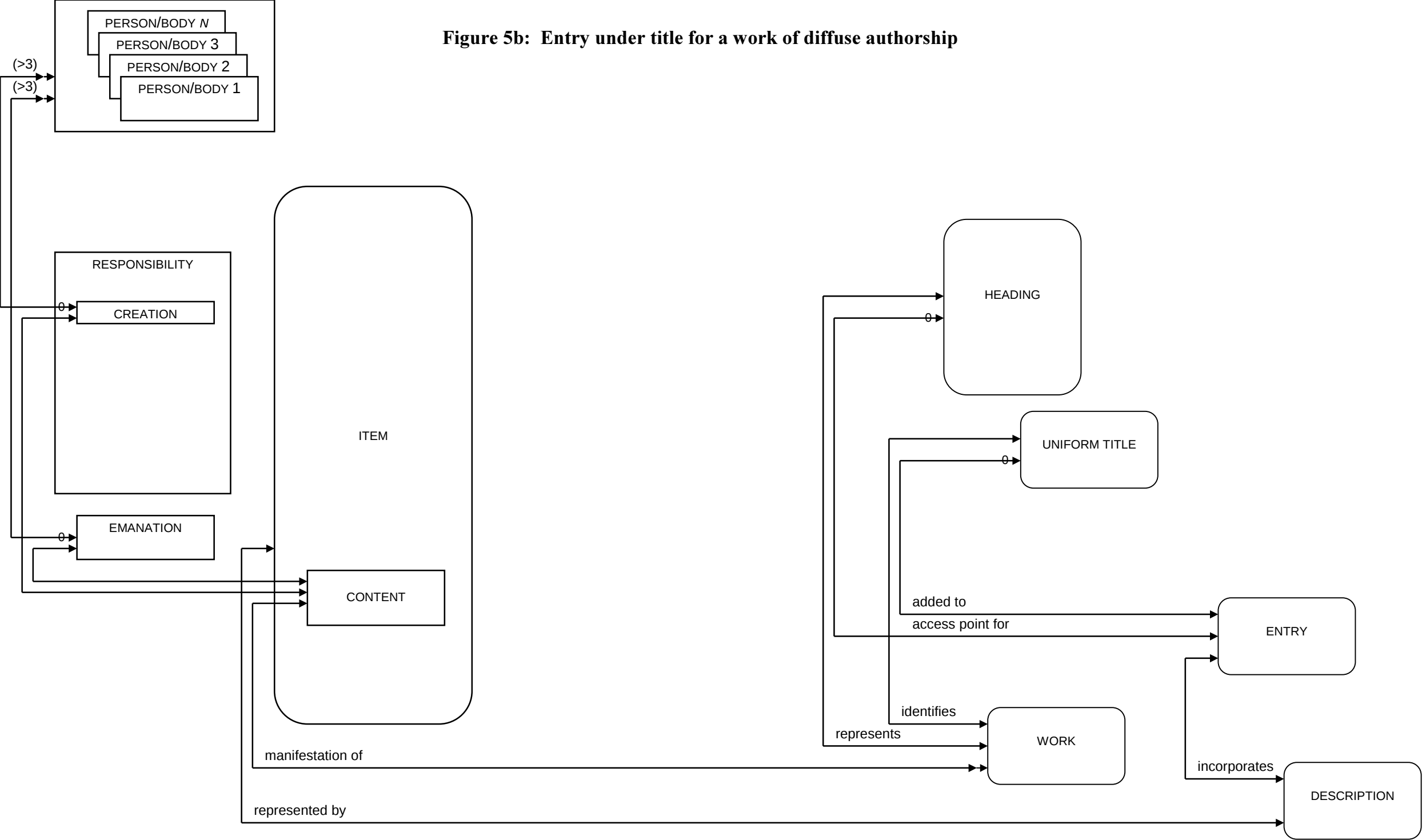


Figure 5c: Entry under title for a collection of works by different persons and/or bodies

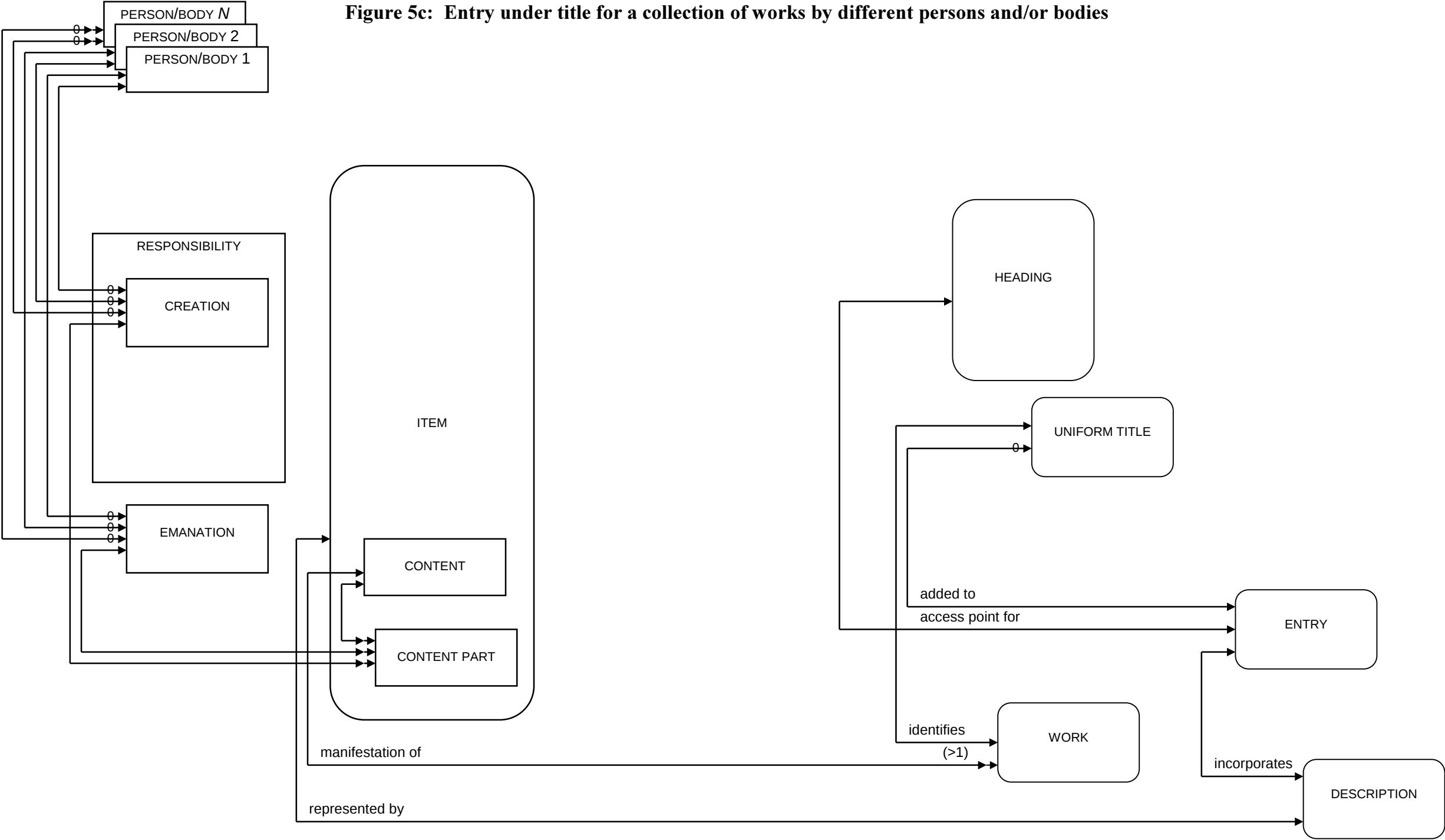


Figure 5d: Entry under title for a work emanating from a corporate body

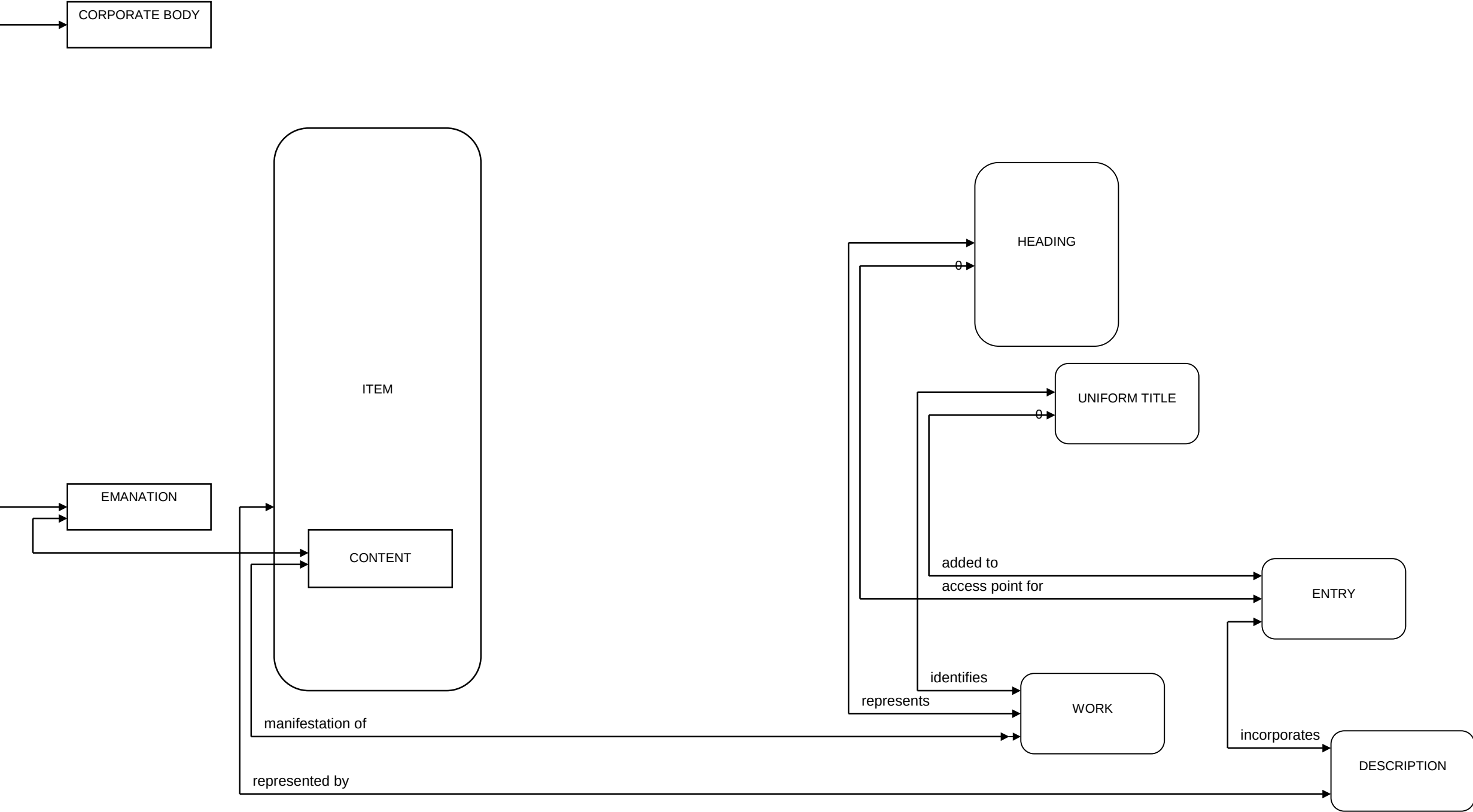


Figure 5e: Entry under title for certain religious works

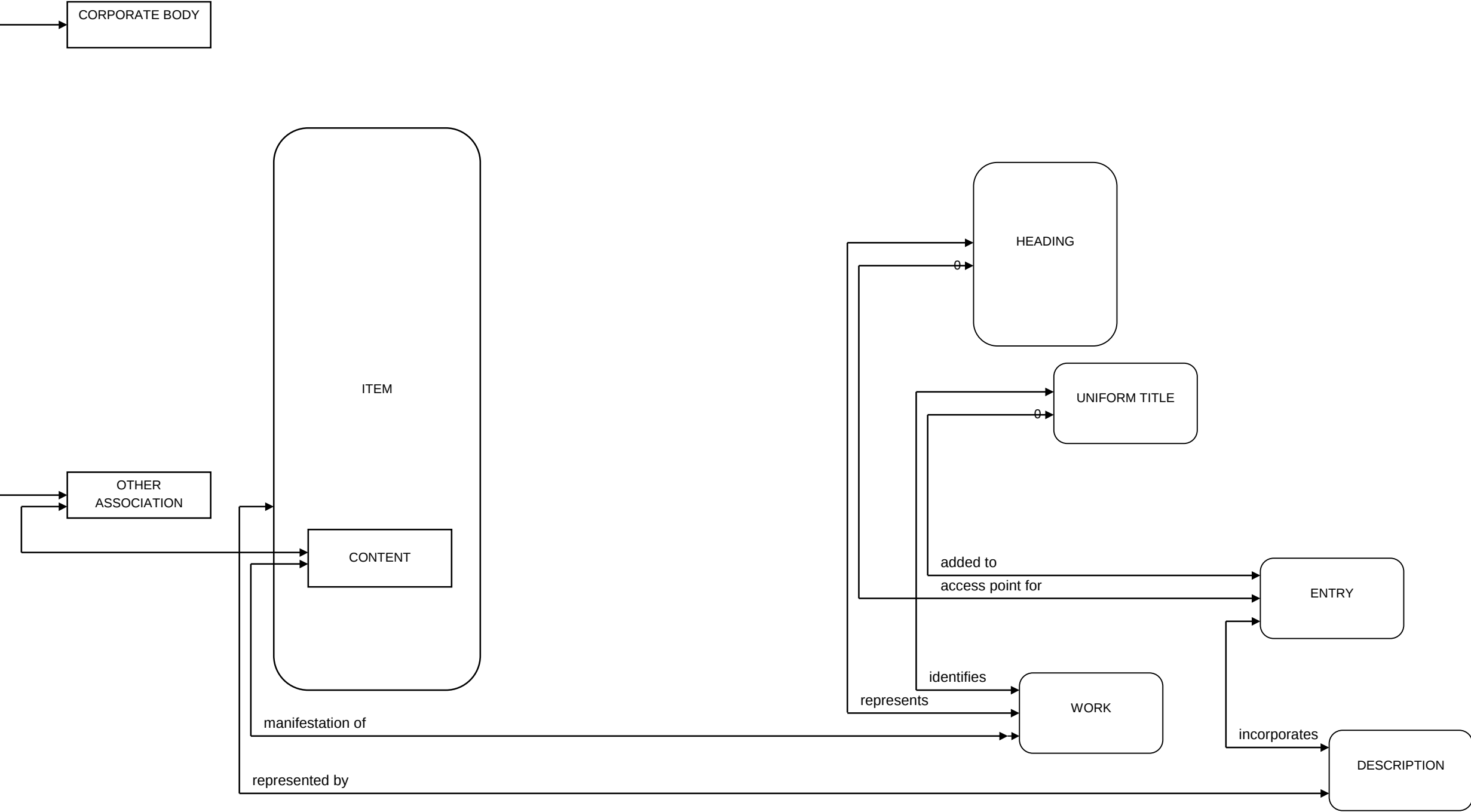


Figure 5f: Entry under title (other works)

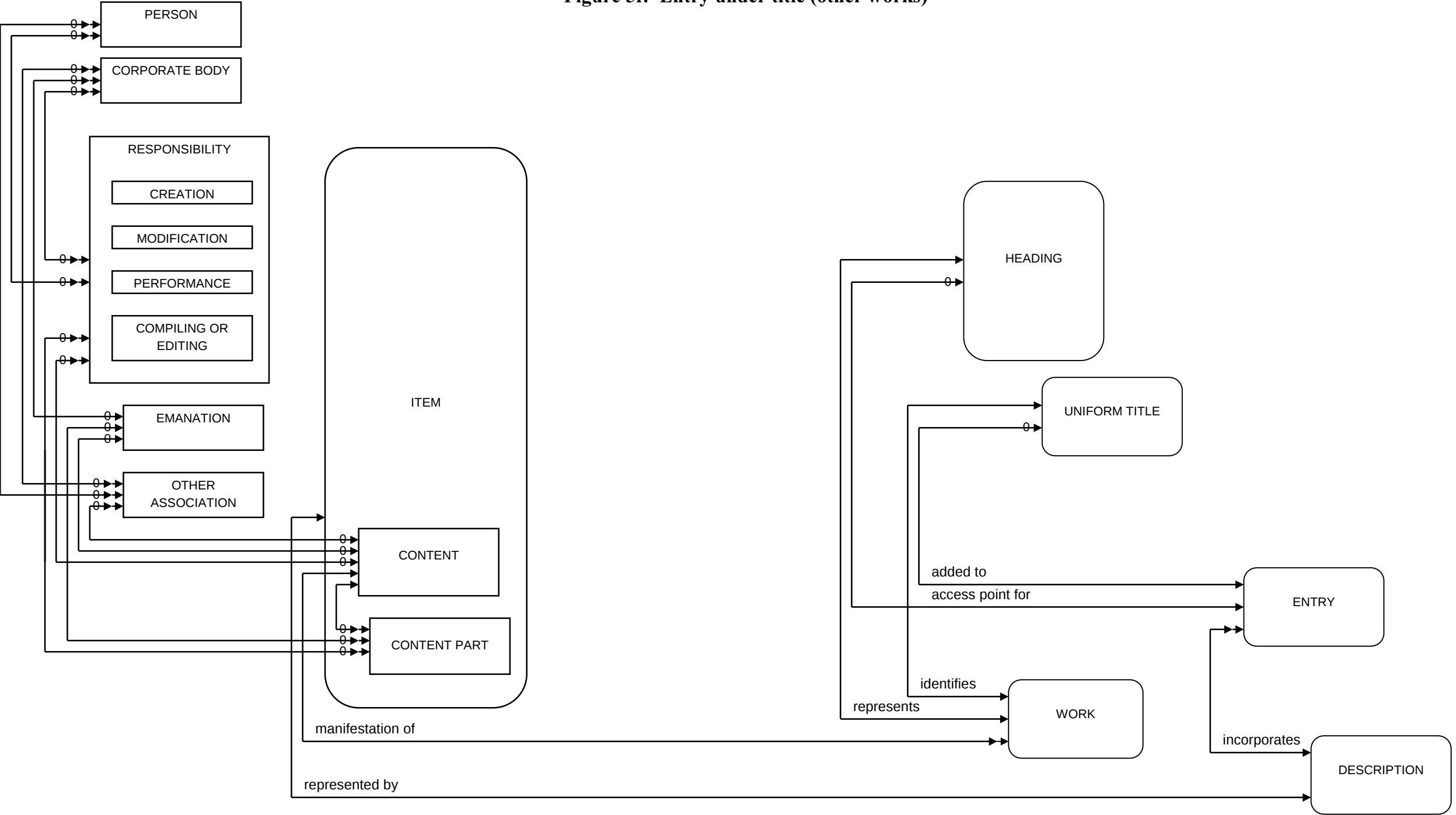


Figure 5g: Added entry under variant title in item

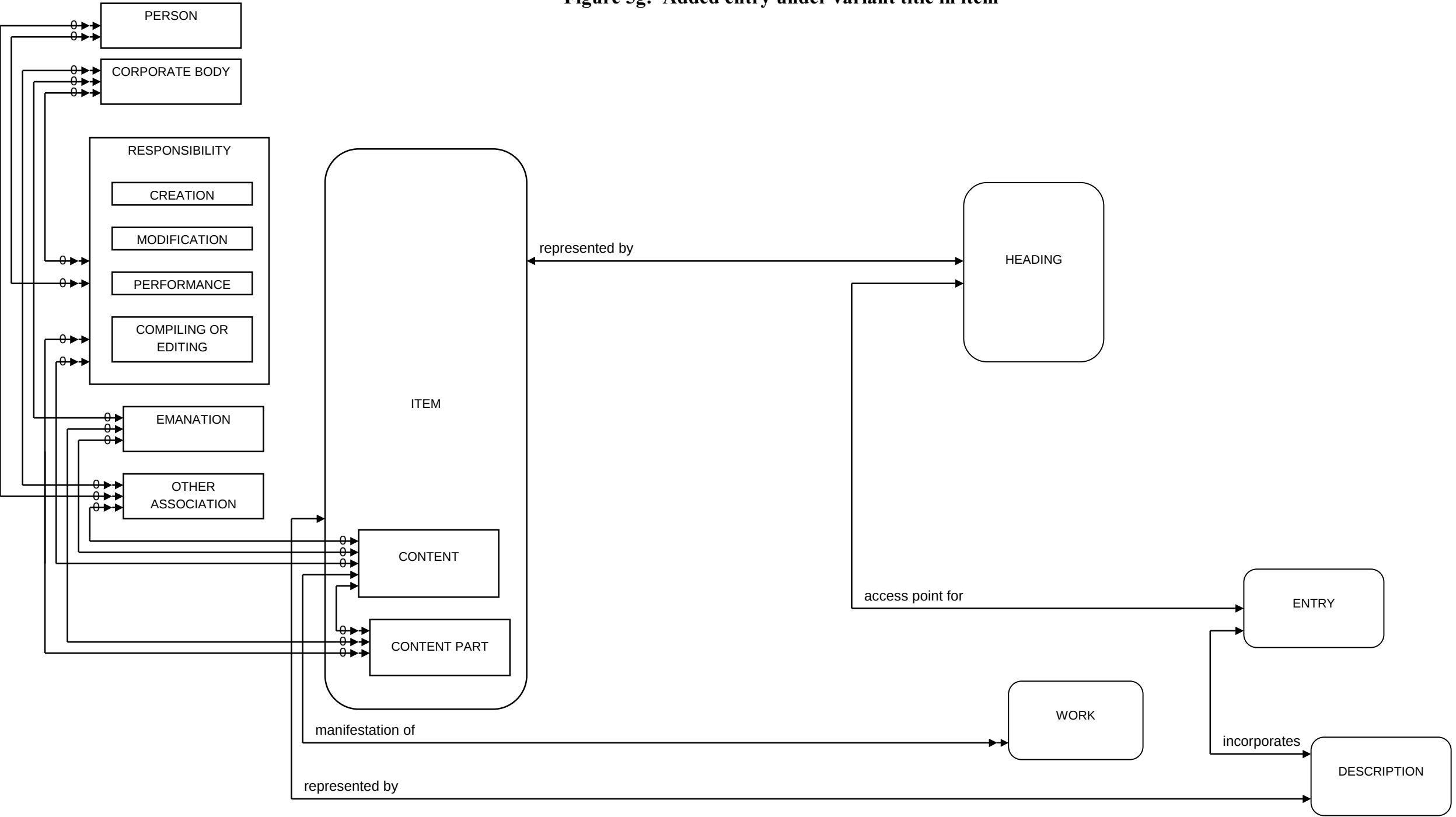


Figure 6a: Name-title added entry (personal name) under heading for related work

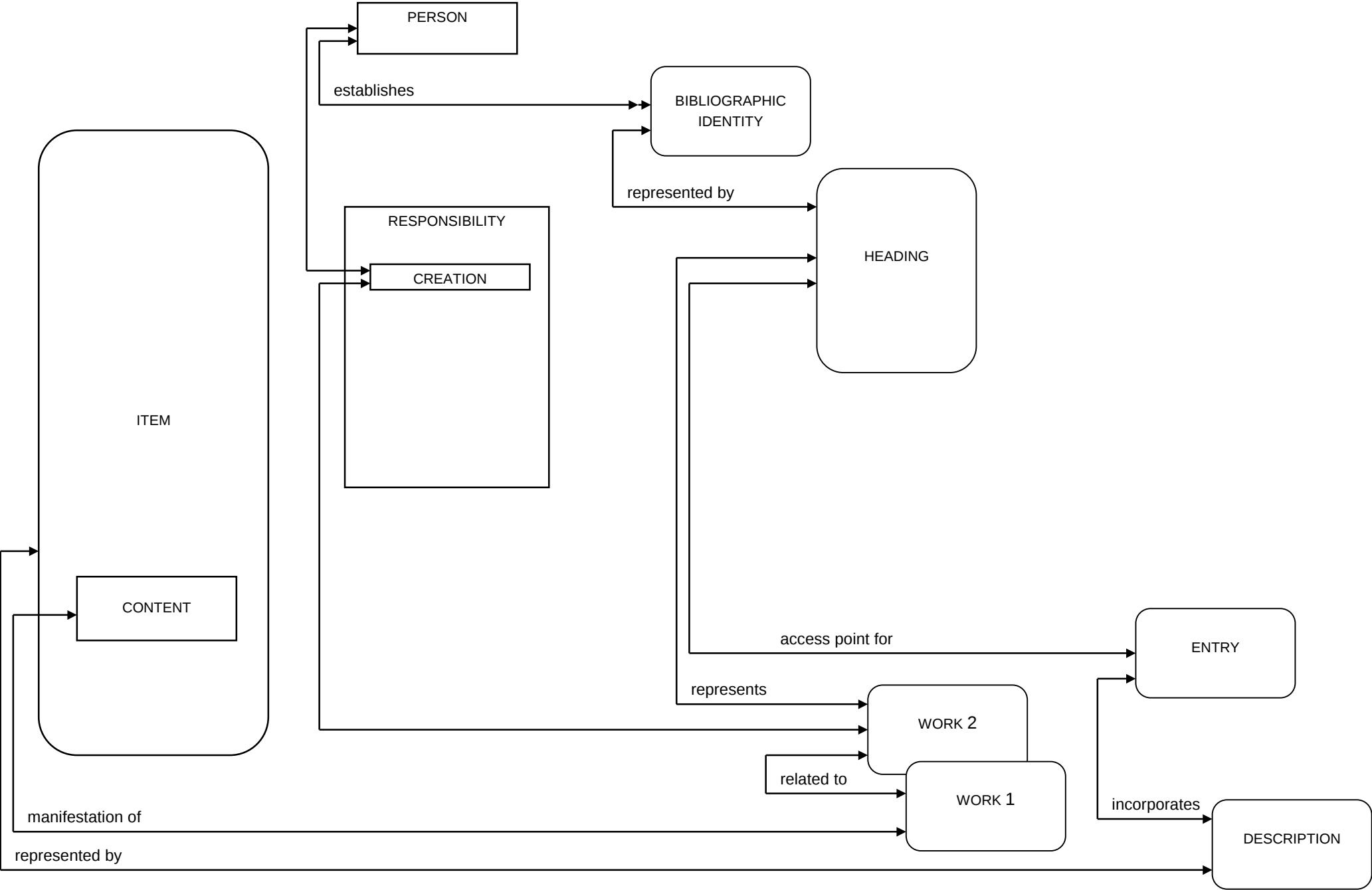


Figure 6b: Name-title added entry (corporate name) under heading for related work

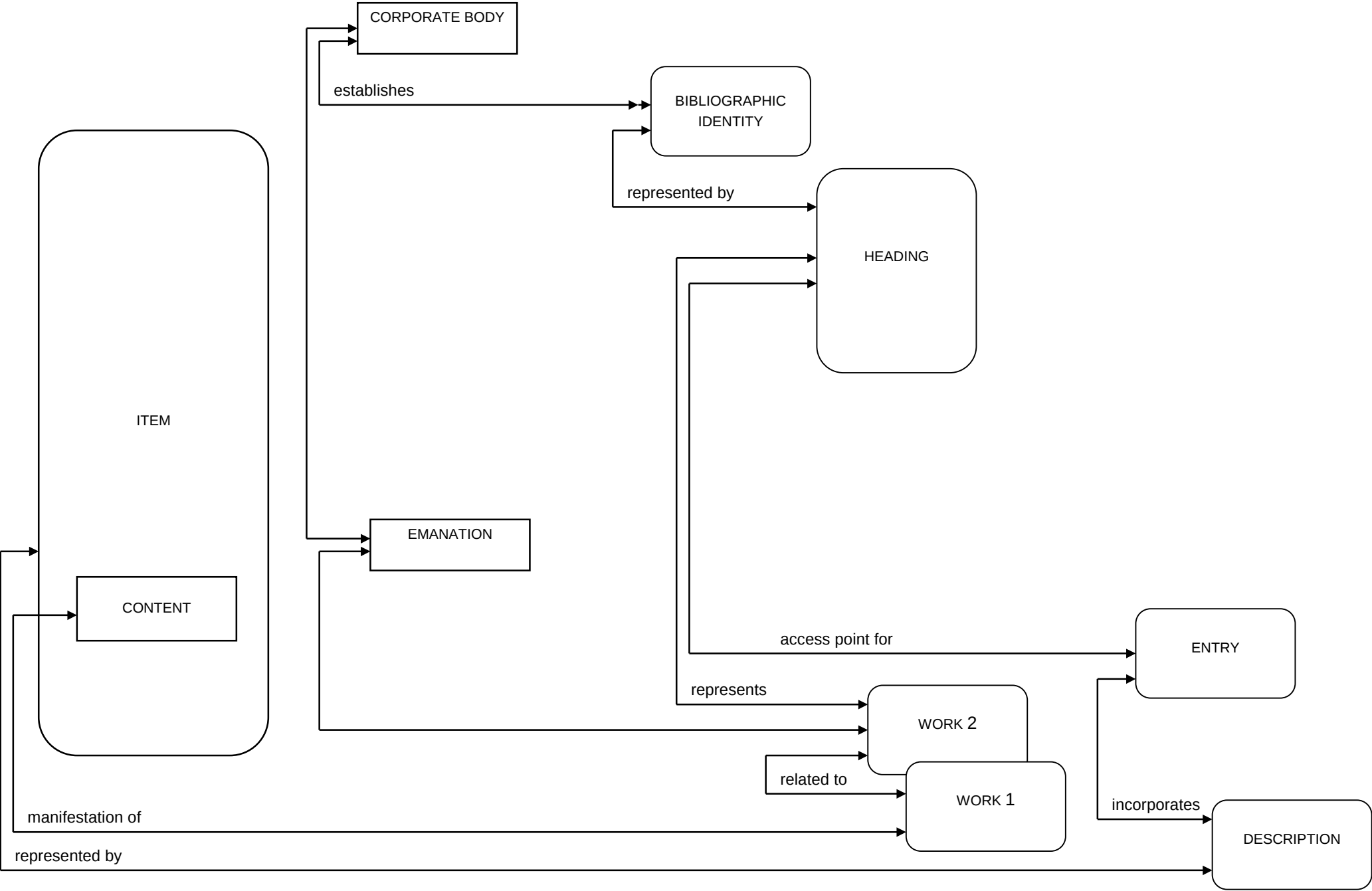


Figure 6c: Name-title analytical added entry (personal name)

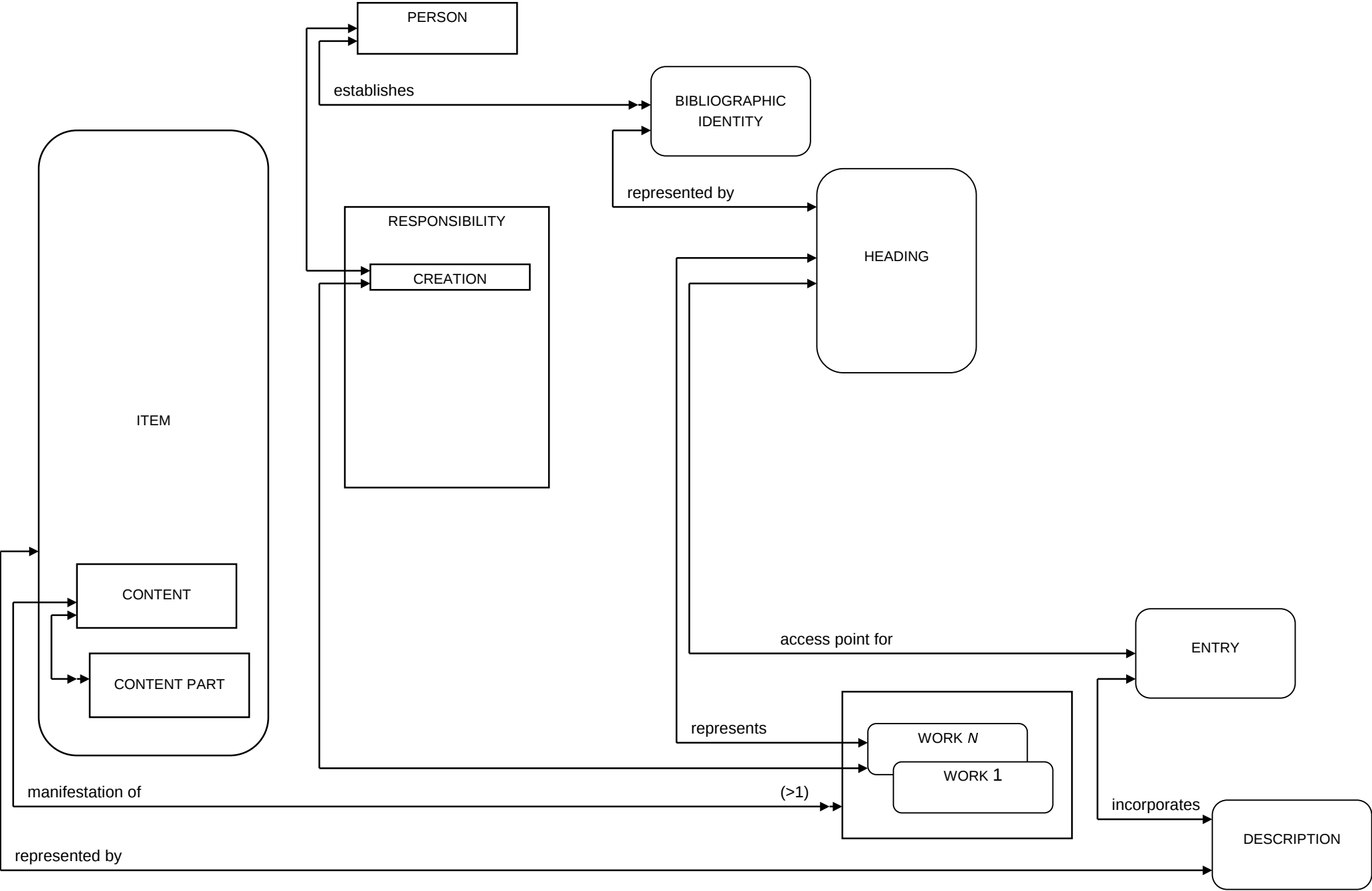


Figure 6d: Name-title analytical added entry (corporate name)

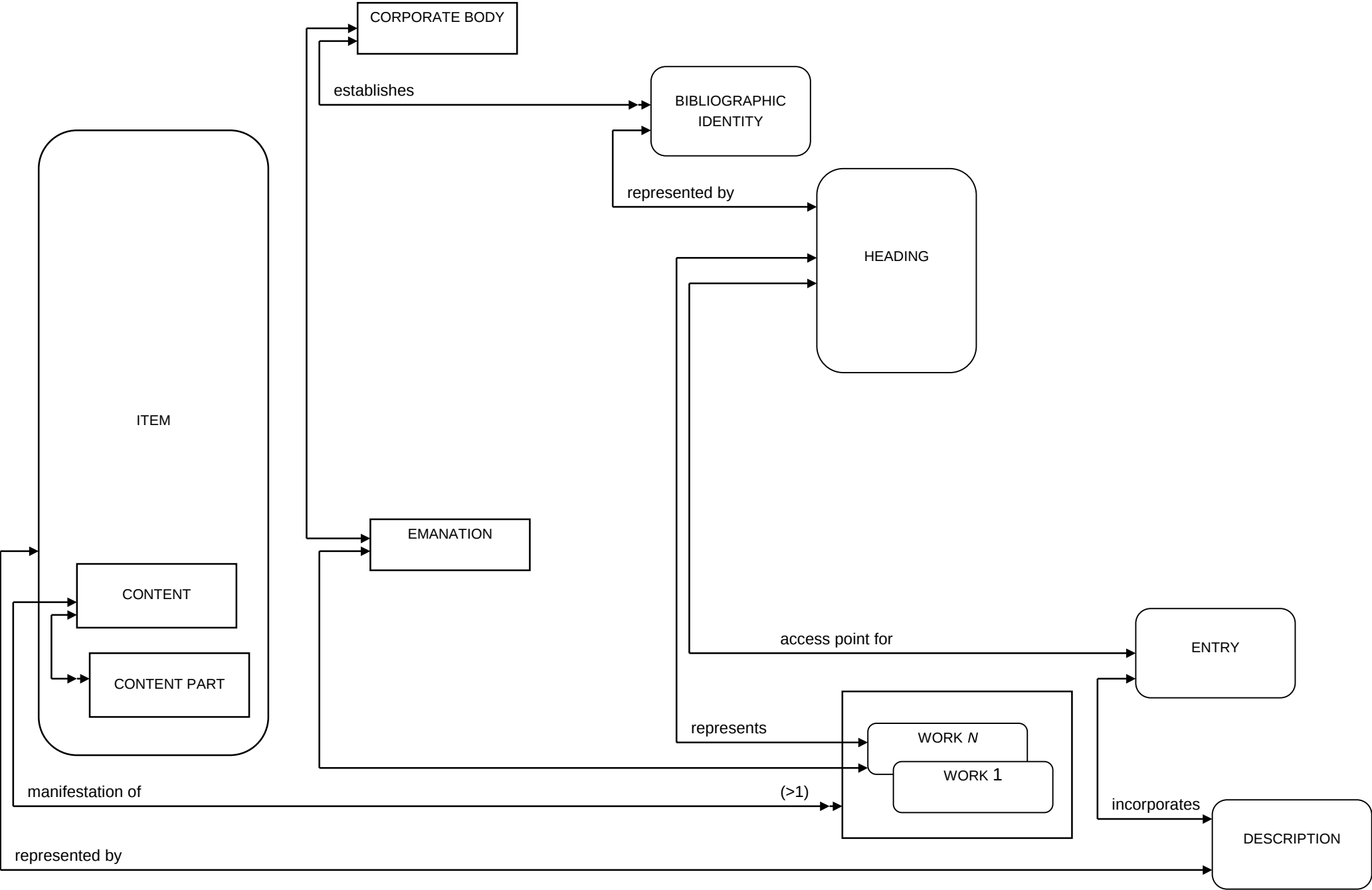


Figure 7a: Entry under heading for series

