SHAW: THE PAPERS OF GEORGE BERNARD SHAW (1856-1950)
From the British Library, London

Part 1: Plays, Poems, Novels and Short Stories
Part 2: Critical Writings, Essays and Fabian Society Material
Part 3: Journalism, Lectures and Autobiographical Material

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When Bernard Shaw (his full name was George Bernard Shaw, but he disliked using George) celebrated his seventieth birthday in 1926 he was one of the most famous people in the world, if not the most famous. Winner of the Nobel Prize for Literature in 1925, he was renowned for his provocative political views and for plays such as Mrs Warren's Profession, Arms and the Man, Candida, The Devil's Disciple, Caesar and Cleopatra, Man and Superman, Major Barbara, The Doctor's Dilemma, Misalliance, Pygmalion, Heartbreak House, the mammoth five-part Back to Methuselah, and Saint Joan. These and other Shaw plays had been performed not just throughout the English-speaking world, but in foreign-language productions in Europe, Asia, and South America. The world première of Pygmalion was in German (in Vienna) in 1913, and the controversial Mrs Warren's Profession (written in 1893-94) was performed in Japan and China before the censor allowed the first public production in England in 1925. The controversy over the suppression of Mrs Warren's Profession--the play took a sympathetic position towards women driven into prostitution by appalling working conditions and low wages--spread to the United States when the director (Arnold Daly) and the cast were arrested after a production at the Garrick Theatre in New York on 30 October 1905 and charged with "offending public decency" (the charge was subsequently dropped). Controversy became an ongoing feature of Shaw's life, his iconoclastic and courageous criticism of Britain's involvement in World War I, for example (expressed in his 1914 book Common Sense about the War), causing the press and public to excoriate him, friends to shun him, and booksellers and librarians to remove his books from their shelves.

Such notoriety seemed unlikely when Shaw was born into a genteel middle class Dublin family (his father was an alcoholic grain merchant, his mother a frustrated amateur mezzo-soprano) on 26 July 1856. There was little in his background or early history that hinted at the fame to come and how often he would be at the forefront of theatrical, intellectual, social, and political controversies big and small, profound and trivial, earnest and whimsical. Shaw left school at fifteen to take a mundane clerical position with a Dublin property agent, while in his spare time immersing himself in the many cultural amenities Dublin offered--a practice he had begun as a schoolboy: the National Gallery and the Theatre Royal were among his favourite havens. He also gained a broad if somewhat unconventional musical education by attending the lessons and rehearsals of his mother's eccentric singing teacher, Vandeleur Lee; while he was still a schoolboy Shaw could recognize and sing (or whistle) all the principal works of Handel, Haydn, Mozart, Beethoven, Rossini, Bellini, Donizetti, and Verdi. He also read widely and avidly (especially Shakespeare), and began experimenting as a writer himself.

New opportunities opened up for Shaw when his mother finally gave him his father's name, in 1876. Shaw was entirely dependent on his mother (with whom he lived): "I did not throw myself into the struggle for life: I threw my mother into it," he quipped in the preface to his novel The Irrational Knot. Shaw wrote between 1879 and 1883, all rejected--some several times--by London publishers (though all were eventually published once Shaw had established his reputation as a critic and playwright). When not writing novels, Shaw busied himself studying French, seeing plays, gaining entrées to London society (the home of Lady Wilde, Oscar's mother, for example), falling in and out of love, and, most importantly, reading voraciously in the library of the British Museum. It was there that Shaw first read (in a French translation) Marx's Das Kapital, a work that powerfully stimulated his political sensibilities, though not always in ways that Marx would have welcomed.

Shaw also actively participated in various debating clubs and literary societies in London, and in May 1884 he attended his first meeting of the Fabian Society, a socialist advocacy group formed in London earlier that year. The Fabian Society remains active in England, though its influence has waned considerably since the heady days of its founding, though when it counted some of England's leading writers and thinkers among its members--H.G. Wells, Beatrix and Sydney Webb, and Shaw himself (he joined in September 1884). Membership gave Shaw an increasingly important platform as a writer (he wrote many of the Fabian Society's famous "tracts") and orator, and helped him formulate many of the ideas that he developed in his plays as well as in his political writings and speeches.

The year 1884, then, was significant for Shaw politically, but it was also the year in which his creative work took a new direction--from fiction to drama. The person who pointed Shaw in the new direction was someone he had first met in the British Museum, probably in the fall of 1883. His name was William Archer (1856-1924), one of London's leading theatre critics and the translator and advocate of the Norwegian playwright Henrik Ibsen (1828-1906), whose provocative plays (A Doll's House, Ghosts, and Hedda Gabler, for example) Shaw also came to admire, champion, and, in his own way, emulate. (One of Shaw's earliest books--The Quintessence of Ibsenism, published in 1891, but originally an 1890 lecture to the Fabian Society--is an analysis and defence of Ibsen's work.) Archer helped Shaw secure posts as music and art critic with major periodicals (the Dramatic Review and the World), but, most significantly, suggested a plot outline for the play that eventually was performed (1892) and published (1898) as Widowers' Houses, Shaw's first play.

Shaw worked on Widowers' Houses in November 1884, and returned to it periodically over the next several years, leaving it untouched, however, for long periods. By 1884, after eight years in London, his life was becoming astonishingly full and busy. He was one of the capital's most prominent critics, adding the Pall Mall Gazette (as literary critic) and The Star (as music critic, using the impressive pseudonym "Cornelio Bassetto") to the publications he wrote for, and his reputation as a compelling and entertaining lecturer on political and a miscellany of other topics meant that by the mid-1880s he was giving a hundred or so lectures a year in London and the provinces. He took part in political demonstrations, he travelled in Europe, he wrote pamphlets for the Fabian Society (and edited Fabian Essays in Socialism, 1889), he met writers (Oscar Wilde, William Butler Yeats, for example), he went to the races (often ending up with the "beauties and the boys") and the balls, he pursued and found (in a word, he was a "bachelor," single, married, and widowed. By 1891 Shaw had become a celebrity. "Everybody in London knows Shaw," said the Sunday World in 1891: "Fabian, Socialist, art and musical critic, vegetarian, ascetic, humourist, artist to the tips of his fingers, man of the people to the tips of his boots, the most original and inspiring of men--fiercely uncompromising, full of ideas, irrepressibly brilliant--an Irishman."

These early years of Shaw's life and career are comprehensively reflected in the British Library collections of his work. Add Ms 50594, for example (Part 1 of this microfilm edition), is an 1884 shorthand version of Widowers' Houses, while Mrs Warren's...
Profession is represented by, for example, a longhand version (1893) and Shaw's rehearsal notes for an early (but undated) production (Add Ms 50598 in Part 1). Much of Shaw's work with the Fabian Society (reports, lectures, tracts, manifestos) is represented in Add Ms 50680-50690 (Part 2), and many of his early essays for newspapers and periodicals are included. Add Ms 50691 (Part 3), for example, consists of copies of his contributions to The Hornet, the Dramatic Review, and The World. Add Ms 50650-50658 (Part 1) include shorthand and typescript versions of Shaw's novels, as well as early poems and short stories, while Add Ms 50660-50661 (Part 2) are rich in autograph, typescript, and shorthand materials concerning Shaw's enthusiasm for Ibsen.

Widow's Houses defined the kind of playwright that Shaw wanted to be—at least in the early years of his playwriting career. Structured as a social comedy, with deliberately conventional stock characters and a happy ending (the marriage of a young couple after apparently insurmountable obstacles have been overcome), Widow's Houses nonetheless undermines convention by tackling an ugly and pervasive social problem head on. Drawing on his first-hand knowledge of the slums of Dublin, and reflecting his resolute political convictions, Shaw uses the play to denounce the injustices of slum housing, showing the slums and their tenants, but by exposing the moral sophistry and corruption of the beneficiaries of slum housing—middle-class landlords, upper-class holders of mortgages on slum properties, and even a working-class former rent collector turned property owner.

Critical reaction, however, to Widow's Houses and other early Shaw plays was unenthusiastic (positively hostile in the case of Mrs Warren's Profession), but Shaw had found his métier, and he stuck to his task of using the theatre as a means of social commentary and criticism. At the same time, he was well aware of the need to entertain as well as admonish and instruct, and he began to attract a popular audience with plays such as Arms and the Man, which ran for a creditable fifty performances at the Avenue Theatre in London in the spring of 1894. Other plays followed in rapid succession: The Man of Destiny (written in 1895), The Devil's Disciple (1896-97), Caesar and Cleopatra (1898), Captain Brassbound's Conversion (1899), Man and Superman (1901-03), John Bull's Other Island (1904), Major Barbara (1905), The Doctor's Dilemma (1906), Misalliance (1909-10), Fanny's First Play (1911)—which ran for an astonishing 622 performances in London in 1912—Androcles and the Lion (1912), and, perhaps now the most famous of them all, Pygmalion (1912-13)—which ran for 118 performances at His Majesty's Theatre in London in 1914.

These plays are represented in the British Library collections (Add Ms 50593-50649, most of these being in Part 1) in many forms—autograph longhand and shorthand versions, printed copies, autograph rehearsal notes, autograph corrections and revisions, typescripts, promptbooks, and printed proofs. Film adaptations of Shaw's plays are also represented—by the script, for example (with revisions and notes, for Major Barbara (1941, with Rex Harrison and Wendy Hillier).

Writing plays was not Shaw's only preoccupation in the early years of the twentieth century. He continued to work and lecture for the Fabian Society, he was an active member of numerous committees (including, for example, the Organising Committee for the proposed Shakespeare Memorial Theatre), he campaigned against theatre censorship, and, as the First World War loomed, he warned against the dangers of military and political fanaticism on all sides. His Common Sense about the War, published shortly after the outbreak of war in August 1914, resisted jingoism and so was fiercely condemned by press and public alike as unpatriotic. Shorthand and typescript texts of Common Sense are in this collection, as are subsequent writings about the First World War (Add Ms 50668-50671, Part 2). While the war years were not productive for Shaw from a theatrical point of view, they gave him the impetus for his next major play, Heartbreak House (Add Ms 59901, Part 1), completed in 1919, which ends with a bomb falling on a country home, a powerful metaphor for the end of an era and perhaps the end of a civilization.

After the war Shaw picked up momentum again with his playwriting, leading to his longest play, the mammoth five-part exploration of creative evolution called Back to Methuselah, written between 1918 and 1920. Add Ms 50631 (Part 1) consists of Shaw's shorthand preface and text of the play, as well as subsequent autograph and typescript revisions. Shaw's other major achievement of the 1920s was Saint Joan, written in 1923, and first performed in New York in December 1923 and in London in March 1924 with Sybil Thorndike as Joan. Add Ms 45923 (Part 1) is an autograph shorthand draft of the play, and related autograph and typescript materials can be found in Add Ms 50633-50634 (Part 1).

As Shaw approached and passed his seventieth birthday, he showed no signs of slowing down. Always an inveterate traveller (usually at his wife Charlotte's behest), he took world cruises in the 1930s, always working while he travelled. He went to Russia in 1931, met Stalin, and praised Communism. He also praised Hitler in the 1930s, causing more public fury and a ban by the BBC on a talk on Hitler in 1940. He had embraced opportunities made available by the BBC from the beginning of broadcasting in 1922 by participating in debates with the likes of Hilaire Belloc and G K Chesterton, giving talks, and, of course, by allowing productions of his plays, the most notable of which in the early years was a 1929 broadcast of Saint Joan spread over two evenings. And when television broadcasts began in 1936 (suspended during World War II), Shaw was at the forefront of developments again with, for example, televised extracts from How He Lied to Her Husband in July 1937. An introduction that Shaw wrote for a television production of Geneva in April 1939 is in the British Library collection (Add Ms 50643P, Part 1), as are shorthand, typescript, and printed texts of BBC radio talks given by Shaw between 1928 and 1977 (Add Ms 50705, Part 3). Other radio scripts are in Part 1 (Add Ms 50633, 50638).

The founding by Sir Barry Jackson of the Malvern Festival in 1929 gave Shaw a new impetus for playwriting, plays such as The Apple Cart (written for Malvern in 1929, though first produced—in Polish—in Warsaw), Too True to be Good (1931), The Simpleton of the Unexpected Isles (1934), Geneva (1938), In Good King Charles's Golden Days (1939), and Buoyant Billions (1942) played to packed audiences each year. A Festival's programmes.

Shaw demonstrated his continuing commitment to social and political analysis through works such as The Intelligent Woman's Guide to Socialism and Capitalism (1928), lauded by Labour Prime Minister Ramsay MacDonald as "after the Bible... the most important book that humankind possesses"—a remark that revealed MacDonald, "a more of a wit than I suspected." The autograph shorthand text of The Intelligent Woman's Guide is in Part 2 (Add Ms 50672). The published text, with autograph and typescript corrections and insertions, is also in Part 2 (Add Ms 50674). Other political commentary appeared in Everybody's Political What's What? (1944), a typescript of which, with Shaw's autograph corrections, is also in Part 2 (Add Ms 50675). This section of Part 2 (Add Ms 50659-50679) is rich in Shaw's essays generally, containing his views on an impressive variety of subjects—pugilism, architecture, the Irish Question, vivisection, and the National Theatre, among others.

Insights into more personal aspects of Shaw's life are contained in Part 3 (Add Ms 50706-50718)—family history notes,
medical reports, cheque book stubs, travel documents, and address books, for example—while Add Mss 50719-50739 (also Part 3) contain notebooks on a miscellany of subjects ranging from Shaw’s juvenile drawings to draft letters to the press to more rehearsal notes and printed ephemera.

In 1937 Winston Churchill—no political ally—described Shaw as “the greatest living master of letters in the English-speaking world.” And abroad and at home Shaw was greeted, befriended, and sought after by politicians, sportsmen, artists, writers, musicians, scientists, photographers, and film stars—Gandhi, Nehru, Gorky, Gene Tunney, Rodin, Mark Twain, Wells, Lawrence of Arabia, Elgar, Einstein, Karsh, Chaplin, Garbo, and many more. Vegetarian, teetotaller, spelling and alphabet reformer, anti-vivisectionist as well as pre-eminent playwright and social activist; there was hardly an aspect of human activity in a life that lasted nearly a century that Shaw did not participate in or comment on.

He died at his home in the isolated village of Ayot St Lawrence in Hertfordshire on 2 November 1950 from complications following a fall in his garden while pruning a shrub. He was ninety-four years old. His death was front-page headline news in practically every newspaper in the world, and the lights of Times Square and Broadway theatre marques were blacked out in respect. Shaw’s will, dated 12 June 1950, instructed the Public Trustee to deposit “such letters and documents as might be worth preserving” in a “public collection such as that of the British Museum.” Thus it was that the British Museum Library—subsequently the British Library at its new St Pancras site—took possession of this outstanding collection, a collection that documents in a myriad of ways the life and works of one of the most remarkable figures of British cultural and political life.

Parts of this Introduction are drawn from the Introduction to my edition of Shaw’s Mrs Warren’s Profession (Peterborough, ON: Broadview Press, 2005).

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REEL 1

Plays of George Bernard Shaw

Add Ms 50593 Passion Play 1878
Add Ms 50594 Widowers’ Houses 1884
Add Ms 50595 A The Cassone 1889-1890
Add Ms 50595 B The Cassone. Typescript 1889-1890

REEL 2

Add Ms 50596 A-G The Philanderer 1892-1893
Add Ms 50597 The Philanderer. Published copy with autograph rehearsal notes 1906

REEL 3

Add Ms 50598 A-C Mrs Warren’s Profession 1893
Add Ms 50599 Mrs Warren’s Profession. Proofs for the Collected Edition of the Works of Bernard Shaw (Vol 7 1930)
Due to its condition permission was not granted for the microfilming of the following manuscript.

Add Ms 50600 Plays; Pleasant and Unpleasant (Vol 1) 1900
Add Ms 50601 A-C Arms and the Man 1893
Add Ms 50602 Arms and the Man. Published copy with autograph Rehearsal notes 1905

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Add Ms 50603 A-C Candida 1894
Add Ms 50604 A Man of Destiny 1895
Add Ms 50605 A-C You never can tell 1895

REEL 5

Add Ms 50606 A The Devil’s Disciple. Scenario: mainly shorthand 1896-1897
Add Ms 50606 B-D The Devil’s Disciple. Playscript 1896-1897
Due to its condition permission was not granted for the microfilming of the following manuscript.

Add Ms 50607 The Devil’s Disciple. Producer’s copy, Queen’s Theatre 1907
Add Ms 50608 The Gadfly or, the Son of the Cardinal. Typescript 1898
Add Ms 50609 A-D Caesar and Cleopatra 1898

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Add Ms 50610 Caesar and Cleopatra 1899, 1912, 1930, 1926, 1944-1945
Due to its condition permission was not granted for the microfilming of the following manuscript.

Add Ms 50611 Caesar and Cleopatra
Published copy with autographed rehearsal notes 1904

Add Ms 50612 A-C Captain Brassbound’s Conversion 1899
Due to its condition permission was not granted for the microfilming of the following manuscript.

Add Ms 50613 The Admirable Bashville.
Prompt Book for Stage Society performances. Typescript with some autograph rehearsal notes 1903

Add Ms 50614 How he lied to her husband 1904

Add Ms 50615 John Bull’s Other Island. Instructions to the Producer 1904
Preface to the Home Rule Edition. Shorthand, typescript and printed with autograph revisions 1912

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Add Ms 50616 A-E Major Barbara 1905
Add Ms 50617 Major Barbara. Filmscript 1940-1941

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Add Ms 50618 Major Barbara. Screen version prepared for publication c1945
Add Ms 50619 A-D The Doctor’s Dilemma 1906
Add Ms 50620 *The Doctor's Dilemma*. Draft film script. Typescript nd. Due to their condition permission was not granted for the microfilming of the following two manuscripts.

Add Ms 50621 *Getting Married* 1908
Add Ms 50622 *The Shewing up of Blanco Posnet* 1909

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Add Ms 50623 Press Cuttings. Typescript with manuscript additions and corrections in another hand 1909? Due to its condition permission was not granted for the microfilming of the following manuscript.

Add Ms 50624 *Misalliance* 1909
Add Ms 50625 *The Glimpse of Reality*. Shorthand and incomplete 1910


Add Ms 50627 *Androcles and the Lion*. Film scenario. Typescript 1950

Add Ms 50628 *Pygmalion* Preface. Typescript draft with autograph amendments and shorthand 1916. Film scenario 1934

Add Ms 50629 *Pygmalion*. Performing copy. Printed with autograph rehearsal notes 1913

Add Ms 50630 *Annajanska: the Wild Grand Duchess*. Typescript with autograph corrections 1917


**REEL 10**

Add Ms 50633 *St Joan* 1923-1948, nd
Add Ms 50634 *St Joan*. Typescript with manuscript alterations in unidentified hands 1934?

**REEL 11**

Add Ms 50635 *Too True to be Good*. Shorthand and typescript with autograph corrections 1931
Add Ms 50636 *Too True to be Good*. Printed rough proof with autograph corrections 1931
Add Ms 50637 *The Simpleton* (of the Unexpected Isles). Printed proofs with autograph corrections 1934
Add Ms 50638 *The Millionairess* 1934-1942

Add Ms 50639 *The Millionairess*. Printed rehearsal copy of 1940 with autograph revisions for BBC production 1942

Add Ms 50640 *Geneva*. Printed rehearsal copy of 1938 revised in Mrs Shaw's hand 1938

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Add Ms 50641 *Buoyant Billions* 1936-1949
Add Ms 50642 *Farfetched Fables* 1948
Add Ms 50643A *Arms and the Man*. Make-up volume 1923-1945
Add Ms 50643B *The Devil's Disciple*. Make-up volume 1939
Add Ms 50643C *Man and Superman*. Make-up volume 1902
Add Ms 50643D *Passion, Poison and Petrifaction, or the Fatal Gasolene*. Make-up volume 1905
Add Ms 50643E *The Doctor's Dilemma*. Make-up volume 1910
Add Ms 50643F *The Inauguration Speech: An Interlude*. Make-up volume 1907
Add Ms 50643G *The Shewing-up of Blanco Posnet*. Make-up volume 1909
Add Ms 50643H *Winifred*. Make-up volume 1909
Add Ms 50643I *Scenario* for G K Chesterton 1909
Add Ms 50643J *Misalliance*. Make-up volume 1910?
Add Ms 50643K *Sketches by J M Barrie*. Make-up volume 1914
Add Ms 50643L *Glastonbury Gag*. Make-up volume 1916
Add Ms 50643M *Jitta's Atonement*. Make-up volume 1923?
Add Ms 50643N *On the Rocks*. Make-up volume 1933?
Add Ms 50643O *Geneva*. Make-up volume 1938, 1939
Add Ms 50643P *Miscellany*. Make-up volume nd

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Add Ms 50644 Rehearsal Notes Various plays 1911-1937

Due to their condition permission was not granted for the microfilming of the following four manuscripts.

Add Ms 50645-48 Rehearsal Notes Various plays 1911-1937
Add Ms 50649 Notebook containing lists of theatrical companies permitted to perform Shaw's plays 1915-1925

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Poems, Novels and Short Stories

Add Ms 50650 Poems, epigrams and Notes on novels 1883-1946, nd
Add Ms 50651 _Immaturity_. Preface 1930
Add Ms 50652 _Immaturity_. Books I-II 1930

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Add Ms 50653 _Immaturity_. Books III-IV 1930
Add Ms 50654 _The Irrational Knot_ 1905

Add Ms 50655A, B Cashel _Byron’s Profession_ 1882-1883
Due to its condition permission was not granted for the microfilming of the following manuscript.

Add Ms 50656 _An Unsocial Socialist_ 1883

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Add Ms 50657 Unfinished novel nd
Add Ms 50658 Short stories 1885-1937
Add Ms 45923 _St Joan_ 1923
Add Ms 48201 _Why She Would Not: A Little Comedy_ 1950
Add Ms 59901 _Heartbreak House_ 1917

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Miscellanea

Add Ms 63179 _More Common Sense about the War_ 1915
Add Ms 63180 _More Common Sense about the War_ 1915
Add Ms 63181 _Diary of Bernard Shaw_ 1917

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Add Ms 63182 Notes for _St Joan_ nd. Notebook 1950. The Limitation Conference II: _After you, sir_ 1921? Printed proofs and articles 1888-1948
Add Ms 63183 Miscellaneous notes, printed ephemera etc 1895-1947
Add Ms 63184 Corrected worksheets in Shaw’s hand 1924, 1928
Add Ms 63185 French translation of _Mrs Warren’s Profession_ nd

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Add Ms 50661 Fabian lecture material 1890-1906
Add Ms 50662 Collected musical articles 1885-1945

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Add Ms 50663 Religion and Religion 1896-1931, nd
Add Ms 50664 Prefaces by Shaw to his own works 1906-1947, nd

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Add Ms 50665 Contributions and prefaces by Shaw to works by others 1894-1942?
Add Ms 50666 Preface to Brieux’s Three Plays 1909
Add Ms 50667 Technical Socialism 1900

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Add Ms 50668 Commons Sense about the War 1914-1915
Add Ms 50669A, B More Commonsense about the War 1915-1918

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Add Ms 50670 What I really said in the War 1930?
Add Ms 50671A, B Peace Conference Hints 1918, 1919

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Add Ms 50672 The Intelligent Woman’s Guide to Socialism 1924-1927

Due to its condition permission was not granted for the microfilming of the following manuscript.
Add Ms 50673 The Intelligent Woman’s Guide to Socialism 1925
Add Ms 50674 The Intelligent Woman’s Guide to Socialism and Capitalism 1928

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Add Ms 50675 ff 1-300 Everybody’s Political What’s What 1942-1944

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Add Ms 50675 ff 301-627 Everybody’s Political What’s What 1942-1944
Add Ms 50676 The Rationalization of Russia 1932

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Add Ms 50677A Articles, lectures etc 1889-1918

Due to its condition permission was not granted for the microfilming of the following manuscript.
Add Ms 50677B Notebook containing draft chapter on education nd
Add Ms 50678 Miscellaneous correspondence and papers 1892-1948

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Fabian Society

Add Ms 50680 Memoranda, reports, ephemera 1888-1906

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Add Ms 50681 Memoranda, reports, ephemera 1907-1920, nd
Add Ms 50682 Memoranda, reports, ephemera 1903-1907
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Add Ms 50684 Lectures by Shaw 1895-1907
Add Ms 50685 Lectures by Shaw 1908-1910
Add Ms 50686 Lectures by Shaw 1911-1913

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Add Ms 50687 Lectures by Shaw 1914-1916
Add Ms 50688 Lectures by Shaw 1917-1933, nd

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Add Ms 50689 Miscellaneous Fabian writings of Shaw 1888-1948, nd
Add Ms 50690 Fabian publications by Shaw and others 1884-1930
Add Ms 59784 Letters of Shaw mainly concerned with Fabian Society affairs 1890-1913
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Add Ms 50693 Contributions on miscellaneous subjects written for or published in newspapers and periodicals 1879-1901

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Add Ms 50694 Contributions on miscellaneous subjects written for or published in newspapers and periodicals 1902-1907

Add Ms 50695 Contributions on miscellaneous subjects written for or published in newspapers and periodicals 1908-1915

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Add Ms 50696 Contributions on miscellaneous subjects written for or published in newspapers and periodicals 1916-1919, nd

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Add Ms 50697 Contributions on miscellaneous subjects written for or published in newspapers and periodicals 1920-1932

Add Ms 50698 Contributions on miscellaneous subjects written for or published in newspapers and periodicals 1933-1943

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Add Ms 50699 Contributions on miscellaneous subjects written for or published in newspapers and periodicals 1944-1950, nd

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Add Ms 50700 Cards for lectures and public addresses by Shaw 1884-1888, nd
Add Ms 50701 Bills and advertisements for public addresses by Shaw 1886-1928, nd

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Add Ms 50702 Drafts, notes, newspaper reports 1884-1890
Add Ms 50703 Drafts, notes, newspaper reports 1892-1912

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Add Ms 50704 Drafts, notes, newspaper reports 1913-1933, nd

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Add Ms 50705 Broadcasts 1928-1947

Autobiographical Writings, Personal Memoranda and Ephemera

Add Ms 50706 Shaw gives himself away 1939
Add Ms 50707 (ff 1-181) Sixteen Self Sketches Preliminary drafts 1949

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Add Ms 50707 (ff 182-364) Sixteen Self Sketches Preliminary drafts 1949
Add Ms 50708 Sixteen Self Sketches Galley proofs of preliminary Drafts 1949
Add Ms 50709 Material discarded from Sixteen Self Sketches nd
Add Ms 50710A Autobiographical notes 1877-1889, nd
Add Ms 50710B Autobiographical notes 1876-1892

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Add Ms 50711A Family history notes, medical reports, certificates of membership and other ephemera 1889-1945, nd

Add Ms 50711B Cheque-book stubs 1911-1933 Motoring and travel documents 1909-1947
Add Ms 50712 Copies of Shaw’s wills 1901-1950

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Add Ms 50713 Form postcards and letters as sent by Shaw to correspondents 1906-1944, nd
Add Ms 50714 Daily list of correspondence to be dealt with 1913, 1929-1941, nd
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Add Ms 50716 Address books 1883; 1891-1913

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Add Ms 50719 Juvenile drawings 1871-1874, nd
Add Ms 50720 Draft poem and personal memoranda included in printed diary for 1873 nd
Add Ms 50721A, B Draft poems, articles, letters, synopses of novels, printed leaflets, notes on music, shorthand exercises 1877-1884, nd
Add Ms 50722 Draft articles, lectures, letters and Fabian Society tracts 1883-1889, nd
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Add Ms 50728 Memoranda, list of photographs taken in France 1901, nd
Add Ms 50729 Notes on vaccination 1902, nd Notes on the Boer War 1901
Add Ms 50730 Personal memoranda, notes on vaccination and rehearsal notes for Mrs Warren's Profession nd
Add Ms 50731 Personal memoranda and rehearsal notes 1904, nd
Add Ms 50732 Miscellaneous notes and memorandum and rehearsal notes c1903-1906

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Add Ms 50734 Notes on debates and rehearsal notes nd
Add Ms 50735 Rehearsal notes, draft letters, etc 1907-1909
Add Ms 50736 Draft article and rehearsal notes 1907, nd
Add Ms 50737 Memoranda, notes on own publications, draft letter to the press c1908
Add Ms 50738 Notes on motoring in Scotland, draft letters etc 1923, 1927, 1933, nd
Add Ms 50739 Letter, fragments of dialogue and rehearsal notes nd
Add Ms 50740 Newscuttings, printed ephemera etc relating to Shaw 1887-1930

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Detailed Listing - Part 1


REEL 1

SHAW PAPERS: SERIES II
50593-50743. Purchased from the residuary legatees of George Bernard Shaw, 9 April 1960, and incorporated in the Department of Manuscripts 8 March 1961.

One hundred and fifty volumes classified as follows:

A. Plays of G. B. Shaw: 50593-50649.
B. Poems, Novels and Short Stories: 50650-50658.
C. Critical Writings and Essays: 50659-50679.
D. Fabian Society: 50680-50690.
F. Lectures: 50700-50705.
G. Autobiographical Writings and Biographical Memoranda: 50706-50718.
H. Notebooks: 50719-50739.
I. Miscellanea: 50740-50743.

A. Plays of G. B. Shaw.
50593-50649. Playscripts, in autograph longhand unless otherwise stated, with rehearsal notes and related materials; 1878-1948. All in chronological order.

Plays of George Bernard Shaw

Add Ms 50593
Passion Play, 1878

Add Ms 50594
Widowers' Houses, 1884

Add Ms 50595 A
The Cassone, 1889-1890
50595 A. Vol. iii a (ff. 93). At ff. 92v-80v, reading from the end, are notes for a review of F. Fyles's and D. Belasco's 'The Girl I Left Behind Me'; 1895.

Add Ms 50595 B
The Cassone
Typescript, 1889-1890

REEL 2

Add Ms 50596 A-G
The Philanderer, 1892-1893

Add Ms 50597
The Philanderer
Published copy with autograph rehearsal notes, 1906

REEL 3

Add Ms 50598 A-C
Mrs Warren's Profession, 1893

Add Ms 50599
Mrs Warren's Profession
Proofs for the Collected, Edition of the Works of Bernard Shaw (Vol 7 1930)
1. ff. 1-42. Playscript; 1894. Printed, with autograph revisions.
3. ff. 54-79. Preface and 'Author's Apology'; typewritten insertions of 1930, together with printed texts of 1902 and 1907; all with autograph corrections. See also 50664, ff. 1-4.
This volume was rearranged and refoliated in 2002-2003.
Due to its condition permission was not granted for the microfilming of the following manuscripts:

Add Ms 50600
*Plays: Pleasant and Unpleasant, (Vol 1), 1900*

Add Ms 50601 A-C
*Arms and the Man, 1893*
50601 A-C. G. B. Shaw Papers: Series ii. Vol. ix a-c (ff. 81, 80, 40). 'Arms and the Man'; 1893. At ff. 40v-37v, reading from the end, are political lecture notes; n.d. see also 50643, ff. 1-47.

Add Ms 50602
*You never can tell, 1895*

Add Ms 50603 A-C
*Candida, 1894*

Add Ms 50604
*A Man of Destiny, 1895*

Add Ms 50605 A-C
*You never can tell, 1895*

Add Ms 50606 A
*The Devil's Disciple*
Scenario: mainly shorthand, 1896-1897

Add Ms 50606 B-D
*The Devil's Disciple*
Playscript, 1896-1897

Due to its condition permission was not granted for the microfilming of the following manuscript:

Add Ms 50607
*The Devil's Disciple*
Producer's copy, Queen’s Theatre, 1907

Add Ms 50608
*The Gadfly or, the Son of the Cardinal*
Typescript, 1898

Add Ms 50609 A-D
*Caesar and Cleopatra, 1898*

Add Ms 50610
*Caesar and Cleopatra, 1899, 1912, 1930, 1926, 1944-1945*

1. ff. 1-106. Parts of Caesar, Cleopatra, the Centurion and Ptolemy; 1899? Typewritten.
2. ff. 107-123. Prologue; 1912. Shorthand.
4. ff. 136-141. Prologue; 1930. Printed, with a few autograph notes.
5. ff. 142-152. Prologue; 1926, n.d. Typewritten, with autograph amendments.

Due to its condition permission was not granted for the microfilming of the following manuscript.
Add Ms 50611
Caesar and Cleopatra
Published copy with autographed rehearsal notes, 1904

Add Ms 50612 A-C
Captain Brassbound’s Conversion, 1899

Due to its condition permission was not granted for the microfilming of the following manuscript.

Add Ms 50613
The Admirable Bashville
Prompt Book for Stage Society performances
Typescript with some autograph rehearsal notes, 1903

Add Ms 50614
How he lied to her husband, 1904

Add Ms 50615
John Bull’s Other Island
Instructions to the Producer, 1904
Preface to the Home Rule Edition. Shorthand, typescript and printed with autograph Revisions, 1912

1. ff. 1-6. ‘Instructions to the Producer’; 1904.
2. ff. 7-60. Preface to the Home Rule edition; 1912. Shorthand (ff. 7-15), typewritten and printed, with autograph revisions.

REEL 7

Add Ms 50616 A-E
Major Barbara, 1905

Add Ms 50617
Major Barbara
Filmscript, 1940-1941
50617. G. B. Shaw Papers: Series ii. Vol. xxv (ff. 306). ‘Major Barbara’, filmscript; 1940-1941. Mainly typewritten, with MS. additions in Shaw’s and others’ hands. Includes some fragments and shorthand. At f. 21 Shaw’s personal prologue, written as a trailer to the film, and relating to the progress of World War II, is reproduced in a cutting from Variety. At ff. 301-306 is a copy of the Ode, ‘We forge our own destruction’, arranged from ‘Dall tuo stellato soglio’ in the finale of Rossini’s opera ‘Il Mosè in Egitto’.

REEL 8

Add Ms 50618 A-D
Major Barbara
Screen version prepared for publication, c1945

Add Ms 50619 A-D
The Doctor’s Dilemma, 1906

Add Ms 50620
The Doctor’s Dilemma
Draft film script typescript, nd

Due to their condition permission was not granted for the microfilming of the following two manuscripts.

Add Ms 50621
Getting Married, 1908

Add Ms 50622
The Shewing up of Blanco Posnet, 1909
2. (ff. 13*-60). 'Press Cuttings'; 1909. Shorthand, written in forward and reverse sequence. Miscellaneous notes are at f. 61.

REEL 9

Add Ms 50623
Press Cuttings
Typescript with manuscript additions and corrections in another hand, 1909?

Due to its condition permission was not granted for the microfilming of the following manuscript.

Add Ms 50624
Misalliance, 1909
1. ff. 1-44. 'Misalliance'; 1909. Shorthand, written in forward and reverse sequence. See also 50643, f. 181.
2. ff. 45v-44v. Incomplete notes for a review; 1909? Shorthand. Miscellaneous notes are at ff. 46-47.

Add Ms 50625
The Glimpse of Reality
Shorthand and incomplete, 1910

Add Ms 50626
The Dark Lady of the Sonnets, 1914
Printed proof with autograph corrections and additions
Poem, The Dark Lady
Printed proof with unidentified amendments, 1934

Add Ms 50627
Androcles and the Lion
Film scenario. Typescript, 1950

Add Ms 50628
Pygmalion
Preface. Typescript draft with autograph amendments and shorthand, 1916
Film scenario, 1934
2. ff. 5-35. Film scenario; 1934.

Add Ms 50629
Pygmalion
Performing copy, printed with autograph rehearsal notes, 1913

Add Ms 50630
Annajanska: the Wild Grand Duchess
Typescript with autograph corrections, 1917

Add Ms 50631
Back to Methuselah, 1919-1945

This volume was refoliated in 2002-2003, but the bound sequence is unchanged.

Due to its condition permission was not granted for the microfilming of the following manuscript.

Add Ms 50632
Back to Methuselah
Printed edition with autograph amendments for the 1928 revival, 1927-1928

REEL 10

Add Ms 50633
St Joan, 1923-1948, nd
4. ff. 47-49. Autograph and shorthand note relating to, and typewritten copy of a letter of Monsignor M. Barbera, S. J., concerning the conditions on which the Catholic Authorities would not object to the showing of the film; 1935.
5. ff. 50-53. Autograph pencil notes, apparently relating to the film script; n.d.
6. ff. 54-84. Miscellaneous notes, some autograph, some in unidentified hands, together with postcards, etc., relating to Joan of Arc; n.d. At ff. 64 is a ‘Domrémy medal’ and at ff. 75-84 are further notes by Shaw on the history of the composition and performance of the play; circa 1944.

Add Ms 50634
St Joan
Typescript with manuscript alterations in unidentified hands, 1934?
50634. G. B. Shaw Papers: Series ii. Vol. xlii (ff. 296). ‘St. Joan’, two copies of the film scenario; 1934? Typewritten with MS. alterations in unidentified hands. Folios 1-168 are typewritten only, and the text is almost identical to that beginning at f. 169; the latter has an additional variant of the last sequence before the Epilogue and, at ff. 295-296, the scenario for the 1920 canonisation. Some MS. additions appear to be directorial; others relate to historical and canonical accuracy: see 50633, ff. 47-49.

REEL 11

Add Ms 50635
Too True to be Good
Shorthand and typescript with autograph corrections, 1931

Add Ms 50636
Too True to be Good
Printed rough proof with autograph corrections, 1931
50636. G. B. Shaw Papers: Series ii. Vol. xlii (ff. 44). ‘Too True to be Good’; 1931. Printed rough proof with autograph corrections. Pages 9 and 10 have been excised and replaced by a printed sheet bearing variant text (c.f. 80808).

Add Ms 50637
The Simpleton (of the Unexpected Isles)
Printed proofs with autograph corrections, 1934

Add Ms 50638
The Millionairess, 1934-1942

Add Ms 50639
The Millionairess
Printed rehearsal copy of 1940 with autograph revisions for BBC production, 1942

Due to its condition permission was not granted for the microfilming of the following manuscript.

Add Ms 50640
Geneva
Printed rehearsal copy of 1938 revised in Mrs Shaw’s hand, 1938

REEL 12

Add Ms 50641
Buoyant Billions, 1936-1949
2. ff. 17-60. Playscript; 1945. Shorthand.

Add Ms 50642
Farfetched Fables, 1948
2. ff. 33-43. Typewritten with autograph amendments. Partly fragment.

Add Ms 50643A
Arms and the Man
Make-up volume, 1923-1945
1. ff. 1-47. 'Arms and the Man'; 1923-1945.
   i. ff. 1-8. Costume designs; line and coloured drawings; 1941?
   ii. f. 9. Offstage dialogue for Act I; 1941?
   iii. ff. 10-13. 'Instructions to Producer'; 1923. Shorthand.
   v. ff. 15-26. Film sequences; 1941. Shorthand.
   vi. ff. 27-42. Film sequences; 1941. Typewritten with autograph additions.
   vii. ff. 43-47. Plot summary; 1945. Typewritten with autograph additions.

Add Ms 50643B
The Devil's Disciple
Make-up volume, 1939
2. ff. 48-54. 'The Devil's Disciple', film sequences; 1939. Typewritten with autograph additions.

Add Ms 50643C
Man and Superman
Make-up volume, 1902
3. ff. 55-71. 'Man and Superman'; 1902.
   i. ff. 55-70. Draft aphorisms for 'Maxims for Revolutionists'.
   ii. ff. 71-71v. Fragment of dialogue.

Add Ms 50643D
Passion, Poison and Petrifaction, or the Fatal Gasolene
Make-up volume, 1905
4. ff. 72-76v. 'Passion, Poison and Petrifaction, or the Fatal Gasolene'; 1905. Four illustrations in pen and ink wash by Harry Furniss, for his Annual; together with other pencil and ink sketches by Furniss.

Add Ms 50643E
The Doctor's Dilemma
Make-up volume, 1910
5. ff. 77-97. 'The Doctor's Dilemma', section of Preface; 1910. Shorthand.

Add Ms 50643F
The Inauguration Speech: An Interlude
Make-up volume, 1907
6. ff. 98-109v. 'The Inauguration Speech: An Interlude'; 1907. Written for Cyril Maude's opening of the Playhouse Theatre, and published in 1927 as 'The Interlude at the Playhouse'.

Add Ms 50643G
Getting Married
Make-up volume, 1910

Add Ms 50643H
The Shewing-up of Blanco Posnet
Make-up volume, 1909

Add Ms 50643I
Winifred
Make-up volume, 1909
Add Ms 50643J
Scenario for G K Chesterton, 1909

Add Ms 50643K
Misalliance
Make-up volume, 1910?
10. f. 162. Scenario for G. K. Chesterton; 1909. Duplicated autograph, followed by typescript. An autograph note at f. 162 indicates that the latter copy was made in 1938.

Add Ms 50643L
Sketches by J M Barrie
Make-up volume, 1914

Add Ms 50643M
Glastonbury Gag
Make-up volume, 1916

Add Ms 50643N
Jitta’s Atonement
Make-up volume, 1923?
13. f. 190. Jitta’s Atonement', plan of stage arrangement; 1923?

Add Ms 50643O
On the Rocks
Make-up volume, 1933?
14. ff. 191-191v. On the Rocks', list of characters; 1933? On verso are notes on pronunciation under the headings 'Major Elliott’s broadcast' and 'Phonetics'; 1930s?

Add Ms 50643P
Geneva
Make-up volume, 1938, 1939
15. ff. 192-199v. Geneva'.

Add Ms 50643Q
Miscellany
Make-up volume, nd

REEL 13

Add Ms 50644
Rehearsal Notes
Various plays, 1911-1937
6. ff. 36-55. ‘Pygmalion', Strand Theatre; 1920.
7. ff. 56-59. ‘Candida', Holborn Empire; 1920. Ends halfway down the page.
8. ff. 59-60. 'Pygmalion', Academy of Dramatic Art; 1920. Ends halfway down the page.
11. ff. 70-101. 'John Bull's Other Island', Court Theatre; 1921. Type-written copy.
12. ff. 102-126. 'Heartbreak House'; 1921. Ends halfway down the page.
13. ff. 126-129. 'Getting Married', Everyman Theatre; 1922.
14. ff. 130-166. 'St. Joan'; 1924.
15. ff. 167-182. 'Caesar and Cleopatra', Birmingham; 1925. Ends half-way down the page.
16. ff. 177v, 180v-183v. Dialogue under the heading 'Lewis's Jazz Comedy, Everyman Theatre, Hampstead, 18/2/27'. In reverse sequence.
17. ff. 182-206. 'Mrs. Warren's Profession', Strand Theatre; 1926. f. 197 includes 'Gags for Fanny's First Play, p. 210'.
18. ff. 207-211. Shakespeare's 'Macbeth'; 1926.
22. ff. 227-237. 'Heartbreak House', the Queen's Theatre; 1932.
23. ff. 238-254. 'Too True To Be Good', Old Vic for Malvern Festival; 1932.
25. ff. 287-295. 'The Six of Calais' and 'Androcles and the Lion', Regent's Park; 1934. Notes on both plays on most of these folios.
27. ff. 299-302. 'St. Joan', Birmingham for Malvern Festival; 1936.
28. ff. 303-308. 'Pygmalion', Birmingham for Malvern Festival; 1936. The second half of f. 305, with f. 306, contains notes for 'On the Rocks' at the same theatre.
30. ff. 311-313. 'The Apple Cart, Malvern; 1937.

This volume was rearranged and refoliated in 2002-2003.

Due to their condition permission was not granted for the microfilming of the following four manuscripts.

Add Ms 50645-48
Rehearsal Notes
Various plays, 1911-1937

Add Ms 50649
Notebook containing lists of theatrical companies permitted to perform Shaw's Plays, 1915-1925
50649. G. B. Shaw Papers: Series ii. Vol. lvii (ii+61). Notebook containing lists of theatrical companies permitted to perform Shaw's plays between 1897 and 1925, apparently commenced in 1915. Mostly in the hand of Ann Elder, with a few additions by Blanch Patch and by Shaw, and including a small quantity of correspondence. See also 56627-56637.

REEL 14

Poems, Novels and Short Stories

Add Ms 50650
Poems, epigrams and notes on novels, 1883-1946, nd

Add Ms 50651
Immaturity
Preface, 1930

Add Ms 50652
Immaturity
Books I-II, 1930

REEL 15

Add Ms 50653
Immaturity
Books III-IV, 1930
Add Ms 50654
The Irrational Knot, 1905

50654. G. B. Shaw Papers: Series ii. Vol. ixii (ff. 36). 'The Irrational Knot', Preface; 1905. See also 50650, ff. 98-121 passim; 50721 A, ff. 100v-103; 55935, p. 34.

Add Ms 50655A, B
Cashel Byron's Profession, 1882-1883


Due to its condition permission was not granted for the microfilming of the following manuscript.

Add Ms 50656
An Unsocial Socialist, 1883


Add Ms 50657
Unfinished novel, nd


Add Ms 50658
Short stories, 1885-1937


Add Ms 45923
St Joan

45923. 'ST JOAN', the play by George Bernard Shaw, first performed in New York on 28 Dec. 1923 and in London at the New Theatre on 26 Mar. 1924. The autograph draft, in shorthand with occasional phrases and names of characters in full, written 29 Apr.-24 Aug. 1923 (ff. 1-68), together with the Preface (ff. 69-101), written 8 Dec. 1923-28 Jan. 1924 and published with the play in June 1924. Accompanying the manuscript, which includes additions and corrections by the author and differs in detail from the published text, are:- (1) an autograph postcard from Shaw to H. I. Bell (knt. 1946), then Keeper of Manuscripts in the British Museum, dated 26 May 1944, describing his working methods and promising to present a manuscript to the Museum. f. i; (2) autograph notes by Shaw on the dates of composition of the present manuscript and on its presentation, 2 June 1944, f. ii. Further material relating to the play is in Add. MSS. 50633, 50634 and 50644. Paper; ff. iii + 101. Folio. 1923-1944. Presented by the author in June 1944.

Add Ms 48201
Why She Would Not: A Little Comedy


Add Ms 59901
Heartbreak House, 1917

59901. GEORGE BERNARD SHAW: 'Heartbreak House'; 1917. Typewritten copy of the original shorthand draft which is presumed to have been destroyed, with extensive autograph revisions and additions in longhand. Also included (ff. 189, 190) are two half sheets of revisions in autograph shorthand. Purchased at Christie's, 8 March 1978, lot 306. Paper; ff. 193. 270 x 210mm.

REEL 17

Miscellanea

Add Ms 63179
More Common Sense about the War, 1915

63179, 63180. SUPPLEMENTARY SHAW PAPERS. Vols. I, II. G. B. Shaw, 'More Common Sense about the War'; 1915. Two typewritten copies, with annotations both autograph and by Mrs Shaw. See also Add. 50668 and 50669 A, B. Two volumes; ff. 207, 207.

Add Ms 63180
More Common Sense about the War, 1915

The second typewritten copy.

Add Ms 63181
Diary of Bernard Shaw, 1917

63181. SUPPLEMENTARY SHAW PAPERS. Vol. III (ff. 6) Diary of Shaw; 1917. Autograph, mostly shorthand, and printed. Containing entries for 1-10 January only.

REEL 18
Add Ms 63182
Notes for St Joan, nd
Notebook, 1950
The Limitation Conference II: After you, sir, 1921?
Printed proofs and articles 1888-1948
63182. SUPPLEMENTARY SHAW PAPERS. Vol. IV (ff. 177). 1. ff. 1-6.. Notes for 'St Joan' n.d.. Autograph.. 2. ff. 7-15.. Notebook with autograph draft for parts of 'Bernard Shaw's Rhyming Picture Guide to Ayot Saint Lawrence' 1950. 3. ff. 16-25.. The Limitation Conference II: After you, sir.. autograph.

Add Ms 63183
Miscellaneous notes, printed ephemera etc, 1895-1947

Add Ms 63184
Corrected worksheets in Shaw's hand, 1924, 1928
63184. SUPPLEMENTARY SHAW PAPERS. Vol. VI (ff. 132) Corrected worksheets for the Pelman Institute course in Spanish and Italian, in the name of Miss Blanche Patch, but completed in Shaw's hand; 1924, 1928. Autograph and printed. Mostly Spanish and Italian.

Add Ms 63185
French translation of Mrs Warren's Profession, nd
63185. SUPPLEMENTARY SHAW PAPERS. Vol. VII (ff. 116) 'Le métier de Madame Warren' French translation, mostly typewritten, of Mrs Warren's Profession; n.d. Not the same as Augustin and Henriette Hamon, La Profession de Mme Warren (Paris, 1913)

REEL 19

Add Ms 63186
Miscellaneous Correspondence, 1905-1949

Add Ms 63187
Accounts, letters etc relating to the tenancy of a flat, 1934-1943, nd
63187. SUPPLEMENTARY SHAW PAPERS. Vol. IX (f. 154) Accounts, letters, etc. relating to the Shaws' tenancy of a flat in Whitehall Court; 1934-1943, n.d. Mostly typewritten and printed.

Add Ms 63728
Miscellaneous letters
5. ff. 6-6v. Letter, in shorthand, from Shaw to Siegfried Trebitsch; 18 Feb. 1942.
7. ff. 8-9. Two letters from Shaw to Studman; 8 July 1944 and 15 December 1946.
8. ff. 10-10v. Letter to Shaw from Marie Stopes; 24 July 1946.
10. f. 12. Christmas card to Shaw from Theodore and Eleanor Roosevelt; n.d.

<back
**Detailed Listing - Part 2**

**REEL 1**

SHAW PAPERS: SERIES II
50593-50743. Purchased from the residuary legatees of George Bernard Shaw, 9 April 1960, and incorporated in the Department of Manuscripts 8 March 1961.

One hundred and fifty volumes classified as follows:

A. Plays of G. B. Shaw: 50593-50649.
B. Poems, Novels and Short Stories: 50650-50658.
C. Critical Writings and Essays: 50659-50679.
D. Fabian Society: 50680-50690.
F. Lectures: 50700-50705.
G. Autobiographical Writings and Biographical Memoranda: 50706-50718.
H. Notebooks: 50719-50739.
I. Miscellanea: 50740-50743.

**Critical Writings and Essays**

Due to its condition permission was not granted for the microfilming of the following manuscript.

Add Ms 50659

*The Quintessence of Ibsenism*

Published copy, 1891


Add Ms 50660

*The Quintessence of Ibsenism, 1890-1913*


1. ff. 1-22v. Letters to Shaw concerning Ibsen; 1890-1897.

This volume was refoliated 2002-2003, but the bound sequence is unchanged.

Add Ms 50661

Fabian lecture material, 1890-1906

1. ff. 1-44. Material discarded from Shaw's Fabian lectures on Ibsen when publishing 'The Quintessence of Ibsenism'; 1890. Typewritten with autograph corrections.

Add Ms 50662

Collected musical articles, 1885-1945


**REEL 2**

Add Ms 50663

*Religion and Religions, 1896-1931*, nd


Add Ms 50664

Prefaces by Shaw to his own works, 1906-1947, nd


1. ff. 1-4. 'The Author's Apology'; 1906. See also 50599, ff. 54-79.
2. ff. 5-14. Preface to 'The Sanity of Art'; 1907.
6. ff. 117-134. Prefaces and postscripts; 1933-1935.
7. ff. 135-142. Essays for the Malvern Festival; 1933-1939.
9. ff. 146-151. 'Improving the National Anthem'; 1942, n.d.
11. ff. 158-161. 'Pictures', Prefatory Note; 1940s?

**REEL 3**

**Add Ms 50665**

**Contributions and prefaces by Shaw to works by others, 1894-1942?**


1. ff. 1-18. Preface to 'The Theatrical "World" for 1894'.
2. ff. 19-36. Chapter XXVII of Cyril Maude's 'The Haymarket Theatre' (1903); 1902.
4. ff. 48-60. Notes on Brieux and French drama; circa 1909-1911. See also 50666.
5. ff. 61-88. Preface to 'The W.E.A. Education Year Book 1918'.
7. ff. 171-174. 'Mrs. Besant's Passage Through Fabian Socialism'; 1924?
10. ff. 228-286. 'Morris as I Knew Him'; 1936. Marginal annotations in pencil between f. 268 and f. 286 are by William Morris's daughter May.
11. ff. 287-302. Preface to Dickens, 'Great Expectations'; 1937?
12. ff. 303-305. 'Ensor Walters'; 1937.

This volume was refoliated inn 2002-2003, but the bound sequence is unchanged.

**Add Ms 50666**

**Preface to Brieux's 'Three Plays, 1909**


**Add Ms 50667**

**Technical Socialism, 1900**


**REEL 4**

**Add Ms 50668**

**Commons Sense about the War, 1914-1915**


**Add Ms 50669A, B**

**More Commonsense about the War, 1915-1918**


**REEL 5**

**Add Ms 50670**

**What I really said in the War, 1930?**


**Add Ms 50671A, B**

**Peace Conference Hints, 1918, 1919**


**REEL 6**

**Add Ms 50672**

**The Intelligent Woman's Guide to Socialism, 1924-1927**


Due to its condition permission was not granted for the microfilming of the following manuscript.

**Add Ms 50673**

**The Intelligent Woman's Guide to Socialism, 1925**


**Add Ms 50674**
**The Intelligent Woman's Guide to Socialism and Capitalism, 1928**


**REEL 7**

Add Ms 50675 ff 1-300

*Everybody's Political What's What*, 1942-1944


50675 A. Vol. lxxxiii A (ff. 1-300).

**REEL 8**

Add Ms 50675 ff 301-627

*Everybody's Political What's What*, 1942-1944


Add Ms 50676

*The Rationalization of Russia*, 1932


**REEL 9**

Add Ms 50677A

*Articles, lectures etc*, 1889-1918


1. ff. 1-25. 'Socialism, Utopian and Scientific'; 1892?
2. ff. 26-37. 'The Social Danger of Inequality'; 1889?
3. ff. 38-57. 'Socialism and Property'; 1889?
4. ff. 58-63v. Answers to a questionnaire on socialism; 1892. French.
5. ff. 64-77. 'Advanced Socialism for Intelligent People'; 1909. Partly shorthand and typewritten.
8. ff. 93-117. 'How to Settle the Irish Question', newspaper articles and pamphlet version; 1917.

Due to its condition permission was not granted for the microfilming of the following manuscript.

Add Ms 50677B

*Notebook containing draft chapter on education, nd*


Add Ms 50678

*Miscellaneous correspondence and papers*, 1892-1948


1. ff. 1-102. Correspondence and papers relating to vivisection; 1892-1948. Partly printed, copy and draft.

**REEL 10**

Add Ms 50679

*Miscellaneous correspondence and papers*, 1908-1950


1. ff. 1-125. Papers relating to the Society of Authors; 1908-1946.
3. ff. 165-318. Correspondence and papers relating to the Shakespeare Memorial National Theatre; 1908-1942. Partly printed and typewritten copy.
6. ff. 376-385. 'Sixty Years in Business as an Author'; 1943. Shorthand, followed by typewritten with autograph corrections.
REEL 11

Fabian Society

Add Ms 50680
Memoranda, reports, ephemera, 1888-1906

REEL 12

Add Ms 50681
Memoranda, reports, ephemera, 1907-1920, nd

Add Ms 50682
Memoranda, reports, ephemera, 1903-1907
50682. (ff. i+52). 1903-1907.

Add Ms 50683
Lectures by Shaw, 1885-1890
50683-50688. G. B. Shaw Papers: Series ii. Vol. xc-xcv. Lectures by Shaw, given to or arranged by the Fabian Society. See also 50661; 50677 A, B.
50683. (ff. i+173). 1885-1890.

REEL 13

Add Ms 50684
Lectures by Shaw, 1895-1907
50683-50688. G. B. Shaw Papers: Series ii. Vol. xc-xcv. Lectures by Shaw, given to or arranged by the Fabian Society. See also 50661; 50677 A, B.
50684. (ff. 221). 1895-1907.

Add Ms 50685
Lectures by Shaw, 1908-1910
50683-50688. G. B. Shaw Papers: Series ii. Vol. xc-xcv. Lectures by Shaw, given to or arranged by the Fabian Society. See also 50661; 50677 A, B.

Add Ms 50686
Lectures by Shaw, 1911-1913
50683-50688. G. B. Shaw Papers: Series ii. Vol. xc-xcv. Lectures by Shaw, given to or arranged by the Fabian Society. See also 50661; 50677 A, B.
50686. (ff. 185). 1911-1913.
This volume was refoliated in 2002-2003, but the bound sequence is unchanged.

REEL 14

Add Ms 50687
Lectures by Shaw, 1914-1916
50683-50688. G. B. Shaw Papers: Series ii. Vol. xc-xcv. Lectures by Shaw, given to or arranged by the Fabian Society. See also 50661; 50677 A, B.

Add Ms 50688
Lectures by Shaw, 1917-1933, nd
50683-50688. G. B. Shaw Papers: Series ii. Vol. xc-xcv. Lectures by Shaw, given to or arranged by the Fabian Society. See also 50661; 50677 A, B.

REEL 15

Add Ms 50689
Miscellaneous
Fabian writings of Shaw, 1888-1948, nd

Add Ms 50690
Fabian publications by Shaw and others, 1884-1930
2. ff. 37-87. Report of the Special Committee appointed in 1906. Shaw's autograph underlinings and annotations are to be found between ff. 41v and 68. See also 50682.
The sequence of the volume, from f. 37 onwards, was altered in 2002-2003.

Add Ms 59784
Letters of Shaw mainly concerned with Fabian Society affairs, 1890-1913
59784. G. B. SHAW LETTERS: ten letters of George Bernard Shaw, mainly concerned with Fabian Society affairs, to Edward Reynolds Pease, Secretary of the Fabian Society, 1890-1913; 1890-1900. Purchased at Sotheby's, 23 July 1976, lot 158. See also Add. 50557; 50680; 50681.

Add Ms 62992
Letters from Shaw relating to disputes in the Fabian Society, 1906-1907
Detailed Listing - Part 3

REEL 1

SHAW PAPERS: SERIES II
50593-50743. Purchased from the residuary legatees of George Bernard Shaw, 9 April 1960, and incorporated in the Department of Manuscripts 8 March 1961.

One hundred and fifty volumes classified as follows:

A. Plays of G. B. Shaw: 50593-50649.
B. Poems, Novels and Short Stories: 50650-50658.
C. Critical Writings and Essays: 50659-50679.
D. Fabian Society: 50680-50690.
F. Lectures: 50700-50705.
G. Autobiographical Writings and Biographical Memoranda: 50706-50718.
H. Notebooks: 50719-50739.
I. Miscellaneous: 50740-50743.

Newspaper and Periodical Articles

Add Ms 50691
Contributions to "The Hornet", "The Dramatic Review, and "The World", 1876-1889

Add Ms 50692
Contributions to "The Pall Mall Gazette", 1885-1888

Add Ms 50693
Contributions on miscellaneous subjects written for or published in newspapers and periodicals, 1879-1901

REEL 2

Add Ms 50694
Contributions on miscellaneous subjects written for or published in newspapers and periodicals, 1902-1907

Add Ms 50695
Contributions on miscellaneous subjects written for or published in newspapers and periodicals, 1908-1915

REEL 3

Add Ms 50696
Contributions on miscellaneous subjects written for or published in newspapers and periodicals, 1916-1919, nd

REEL 4

Add Ms 50697
Contributions on miscellaneous subjects written for or published in newspapers and periodicals, 1920-1932

Add Ms 50698
Contributions on miscellaneous subjects written for or published in newspapers and periodicals, 1933-1943

REEL 5

Add Ms 50699
Contributions on miscellaneous subjects written for or published in newspapers and periodicals, 1944-1950, nd
Lectures

Add Ms 50700
Cards for lectures and public addresses by Shaw, 1884-1888, nd

Add Ms 50701
Bills and advertisements for public addresses by Shaw, 1886-1928, nd

REEL 7

Add Ms 50702
Drafts, notes, newspaper reports, 1892-1912


REEL 8

Add Ms 50703
Drafts, notes, newspaper reports, 1913-1933, nd


REEL 9

Add Ms 50705
Broadcasts, 1928-1947

Autobiographical Writings, Personal Memoranda and Ephemera

Add Ms 50706
Shaw gives himself away, 1939

Add Ms 50707 (ff 1-181)
Sixteen Self Sketches
Preliminary drafts, 1949

Add Ms 50707 (ff 182-364)
Sixteen Self Sketches
Preliminary drafts, 1949

Add Ms 50708
Sixteen Self Sketches
Galley proofs of preliminary drafts, 1949

Add Ms 50709
Material discarded from Sixteen Self Sketches, nd

Add Ms 50710 A
Autobiographical notes, 1877-1889, nd
shorthand. Bound notebook; ff. 18-26v are written in reverse sequence.

Add Ms 50710B
Autobiographical notes, 1876-1892

REEL 11

Add Ms 50711A
Family history notes, medical reports, certificates of membership and other ephemera, 1889-1945, nd

Add Ms 50711B
Cheque-book stubs, 1911-1933
Motoring and travel documents, 1909-1947

Add Ms 50712
Copies of Shaw's wills, 1901-1950

REEL 12

Add Ms 50713
Form postcards and letters as sent by Shaw to correspondents, 1906-1944, nd

Add Ms 50714
Daily list of correspondence to be dealt with, 1913, 1929-1941, nd

Add Ms 50715
Address books, 1887-1902
50715. (ff. 139). 1887-1902.

Add Ms 50716
Address books, 1883; 1891-1913
50716. (ff. 54). 1883; 1891-1913.

REEL 13

Add Ms 50717
Address books, 1912-1920
50717. (ff. 54). 1912-1930.

Add Ms 50718
Address books, 1932-1950
50718. (ff. 56). 1932-1950. ff. 42-56 comprise BL insertions of miscellaneous loose lists and cards, including, at f.42, a list of names, possibly guests, of 1903; and, at ff. 48-55, an undated 'Press List for theatrical paragraphs'.

Notebooks and Drafts

Add Ms 50719
Juvenile drawings, 1871-1874, nd

Add Ms 50720
Draft poem and personal memoranda included in printed diary for 1873, nd

Add Ms 50721A, B
Draft poems, articles, letters, synopses of novels, printed leaflets, notes on music, shorthand exercises, 1877-
1884, nd

Add Ms 50722
Draft articles, lectures, letters and Fabian Society tracts, 1883-1889, nd

Add Ms 50723
Notes on miscellaneous subjects, 1886-1897, nd

Add Ms 50724
Notes on the history of the socialist movement, c1890

Add Ms 50725
Draft poem and personal memoranda, 1892

Add Ms 50726A-C
German exercises, 1893, nd

Add Ms 50727
Miscellaneous notes and draft letter to the press, c1890

Add Ms 50728
Memoranda, list of photographs taken in France, 1901, nd

Add Ms 50729
Notes on vaccination, 1902, nd
Notes on the Boer War, 1901
2. ff. 12v-24v. Notes on the Boer war; 1901? Written in reverse sequence.

Add Ms 50730
Personal memoranda, notes on vaccination and rehearsal notes for Mrs Warren’s Profession, nd

Add Ms 50731
Personal memoranda and rehearsal notes, 1904, nd

Add Ms 50732
Miscellaneous notes and memoranda and rehearsal notes, c1903-1906

REEL 14

Add Ms 50733
Personal memoranda, notes on discussions and rehearsal notes, 1905, nd

Add Ms 50734
Notes on debates and rehearsal notes, 1906, nd
50734. G. B. Shaw Papers: Series ii. Vol. cxxii (ff. 88). Notes on debates, etc., and rehearsal notes, including: ff. 1v-2, 19v-

Add Ms 50735
Rehearsal notes, draft letters, etc, 1907-1909

Add Ms 50736
Draft article and rehearsal notes, 1907, nd

Add Ms 50737
Memoranda, notes on own publications, draft letter to the press, c1908

Add Ms 50738
Notes on motoring in Scotland, draft letters etc, 1923, 1927, 1933, nd

Add Ms 50739
Letter, fragments of dialogue and rehearsal notes, nd

Add Ms 50740
Newscuttings, printed ephemera etc relating to Shaw, 1887-1930

REEL 16

Add Ms 50741
Newscuttings, printed ephemera etc relating to Shaw, 1876-1946, nd

Add Ms 50742
Make-up volume of miscellaneous pamphlets, discussion notes by writers other than Shaw, 1891-1948, nd

REEL 17

Add Ms 50743
Make-up volumes of miscellaneous notes and memoranda, 1883-1944, nd