WOMEN, SUFFRAGE AND POLITICS
The Papers of Sylvia Pankhurst, 1882-1960
From the International Instituut voor Sociale Geschiedenis, Amsterdam

Part 1: Inventory Numbers 1-224
Part 2: Inventory Numbers 225-362

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Publisher’s Note

With the kind permission of the International Instituut voor Sociale Geschiedenis, Amsterdam, we have added a listing of contents of reels for both Part 1 and Part 2 of the microfilm edition of The Papers of Sylvia Pankhurst to the original inventory prepared by M Wilhelmina H Schreuder and Margreet Schrevel.

This inventory has been reproduced on Reel One of the microfilm project. The Contents of Reels listing provides details of the inventory numbers of the material appearing on each reel.

Suffragette and leading international socialist Estelle Sylvia Pankhurst (1882-1960) was at the forefront of the social struggles at the beginning of the twentieth century. In 1906, she moved to London and became actively involved with the Women’s Social and Political Union (WSPU) founded by Emmeline Pankhurst, and Sylvia herself founded the East London Federation of the Suffragettes.

Her personal archive is reproduced in full in the microfilm edition along with Minute Books and Records of the East London Federation of Suffragettes 1913-1920 and Minute Books of the Executive Committee of the Women’s Franchise League 1896-1897.

In particular, it features Personal correspondence with E C Wolstenholme Elmy, 1907-1910; James Keir Hardie, 1905-1915, Dora Russell, 1931, 1939-1940; Emmeline Pethick-Lawrence, 1929-1932, Christabel Pankhurst, 1898 and Ramsay MacDonald, 1930-1931. Substantial sections of Correspondence and papers documenting her activities in the suffragette movement 1905-1913. Further important material concerns her political activities, especially anti-militarism, international and Russian communism and the Communist Party, the British Section of the Third International and anti-fascism throughout the inter-war period. There is much material on Soviet Russia, 1917-1924, the Russian Revolution 1917 and papers of the Worker’s Dreadnought 1917-1924.

Papers on social activities during the First World War include the East London Toy Factory, and files on relief of local distress, the National Relief Fund, Food Supplied and correspondence with the Ministry of Food. Other fascinating sections include manuscripts of Sylvia’s journeys to Scandinavia, the USA and Soviet Russia; draft notes and manuscripts on Rumania; her Sketches and Drawings; materials on Ethiopia, 1936-1952 and the Pan-African Movement, particularly Haile Selassie, the Italian invasion and the ‘new Ethiopia’ after 1945; her Literary Writings, Fiction, Plays and Prose; Family Papers; and Papers 1863-1898 covering local politics and the early years of the suffrage movement.

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### Introduction to Sylvia Pankhurst

Estelle Sylvia Pankhurst was born in Manchester on May 5, 1882, the second daughter of Dr Richard Marsden Pankhurst (1836-1898) and Emmeline Goulden Pankhurst (1858-1928). Both her father and mother were active in local politics and in the women's movement. The family joined the Holyhead Reform Party on its establishment in 1880. After the Christmas revolution of 1880-1881 and Sylvia three more children were born: Henry Robert (Frank, 1884-1888), Adela Constantia Mary (1885-1971) and Henry Francis (Harry, 1889-1910). Among the friends and acquainted of the Pankhursts were people like Kropotkin, Malatesta, William Morris, Mr and Mrs Jacob Bright, Sir Charles Dilke, Annie Besant and James Keir Hardie. From an early age the Pankhurst children were involved in the social and political activities of their parents. Sylvia's talents both as a journalist and illustrator were developed by the publication of a weekly illustrated Family Bulletin: “The Home News and Universal Mirror”.

It was her ambition to become a painter. In 1900 she won a scholarship to study design at the Manchester School of Art. Here she was strongly influenced by the socialist artist Walter Crane. She travelled to Venice to study art (1902). In 1904 she moved to London and the following year she settled at the Royal College of Art as a first year student. Her best known monumental work is the decoration of the Pankhurst Hall in Salford, erected by the Independent Labour Party to commemorate her father. She also designed the logo, scarves, brooches and the like for the Women's Social and Political Union (WSPU) and its first organ Votes for Women. Her largest designs probably were the murals for the WSPU at the Women’s Exhibition in 1909.

The WSPU was established in 1903 by Emmeline Pankhurst. On the initiative of her daughter Christabel it assumed a militant attitude in the struggle for women's suffrage. Though the leadership of the organization rested with Emmeline and Christabel, Sylvia became more and more involved in its activities, especially when the organization's headquarters were moved to London in 1906. There the WSPU gained strength, assisted by the financial and administrative support of Emmeline and Frederick Pethick-Lawrence and the advice of Keir Hardie. With all three Sylvia remained friends throughout their lives. From the beginning of the WSPU the relationship between Emmeline and Christabel Pankhurst on the one hand and Sylvia on the other was uneasy. Emmeline and Christabel were inclined to accept a limited enfranchisement for women householders as a first step towards general suffrage and they thought that the social legislation was strong enough to wait until women's suffrage had been enacted. Sylvia, at that time already a convinced socialist, believed that Houseful Suffrage would only benefit the Conservatives and thought it important that proletarian women were involved in the struggle. This conviction had been reinforced by her study trip to the industrial North of England in 1909, when she had made sketches and written articles about the conditions of labouring women. Her choice for the WSPU which had been founded in 1906 for “obstruction and abusive language”. This was the first of numerous prison episodes, as suffragette militancy and government repression grew over the years. In prison the suffragettes introduced the hunger strike, to which the prison authorities responded by forcible feeding. Of this too, Sylvia had her share. In 1910, after a police raid on WSPU headquarters and the arrest of Emmeline Pankhurst and the Pethick-Lawrence, Christabel fled to Paris. Sylvia's militancy reached its peak in 1913 during the agitation against the “Cat-and-Mouse” Act. This was the popular name for the “Prisoners' Temporary Discharge for Ill-health Act”, which enabled the authorities to set hunger-striking prisoners free on licence until they recovered and then put them back in prison. Sylvia's prolonged hunger strike was interrupted by this act, and she started a “People's Army”, formalizing the popular support to protest a freed “mouse”, if necessary by force.

While Emmeline and Christabel gradually turned the suffragette's fight into a war of the sexes – culminating in the campaign "Votes for Women and Chastity for Men” in 1913 - Sylvia got more and more involved in the social struggle in London's East End. At the end of 1913 the break that had been in the air for some time became a fact. At the request of her sister and her mother Sylvia and her East End Branch left the WSPU and became the independent East London Federation of the Suffragettes with its own organ, The Woman's Dreadnought. The outbreak of the First World War widened the breach.

Emmeline and Christabel became strongly patriotic, rechristened and their organ The Suffragette into Britannia, stopped all suffrage activities and helped with the recruiting of volunteers for the armed forces. Sylvia, on the other hand, took the socialist stance that the war only furthered capitalism. She agitated for social facilities for the wives and children of enlisted working-class men, became more of a pacifist during the war and spoke on anti-conscription platform when conscription was to be enacted. In the East End she founded a toy factory to provide work for the women who had become unemployed with the breakdown of luxury manufactories as a result of the war. The former pub "The Gunmaker's Arms" was reshaped into the Mother's Day nursery and Meals for Infants, and Sylvia kept working women and continually agitated with local and central authorities about the provision and prices of food. In 1916 the organisation was renamed into the "Workers' Suffrage Federation", and The Woman's Dreadnought became the Workers' Dreadnought. Partly as result of the war – and the large-scale involvement of women in the munitions industry and many other vital economic activities – the Representation of the People Bill was enacted in 1918, enfranchising about 8½ million women above 30 years of age, women householders or the wives of householders, occupiers of land and university graduates.

In 1917 Sylvia had become an enthusiastic adherent of the Russian Revolution. Her activities largely moved in the direction of propaganda for socialism. In 1918 the movement's name was changed into Workers' Socialist Federation (WSF). One of the ideas she put forward very strongly was the establishment of workers' councils in Great Britain. Her "Russian People's Information Bureau" (established in September 1918) published pamphlets about the Russian Revolution, several of them translated from Russian. She also joined the "Hands Off Russia" movement. For some time she was an influential English correspondent of the Communist International periodical International Communist (1919), published from Moscow in several languages. The WSF was only one of a number of groups in Britain that furthered socialism. One of the problems in the way of the establishment of one large Communist party was that of affiliation to the Labour Party. Pankhurst was strongly opposed to affiliation. In a letter to Lenin (July 1919) she wrote that the socialist movement was too full of compromisers. To be one step ahead of these, in June 1920 she repudiated the WSF into Communist Party, British Section of the Third International (CPBSTI). She refused to join the Communist Unity Convention in July 1920 and the first line of the Communist Party of Great Britain came into being. Instead, she was present at the second congress of the Third International Moscow. Lenin condemned Sylvia's attitude and he persuaded her to make the CPBSTI join the CPGB. She did so in January 1921, but in The Dreadnought she continued propagating her own ideas about affiliation with the Labour Party. For this reason she was expelled from the CPGB in the late summer of 1921. Later she turned to the Spartacist school of socialism, but she was not to play an important role in a political party. During these revolutionary years Sylvia Pankhurst was continuously watched by the authorities and from October 1920 to May 1921 she was in prison once again, this time for alleged seditionary articles in The Dreadnought.

She had met Sylvio Erasmus Corio, a libertarian socialist from Italy, in London. In the middle Twenties they settled in Woodford, where they opened a tearoom. In 1924 The Dreadnought was discontinued. A son was born to them in 1928: Richard Keir Pethick Pankhurst. While Corio ran the tearoom, Sylvia wrote books and articles, most of them based on meticulous research, such as: Save the Mothers: A plea for measures to prevent the annual loss of about 3000 child-bearing
mothers and 20,000 infant lives in England and Wales and a similar grievous wastage in other countries (1930). Important is her account of The Suffragette Movement (1931) and her role in it. This is largely autobiographical, as is The Home Front (1932). In The Life of Emmeline Pankhurst (1935) she portrays her mother, with whom all contact had been broken off. In Delphos, or the future of International Language (1928) she advocates Interlingua. In collaboration with I O Stefanovici, she published a translation of poems by Mihail Eminescu, a romantic Rumanian poet of the nineteenth century. Throughout her life she wrote poems herself, scribbled in notebooks or on odd pieces of paper that happened to be at hand. Many of them appeared in The Dreadnought. In Writ on cold Slate (1921) her prison poems were collected. She used to write down all kinds of observations, especially during her long journeys through the United States (1910 -1912), Europe (1913, 1919) and Russia (1920). Later she would use these notes as a basis for her books and articles. A study of the international socialist movement, In the Red Twilight, was not completed and was not published in its original form, though the first part appeared as a serial in The New Times and Ethiopia News (1936).

Together with Corio and her son she travelled to Rumania in 1934 to be present at the unveiling of a statue of Eminescu. The direct confrontation with European fascism shocked them. As a result of Corio’s links with Italy their anti-fascism was chiefly concentrated on that country. Pankhurst started the Society of Friends of Italian Freedom and the Women’s International Matteotti Committee (1932), which agitated for the release of Matteotti’s widow. Its organ Humanity was issued only once. She joined the International Women’s Peace Crusade and became treasurer of the Women’s World Committee against War and Fascism, British Section. This Popular-Front organisation had been initiated in Paris in 1934. From Italy to Ethiopia was only one small step. From the moment of Italy’s invasion of Ethiopia the anti-fascism of Pankhurst and Corio focused on Ethiopia. On 5 May 1936 they started the New Times and Ethiopia News, which not only reported about Ethiopia, but rather about fascism and nazism in general. It reached a circulation of 40,000.

On the outbreak of the Second World War Pankhurst once again took practical action. She started the Women’s War Emergency Council (October 1939), which agitated for a rise of war separation allowance and control of food prices. She arranged for permits for European refugees and began fund-raising for permits for European refugees and began fund-raising for a hospital to be erected in Ethiopia. She kept in close touch with the Emperor Haile Selassie, who had settled down in Bath with his retinue. From 1945 she worked for the surrender of the former Italian colonies Somalia and Eritrea to Ethiopia. In 1952, under the auspices of the United Nations Eritrea was brought into a federation with Ethiopia. After Corio’s death Pankhurst settled in Addis Ababa with her son. She did much social work and was very well known, not only in Ethiopia but also in the Pan-Africa movement and the League of Coloured Peoples. Together with her son she edited the Ethiopia Observer. On 25 September 1960 she died during her afternoon nap from coronary thrombosis. She was buried in a place reserved for the heroes of Ethiopia, the Emperor attending the ceremony.

Sources:

Introduction to the Archive

The collection was given to the IISH by Dr Richard K P Pankhurst, through the intermediary of Dr Julius Braunthal. The bulk of it arrived in Amsterdam in 1961, a smaller addition was sent in 1976. It measures four running metres.

It is a rich collection, covering roughly one-hundred years and consisting of a wide variety of documents: the papers of Sylvia Pankhurst, documents of her relatives, of the Workers' Suffrage Federation, newspaper cuttings and other printed material. Quantitatively, it contains little correspondence and hardly any family letters; most of the letters are concerned with women's suffrage: from those Lydia Becker wrote to Dr Richard M Pankhurst, via those Ursula (Mrs Jacob) Bright addressed to Emmeline Pankhurst, to those written to Mrs Wolstenholme Elmy to Sylvia to inform her about the early women's movement, when she was writing The Suffragette (1911). Traces of correspondence are to be found also in notebooks that form the bulk of the archive; they are drafts or maybe copies of letters, interspersed with note for and drafts of articles of books. Another category that is amply represented are typescripts of books and articles. For the period when Sylvia Pankhurst did not run a periodical of her own (from about 1924 to 1936) it is very difficult to ascertain whether or not these writings were published. The fact that the typescripts of The Suffragette Movement and The Home Front have not been preserved seems to justify the assumption that the typescripts in the archive were not published in the form they have here. The best known and most frequently used part of the collection are the minutebooks of the East London Federation/Workers' Suffrage Federation from the end of 1913 to 1924. They present an interesting picture of the running of the movement – not only members' meetings, but also the finance committee, the general committee – and the way in which was apportioned to various members.

Originally the collection contained a large number of photographs and some other items of pictorial nature, but these have been incorporated in the IISH audio-visual department and classified according to the subjects dealt with: suffragette activities, social circumstances in the London's East End and Sylvia's activities there, women in men's jobs during the First World War, portraits of persons, etc. A list of this material is appended to the inventory. The collection also contains a certain amount of printed documents: a number of proofs for annual reports of the East End movement, especially because of the large number of manuscript additions in the margin; a large collection of newspaper clippings about Manchester and political and social events from about 1865 to 1897, clearly originating from Sylvia's father; a variety of printed sources, probably used for articles about subjects as Ireland, Soviet Russia, women's work, aspects of fascism.

When the arranging of the collection was begun by a first assessment, it appeared to have no consistent inner classification, though some bunches of material had been kept together. Quite often, however, heterogeneous items turned up among them: for example a few letter from an early period among typescripts from the 1930s. In consequence, it was decided to change the order to make it more consistent. Material of Sylvia's relatives was grouped together. Separate categories were made for Sylvia's personal documents and correspondence, sketches, writings and political activities. The activities were grouped chronologically under four headings: the suffragette movement, World War I, Socialism, Anti-fascism and Ethiopia. For the group of notebooks and typescripts an attempt was made to put them in a chronological order, in addition to a classification by subject matter and form. The latter was impossible for the notebooks, as a result of Sylvia's habit of jotting down ideas whenever they occurred, so that draft poems are inserted among notes about health care in women, while a draft play about suffragette activities is interrupted by notes on a different subject. The fact that more often than not the notebooks were used in two directions: front to back for one thing, back to front for another, both often interrupted by notes about something completely different, made classification a difficult job. The most important subjects have been listed in the index (page 42).

There are no restrictions to consultation of the archive.

Select Bibliography of E S Pankhurst:

The Suffragette. The history of the women's militant suffrage movement (London 1911) ; Soviet Russia as I saw it (London 1921) ; India and the earthly Paradise (Bombay 1926); Delphos, or the future of international language (London 1928) ; Save the Mothers….. (London 1930) ; The Suffragette Movement (London 1931), reprint London (1917) ; The Home Front (London 1932) ; The Life of Emmeline Pankhurst (London 1939) ; Eritrea on the eve (Woodford Green 1952) ; Ethiopia and Eritrea: the last phase of the reunion struggle (Woodford Green 1953); Ethiopia: a cultural history (Woodford Green 1955).
## Personal Documents and Correspondence (1-21)

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<td>International Archief voor de Vrouwenbeweging, E.S. Pankurst to; with autobiographical notes. 1937</td>
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<td>Sketchbooks and watercolour sketches. n.d.</td>
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<td>Children’s portraits and 17 studies. n.d.</td>
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<td>25</td>
<td>Designs and sketches, i.a. for the decoration of the Pankhurst Hall. n.d.</td>
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Non-fiction

27. Women’s work in the Black country
   The chain makers of Cradley Heath
   The women who make chain. n.d. 1 folder

28. Notebooks, with drafts:
   Chain makers Cradley Heath
   Prison Hospital
   Agricultural workers. n.d. 1 folder

29. Notebooks re. journey to United States. n.d. 1 folder

30. Notebook An Irish Letter. n.d. 1 folder

31. Notebook on Buddhism, India. n.d 1 folder

32. Notebook on The Akali movement;
   With draft poems back to front. n.d. 1 folder

33. Exercise-book with notes on fascism, maternity and health. n.d. 1 folder

34. Copybook with notes on persons and politics in World War I.
   n.d. 1 folder

35. Prof. Iorga and his Free university. n.d. N.B. Verso: Mother was eager to get to Brussels”. n.d. 1 folder


   NB Back to front: notes on maternity and preparatory notes for
   the preparatory notes for the Suffragette movement. n.d. 1 folder

   NB Back to front: draft poems. n.d. 1 folder

40. Exercise-books with various notes, mostly on Rumania. n.d. 2 folders

41-42. Exercise-books with various notes, i.a. : “The militant Women’s Social and Political Union”. n.d. 1 folder

43. Copybook with notes on Britain and Rumania. n.d 1 folder

44. Notable Rumanian Women: the Princess Cantacuzino. n.d. 1 folder

45. Copybook with draft Rumania. n.d. 1 folder

46. Calimanesti and Transylvania-Silviu, Curtea de Arges. n.d. 1 folder

47. Notebook with draft poems and notes on Rumania. n.d. 1 folder
49. Copybook with the names of Eminescu’s poems. n.d. 1 folder
50. Rumanian songs with translations by E.S. Pankhurst in handwriting. n.d. 1 folder
51. Copybook with draft The Suffragette Movement. n.d. 1 folder
   NB Back to front: notes on Ethiopia. n.d.
52. Copybook with draft The Suffragette Movement and various autobiographical data. n.d. 1 folder
53. Bromley public Hall
    Forcibly Fed
    Exhibition
    The progress of the Militant Movement. n.d. 1 folder
54. Draft Women’s Movement and various notes. n.d. 1 folder
55. Draft The inheritance. n.d. 1 folder
56. Draft synopsis The Suffragette Movement. n.d. 1 folder
57. Exercise-book marked questionnaire for Indian women with various notes on women in history. n.d. 1 folder
58. Manuscript re. women prisoners. n.d. 1 folder
59. Writing pad The mother’s month. n.d. 1 folder
60. Draft The womanhood of tomorrow. n.d. 1 folder
61. Copybook with draft play on the life of Emmeline Pankhurst. n.d. 1 folder
   NB Back to front: draft poem and notes on Ethiopia, n.d.
62. Exercise-book with notes on German socialists, a draft poem to Rosa and Karl and in In the first week of the War. n.d. 1 folder
63. Exercise-book with notes Home Front (?) n.d. 1 folder
64. Exercise-book with draft Home Front (?) n.d. 1 folder
65. Copybook with draft Home Front and notes on Italian labour movement. 1 folder
   NB Back to front: notes on fascism. n.d.
66. Copybook with notes on World War I, India, J K Hardie, East End work. n.d. 1 folder
67. Copybook with draft Home Front. n.d. 1 folder
   N.B. Back to front: autobiographic notes. n.d.
68. Copybook and loose leaves with draft East End. n.d. 1 folder
69. Copybook with draft Home Front. 1 folder
70. De Bono records that he said to Mussolini
    The Italian delegates walked out. n.d. 1 folder
71. Moreover Mussolini got a free hand in Ethiopia. n.d. 1 cover
<table>
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<tr>
<th></th>
<th>Title</th>
<th>Date</th>
<th>Format</th>
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<tr>
<td>72.</td>
<td>Manuscript De Bono was a bit agitated.</td>
<td>n.d.</td>
<td>1 cover</td>
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<td>73.</td>
<td>Fascism as it is Rationalisation&quot; and several notes on various subjects.</td>
<td>n.d.</td>
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<td>74.</td>
<td>Notebook with notes on the Sailors Strike and the General Strike (1925, 1926).</td>
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<td>75.</td>
<td>Copybook with notes on Italian fascism, maternity care, Tom Mann, A Rothstein etc.</td>
<td>n.d.</td>
<td>1 folder</td>
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<tr>
<td>76.</td>
<td>Copybook with notes Red Twilight, addresses, translation of poems, etc. n.d.</td>
<td></td>
<td>1 folder</td>
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<tr>
<td>77.</td>
<td>Copybook with notes Red Twilight and draft poems.</td>
<td>n.d.</td>
<td>1 folder</td>
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<td>78.</td>
<td>Exercise-book with draft Red Twilight. n.d.</td>
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<td>1 folder</td>
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<td>79.</td>
<td>Copybook with notes on Red Twilight, socialists in Britain, Russia.  n.d.</td>
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<td>1 folder</td>
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<td>80.</td>
<td>Copybook with draft Red Twilight, draft letters, n.d.</td>
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<td>1 folder</td>
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<td>81.</td>
<td>Copybook with draft article on the surroundings of London, draft letters to Mms. Levinskaya and Norah Smyth, notes on Italy. n.d.</td>
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<td>1 folder</td>
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<td>82.</td>
<td>Copybook with notes on British socialists and radicals in the 18th – 19th century. n.d.</td>
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<td>1 folder</td>
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<td>83.</td>
<td>Copybook with notes/drafts of Red Twilight. n.d.</td>
<td></td>
<td>1 folder</td>
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<tr>
<td>84.</td>
<td>Copybook with draft article Dogland, notes on suffrage, Rumania, fascism. n.d.</td>
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<td>1 folder</td>
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<tr>
<td>85.</td>
<td>Copybook with notes on the Labour Party in war time, addresses, and draft letters. n.d.</td>
<td></td>
<td>1 folder</td>
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<td>86.</td>
<td>Copybook with notes Red Twilight. n.d.</td>
<td></td>
<td>1 folder</td>
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<td>87.</td>
<td>Copybook with draft Red Twilight (?) and a draft letter Dear Mary. n.d.</td>
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<td>1 folder</td>
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<td>88.</td>
<td>Copybook with draft Red Twilight. n.d.</td>
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<td>89.</td>
<td>Exercise-book with notes on Italian fascists, Lydia Becker, the suffrage movement. n.d.</td>
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<td>1 folder</td>
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<td>90.</td>
<td>Copybook with notes on socialists, war and peace, Bolshevists. n.d.</td>
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<td>1 folder</td>
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<td>Description</td>
<td>Quantity</td>
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<td>-----------------------------------------------------------------------------</td>
<td>----------</td>
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<td>91.</td>
<td>Notebook on Karl Liebknecht, the Reichstag fire, R van der Lubbe trial, Nazi's</td>
<td>1 folder</td>
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<td>92–95.</td>
<td>Exercise-books with notes in Ethiopia.</td>
<td>4 port's</td>
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<td>96.</td>
<td>Exercise-book with notes on Ethiopia, draft letters, talk with Jilma Renessa in her end.</td>
<td>1 portfolio</td>
<td></td>
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<tr>
<td>97.</td>
<td>Exercise-books, mainly with notes on Ethiopia, Albania, Somalia, draft letters.</td>
<td>1 portfolio</td>
<td></td>
</tr>
<tr>
<td>98–99.</td>
<td>Exercise-books and loose leaves with various notes, draft letters, addresses, statements.</td>
<td>2 port's</td>
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**Fiction**

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<td>Exercise-books and loose leaves with draft (children's) poems. n.d.</td>
<td>1 portfolio</td>
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<tr>
<td>101.</td>
<td>Copybook with draft poems, addresses. NB Back to front: draft play (Noah). n.d.</td>
<td>1 folder</td>
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<td>102.</td>
<td>Duplicate book with draft Noah. n.d.</td>
<td>1 folder</td>
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<tr>
<td>103.</td>
<td>Exercise-book with draft play Noah. n.d.</td>
<td>1 folder</td>
</tr>
<tr>
<td>104.</td>
<td>Duplicate book with draft novel (“Noah Adamson”) and notes on India. n.d.</td>
<td>1 folder</td>
</tr>
<tr>
<td>105.</td>
<td>Exercise book with draft Noah and a letter on the Irish Civil War. n.d.</td>
<td>1 folder</td>
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<tr>
<td>106.</td>
<td>Loose sheets and writing pads with drafts Noah. n.d.</td>
<td>1 folder</td>
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<td>107.</td>
<td>Draft play David Act II Sc. III. n.d.</td>
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<td>108.</td>
<td>Exercise book with draft Dogland. n.d.</td>
<td>1 folder</td>
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<tr>
<td>109.</td>
<td>Copybook with draft The grandmother. n.d.</td>
<td>1 folder</td>
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<tr>
<td>110.</td>
<td>Exercise book and loose sheets with draft story on dogs, poems and addresses. n.d.</td>
<td>1 folder</td>
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<tr>
<td>111.</td>
<td>The woman's summer 1913. Ode in XXVII couplets. n.d.</td>
<td>1 folder</td>
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**Typescripts**

**Non-fiction**

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<td>112.</td>
<td>The potteries. n.d.</td>
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<tr>
<td>113.</td>
<td>The out brow lassies. n.d.</td>
<td>1 folder</td>
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<td>114.</td>
<td>Women's work in the black country. The chain makers of Cradley Heath. n.d.</td>
<td>1 cover</td>
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<tr>
<td>115.</td>
<td>The Scotch fisher lassies. n.d.</td>
<td>1 cover</td>
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</table>
116. Women's work in the fields and farmsteads and various fragments re. the subject. N.d. [ca. 1908] 1 folder
117. Chronicle of two visits to Canada and the United States, based on letters to J. Keir Hardie. n.d. 1 portfolio
118. A mouse in Norway and various fragments re. women in Scandinavia. n.d. 1 folder
119. To Soviet Russia across the sea
   Across the Arctic Sea
   Soviet Russia
   Moscow" and various fragments. n.d. 1 folder
120. Poor Dionis" by M. Eminescu, translated by E.S. Pankhurst in different versions. n.d. 1 portfolio
121. Rumania, her people, institutions and prospect
   Notable Rumanian women: the Princess Cantacuzino
   Professor Iorga and his Free University; and other capita on Rumania. n.d. 1 portfolio
122. Various statements and other documentation used for The Suffragette Movements. n.d. 1 folder
123. Synopsis and draft:
   The Suffragette Movement
   Memories of childhood n.d. 1 folder
124. Working women of East London
   Prisoners I have known
   My six months sentence
   A handsome woman
   The brushmaker…
   Dorothy. n.d. 1 folder
125. The English Suffragette movement created
   Emily Wilding Davison
   The citizenship of women
   Suffragette soldiers. n.d. 1 folder
126. Between 1905 and 1914 there was …
   Heroines of the Suffrage Movement
   The women's movement and what it did …
   The women's movement in England" Young English women of today …. n.d. 1 folder
127. The last fifty years…
   My mother
   Captured in Shoreditch. n.d. 1 folder
128. Emmeline Pankhurst
   On the unveiling of Mrs Pankhurst’s status
   Harriet Stanton Blatch
   Ethel Smyth and Elizabeth Kuyper
   The emancipation of woman
   What I think this future holds for women
   What do the politicians propose. n.d. 1 folder
<table>
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<th>Number</th>
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<tr>
<td>129.</td>
<td>What are the aims of feminism</td>
<td>Public testimonial to Mrs Wolstenholme Elmy</td>
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<td>N/A.</td>
<td>Women’s rule in Britain</td>
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<td>N/A.</td>
<td>That women should take in equal…</td>
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<td>130.</td>
<td>Mothers and the election</td>
<td>Save the mothers</td>
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<td></td>
<td>N/A.</td>
<td>An Englishwoman to American friends</td>
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<td></td>
<td>N/A.</td>
<td>The new government.</td>
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<td>131.</td>
<td>What the suffragette should do</td>
<td>Women’s citizenship</td>
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<td></td>
<td>N/A.</td>
<td>Wanted, and Englishman</td>
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<td>N/A.</td>
<td>The women’s movement of yesterday and tomorrow.</td>
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<td>132.</td>
<td>A prisoner in Bow</td>
<td>A prisoner’s life in Bow. [ca.1913]</td>
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<td>133.</td>
<td>A suffragette year</td>
<td>Mary Wollstonecroft</td>
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<td>A storm in a tea cup and the urgency of the vote.</td>
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<td>134.</td>
<td>Willy.</td>
<td>n.d.</td>
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<td>135.</td>
<td>The womanhood of tomorrow</td>
<td>n.d.</td>
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<td>N/A.</td>
<td>The common service versus domestic slavery</td>
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<td>N/A.</td>
<td>Presented… to E. Wolstenholme Elmy</td>
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<td>137.</td>
<td>Save the mothers</td>
<td>n.d.</td>
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<td>Women and National Insurance</td>
<td>1 portfolio</td>
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<td>Keep the promise to mothers</td>
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<td></td>
<td>The national maternity service</td>
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<td></td>
<td>An SOS for mothers</td>
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<td>The mother’s death rate</td>
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<td>A mother’s charter with some correspondence and documentation concerning maternity.</td>
<td>Ca 1930</td>
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<td>138.</td>
<td>The socialism of the health services</td>
<td>Outline of socialist scheme for the National Health …service.</td>
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<td>N/A.</td>
<td>1932</td>
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<td>139.</td>
<td>Why not the goat</td>
<td>n.d.</td>
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<td>Disease in the milk</td>
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<td>Impure milk…</td>
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<td>Among the dangers arising from impure milk</td>
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<td>Ca. 1930</td>
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<td>140.</td>
<td>No tears in the nursery school</td>
<td>n.d.</td>
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<td>The education of the modern child</td>
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<td>Margaret Macmillan and her camp school</td>
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<td>What I would teach your children</td>
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<td>The raising of the school leaving age…</td>
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<td>Going to school.</td>
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</table>
| 141. | The day of the Child  
On parents, children and matrimony  
What I am aiming at. A chance for the children of tomorrow | n.d. | 1 folder |
| 142. | Care for our boys [in prison]. | n.d. | 1 folder |
| 143. | The prison problem. | n.d. | 1 folder |
| 144. | Holloway gaol to a prisoner in the third class  
Ex-prisoners  
The remand hospital. | n.d. | 1 folder |
| 145. | The benevolent Mrs. X  
Prison babies  
The girl with the golden hair  
Children in prison. | n.d. | 1 folder |
| 146-150. | In the Red Twilight. Fascism as it is.  
Outlines, tables of contents, chapters I-XLV. | n.d. | 5 ports |
| 151. | The Russian Riddle; different versions. [1939] | n.d. | 1 folder |
| 152. | New Italy  
Women and Dictatorship  
Under the Black Shirt Terror  
Velia Mateotti  
Fascism today  
The opposition in Italy  
Mussolini’s women soldiers | n.d. | 1 folder |
| 153. | A desperate act of German combatants in the Spanish war. | n.d. | 1 folder |
| 154. | The threat of war  
Was Abyssinia tricked over the Reckitt Concession  
A call for Justice  
Light requires to be thrown on the international situation. | n.d. | 1 folder |
| 155. | Fascism and its apologies under stress of war; with extracts from Why Fascism by E. Wilkinson and E. Conze. | n.d. | 1 folder |
| 156. | Bearing it bravely  
Britain in wartime  
New Times Evacuated Children’s Supply. | n.d. | 1 folder |
| 157. | Civil servants in Italy, censorship and espionage  
There has been…amnesty granted by the Fascist government … the Conference of women [ca 1936] | n.d. | 1 folder |
158. What would I wish to be known and thought of me when I am gone?
Sylvia Pankhurst never cared much
I always loathed Mrs. Grundy.
n.d.

159. I had wandered
Mekouria is a little Ethiopian boy  n.d.

160. When I sat with the present Prime Minister
[Workers' and Soldiers' Council of GB]; different versions.  Ca. 1930

161. For some time I have been engaged in writing history
North country women have much to demand
The new government
One of the most miserable things about the war
Lest we forget.  n.d.

162. What I should like to hear over the air.  n.d.

163. An open letter to G.B. Shaw
G.B. Shaw communist or fascist
Shaw and I
Flexionless Latin
Another milestone in the knowledge of the universe.
Ca. 1934-1935

164. Old lace
The folk dance festival. Ca. 1929-1930

165. On the pavement
The art of Herbert Cole
Popular education in Rumania.
n.d.

166. The world I want
Home must replace the slums
Save one of London’s beauty spots
Britain, polling
The electric home
n.d.

167. Shall England die? Why childless homes
And empty cradles?
Death on the roads
Ca. 1930

168. The flat finder [about cows]
Helpless victims of cupidity; and some unidentified fragments.
n.d.

Fiction

169. The rights of an English girl
The case of Dr. Harold Burt-White
To the women of the empire
Love versus law.
n.d.
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<th>No.</th>
<th>Title</th>
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<th>Format</th>
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| 170 | Evangeline Robson  
His lawful wife  
Noah Adamson  
Escape  
The doctor's case  
A group of people, mostly women  
The golden age.  
n.d. | 1 folder |
| 171 | Why the dead do not return  
Conventionalities  
A dream of the devil's tempting.  
n.d. | 1 folder |
| 172 | The angel in the house.  
N.d. | 1 folder |
| 173 | A bedroom [play about Emmeline and Robert Goulden].  
n.d. | 1 folder |
n.d. | 1 folder |
| 175 | Liberty or death, or A popular uprising for the vote. A play in 5 scenes; different versions.  
n.d. | 1 portfolio |
| 176 | The copper beech; different versions.  
n.d. | 1 folder |
| 177 | In the future  
Spreads the fungoid growth in the forest shade  
Petrograd  
London night  
Moscow  
The deed  
Out of the town  
The mountains of joy  
Downfall  
Credo, and other poems,  
n.d. | 1 folder |
ACTIVITIES

Women’s Social and Political Union, East London Federation 1906-1913

178-197  Correspondence.  1906-1914  20 covers
N.B. From letters received by E.S. Pankhurst only the names of the correspondents are given.

178.  Becker.  1910
179.  Boyle.  1913
180.  Daily Citizen, East London Federation to, 1913
181.  Daily Herald, E.S. Pankhurst to, 1913 Daily Herald, E.S. Pankhurst to, 1913
182.  Dorr.  1913
183.  Emerson.  n.d.
184.  Geelmuyden.  1913
185.  Hay.  1911
186.  Hicks.  1906
187.  Holiday.  1911
188.  Home Office to H. Baldock, 1906
189.  Kenney to ?  1913
190.  Lansbury, E.S. Pankhurst to, 1913.
191.  Lapworth, E.S. Pankhurst to, 1913.
192.  Neergaard, 1913.
193.  Pankhurst, Christabel and Emmeline.  1907, 1913-1914.
194.  Pankhurst, Emmeline, to Billinghurst, 1912.
196.  Vane, to and from East London Federation, 1913.
197.  White, E S Pankhurst to, n.d.

Other documents

198.  Programme of a WSPU meeting and member’s card.  1907.  1 cover
199.  Programme of the WSPU Women’s exhibition.  1909.  1 cover
200.  Brochure: Treatment of the women’s deputations by the police n.d.
201.  Official programme of the great suffragette demonstration, 14.7.1912.  1 cover
202.  Pamphlets: Cat and Mouse Act
Prisoners Temporary Discharge Act
To every woman
Miss Emily Wilding Davison
Join the people’s army 1913.
203.  Circular letter To lovers of freedom.
July 1913.  1 cover
204.  WSPU Kensington Annual report.  1913  1 cover
205.  Filled-in forms from Holloway Prison.  1913  1 folder
East London Federation of the Suffragettes (ELFS)/
Workers Suffrage Federation (WSF)/
Workers Socialist Federation (WSF), 1913 – 1924

Minutes

206-209 Minutebooks of the Council of the East London Federation. 1913-1920

206. 27.05.1913 – 19.09.1915
207. 19.09.1915 – 26.05.1917
208. 01.06.1917 – 26.04.1918
209. 24.05.1918 – 10.06.1920

206-209 Minutes of General Meetings. 1915 – 1920. 2 folders

210. 22.06.1915 – 18.12.1916
211. 15.01.1917 – 17.03.1920

with: Hands of Russia pamphlet; List of communist speakers, agenda

212. Minutes of the WSF Finance Committee, 31-05-1917 – 06.11.1919. 1 folder

213. Minutebook of the WSF Bow Members’ Meeting, 07.01.1919 – 30.05.1919. 1 folder

214. Minutebook of the Joint Demonstration Committee, 13.09.1915 – 03.08.1917. 1 folder

215. Minutes of the London Labour /Council for Adult Suffrage, 04.03.1917 – 18.11.1917. 1 folder

Annual Reports, resolution, account books

216. Annual report ELFS. 1914 – 1915 1 folder

217. Draft Annual report Workers Suffrage Federation and Handbill. 1916. 1 folder

218. WSF statement re. parliament and resolution on the policy of the organisation. n.d. 1 cover

219. Resolutions dealing with palliatives of immediate urgency. n.d. 1 cover

220. Objects [of the organisation to be printed on] card of membership. n.d. 1 cover

221. Agenda, resolutions and amendments of the annual conference. 1919. 1 cover

222. Agenda and resolutions of the Bank and File Convention and resolution against the counter revolution. 1920. N.B. See also inv. No. 241 1 cover

223. Account book 1920. N.B. Back to front: draft poem and various notes. 1920. 1 folder

224. Account book 1922 – 1923 1 folder
Correspondence

N.B. From letters received by E S Pankhurst only the names of the correspondents are given.

225. Atheneum Press. 1914 1 cover
     Bonwick. 1913 1 cover
     Bouvier. 1920 1 cover
     British Socialist Party to ? 1920. 1 cover
     Corio, Smyth to. 1924 1 cover
     Dalglish. 1914 1 cover
     Debnam, 1914 1 cover
     Disgusted. 1914. 1 cover
     Duncan. 1914 1 cover

226. Field, E. S. Pankhurst to, 1914. 1 cover
     Forbes Robertson to East London Federation, 1914 1 cover
     Forwood, to and from Smyth, 1914. 1 cover
     Haddock to Smyth, 1918 1 cover
     Hancock. 1914. 1 cover
     Harben. n.d. 1 cover
     Haverfield. 1914 1 cover
     Hercbergova, E S Pankhurst to, 1921. 1 cover
     Jales. 1913 1 cover
     Jenson to WSF, n.d. 1 cover

227. Lloyd George, East London Federation to, 1913. 1 cover
     London United Socialist Council to WSF, 1919. 1 cover
     "LS" to Smyth, n.d. 1 cover
     National League for Health, Maternity and Child Welfare to WSF, 1919. 1 cover
     Nevinson. 1914 1 cover
     New York Times to Smyth, 1913. 1 cover
     Pankhurst, Emmeline, 1914. 1 cover
     Park, 1914. 1 cover
     Petersen to East London Federation, 1914 1 cover
     Seymour to Smyth, n.d. 1 cover
     Sharp. 1914. 1 cover
     Smyth. 1926. 1 cover
     Socialist Labour Party and Cardiff Branch. 1920; annexe: Manifesto on the Freedom of the Press. 1918 1 cover
     SS. n.d. 1 cover

228. Tyson. n.d. 1 cover
     Vieberman. n.d. 1 cover
     Wheatley, 1919. 1 cover
     Unidentified correspondents. 1914. 1 cover

Other documents

229. Sheet of good wishes from members ELFS to E.S. Pankhurst. 05.05.1914 1 cover

230. Text of a speech by E S Pankhurst about free speech in Bow, Bromley and Poplar. With some pamphlets and a circular letter. 1913-1914. 1 cover

231. Circular letters and leaflets to newspaper editors, i.e. about the No Rent Strike, Hunger and Thirst Strike. 1913-1916. 1 folder
232. Programme of The Suffrage School. 1913-1914. 1 folder


234. File on the National Council for Adult Suffrage/Provisional Committee for Adult Suffrage and the London Labour Council for Adult Suffrage. 1916-1917. 1 folder

World War I, 1914 – 1917

N.B. See also inv. No. 233.

235. Brochure about the Mothers’ Arms’, children’s nursery, mother and infant clinic and milk house, with a circular letter to the press. 1914. 1 folder


237. File on the relief of local distress caused by World War I. With lists of women out of work, pamphlets and correspondence with the Borough of Popular Trades Council, the Local Government Board and the National Relief Fund. 1914. 1 portfolio

238. File of food supplies; correspondence with the Ministry of Food and Borough of Poplar and pamphlet Workers: Demand Food and Peace. 1917. 1 folder

Socialism, communism, 1917 - c. 1924

Communist Party, British Section of The Third International

239. Circular letters to Branch secretaries. 1920. 1 cover

240. Report of the Industrial Sub Committee. n.d. 1 cover

Communist Party of Great Britain (CPGB)


242. Draft constitution and rules. n.d. 1 cover

243. Letter and pamphlet of the Bellshill Communist Group. May 1920. 1 cover
Ireland

244. Letter from Mrs. Sheehy Skeffington with some printed documentation re. 1916. 1931 1 folder

245. Typescripts:
   In the High Court of justice in Ireland.
   Stephens commentaries on the Laws of England
   The Law Time. n.d. 1 folder


Soviet-Russia

247. Invitation and Resolution of the Great Labour, Socialist and Democratic Convention to hail the Russian Revolution, 23.05.1917. With a pamphlet Remember Ramsay MacDonal’d’s appeal n.d. 1 folder

248. Proofs and typescripts for publications on Soviet-Russia by the Workers Socialist Federation. Ca. 1917-1919. 1 folder

249. Penny pamphlets issued by the People's Russian Information Bureau. 1919 1 folder

250. Resolution on Soviet-Russia, to prepare an International demonstration strike against intervention; with a draft and a pamphlet Soldiers-Comrades; Where are you going to? n.d. 1 folder

251. Address of the Group of Socialist-Revolutionists, Group of Social-Democrats and Group of Left Socialist-Revolutionists Savvatievska Division. 1924. 1 folder

252. Printed documentation on Soviet-Russia issued by other organizations (i.e. Independent Labour party, Bureau of International Revolutionary Propaganda, Russian Liberation Committee). Ca. 1920. 1 folder

Workers' Dreadnought

253. File on a police raid against Workers’ Dreadnought. 1 folder

254. Appeal of Miss Sylvia Pankhurst against sentence of six months imprisonment for articles in the Workers’ Dreadnought. October 1920. 1 folder

255. Letters of application as a manager of Workers’ Dreadnought. 1924. 1 folder


257. Programme of a manual evening to support the Workers’ Press. 1924. 1 folder

258. Translation of articles on international socialism from foreign newspapers and journals. Ca. 1919-1920. 1 portfolio
259. Translation of the Juniusbrochure by Rosa Luxemburg, with an introduction by Clara Zetkin. n.d. 1 portfolio

260-265. Copy of documentation for article in Workers’ Dreadnought. 1917-1924. 6 folders


262. City of London Conservative Association 1924.


264. Industrial Committee of the South Wales Society, brochure. 1919

265. International Labour Office, report. 1920 International Peace Conference. 1918 Kommunismus 27.03.1920 Kropotkin, the spirit of revolt. n.d.


Zionist Organisation, report on the pogroms in Poland, 1919.

266. (Parts of) Workers’ Dreadnought 1921, 1923, 1924 1 folder

Anti-fascism, Ethiopia, c. 1930 – 1952

General

267. Circular letters to editors about the political situation in Britain. 1935-1936 1 folder

268. Confidential circulars from Downing Street about undesirable British subjects and undesirable literature, dispatched by The League of Coloured Peoples. 1938-1939. 1 folder


270. Draft letter and draft speech about Bolshevist or fascist dictatorship. n.d. 1 folder

271. Pamphlet of the League against Imperialism, 1936. 1 folder

272. Documents concerning the World Conference for the boycott of Japan and aid to China, organised by the International Peace Campaign. 1938. 1 folder

Ethiopia

273. Circular letters to editors concerning Ethiopia. 1936 1 cover
274. Letter of G.W. Martin and documents concerning donations for Ethiopia. 1937. 1 cover

275. Pamphlet Mussolini, Abyssinia and War. n.d 1 cover

276. Programme of the Fête and Bazaar organised by the New Times and Ethiopia News. 1938. 1 cover

277. Carbon copies of E.S. Pankhurst’s letters to Winston Churchill concerning Ethiopia. 1940-1942. 1 folder

278. Documents concerning the Princess Tsahai Memorial Hospital Fund. 1943, 1948. 1 folder


280. Letters from Dr. R. Taylor and Miss Garrard about sexual assault by an Ethiopian boy. 1948. 1 cover

281. Copy for the New Times and Ethiopia News, ca. 1939; with a letter from Elaine Kidd. n.d. 1 folder


283. Printed documentation about Ethiopia, i.a. an article The New Ethiopia by E.S. Pankhurst in illustrated 08.05.1943. n.d. 1 folder

**Germany**

284. Letter of P. Jolibois and A. Prudhommeaux suggesting the formation of a British Van der Lubbe Committee. 1933. 1 folder


286. Agenda of the annual meeting of the World Non-sectarian Anti-Nazi Council. 1936. 1 cover

287. Note on the Czecho-slovak negotiations by the Council of Action for Peace and Reconstruction. 1938. 1 cover

**Italy**

288. Circular letters to editors, i.a. concerning Italian internees and treatment of women under fascist rule, 1935. 1940 and n.d. 1 folder

289. File on the Women’s International Matteotti Committee. With circular letters to editors and an article The Matteotti Case. 1932-1933. 1 folder

290. Handbill of the International Committee for the relief of the victims of Italian fascism. n.d. N.B. See also inv. no. 296. 1 folder
## Women's World Committee against War and Fascism (WWC)

291. **Correspondence, delegates’ report and other documents re. the Women’s International Congress against war and Fascism and the British organising committee. 1934.**

292. **Correspondence of E.S. Pankhurst and the WWC, i.a. about a national maternity service. 1934-1936.**

293. **Pamphlets re. an exhibition Fascism and War organised by the WWC, and the Women’s International Peace Crusade. 1935 and n.d.**

### World War II

294. **Minutes of the Women’s War Emergency Council (secretary: E.S. Pankhurst), 05.10.1939 – 01.05.1940.**

295. **Appeal for clothes for evacuated children.**

296. **Correspondence of the Women’s War Emergency Council about Italian refugees in Britain. With letters of P. Traves, the Central Office for Refugees, and members’ list of Friends of Free Italy 1940-1944. N.B. See also inv. no. 290.**
### Miscellaneous (297-314)

**E. Sylvia Pankhurst**

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<td>Address books, with some draft poems and notes, n.d.</td>
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</tr>
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<td>301</td>
<td>Photocopies of letters from E. S. Pankhurst to James Marchant and to ‘unknown’ about communism. 1921, 1928.</td>
<td></td>
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<tr>
<td>302</td>
<td>Proofs with manuscript corrections of publications by E. S. Pankhurst. n.d.</td>
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<td>303</td>
<td>Press cuttings of articles by E. S. Pankhurst. 1908, 1912 and n.d.</td>
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<td>304</td>
<td>Announcements of lectures and books by E. S. Pankhurst. n.d.</td>
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<td>305-306</td>
<td>Reviews of The Suffragette movement and press cuttings about activities of E. S. Pankhurst. 1931, 1935, 1936.</td>
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<td>307</td>
<td>Copy of Writ on Cold Slate by E. S. Pankhurst. n.d.</td>
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<tr>
<td>308</td>
<td>Photocopy of E. S. Pankhurst’s introduction to the Eminescu translation and some documentation about M. Eminescu. 1934, [1975].</td>
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<td>309</td>
<td>Copy of Ethiopia Observer vol. 5. no 1 commemorating E S Pankhurst. 1961. N.B. See also inv. no. 326.</td>
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### Other Documents

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<td>Book of newspaper cuttings on various subjects, 1913-1914</td>
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<td>Pamphlets re. the International Council of Women, suffrage in the United States (Interurban Suffrage Series), and in New Zealand. 1888, 1896, 1907, 1908, 1914 and n.d.</td>
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<td>312</td>
<td>Fabian Tract on women and prisons, publication by the National Political Reform League and handbill To the electors of St. John’s ward. 1912 and n.d.</td>
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<td>313</td>
<td>Printed documentation on conscientious objectors, the Military Service Act, the Clyde munition workers and the execution of Edith Cavell, 1914, 1916</td>
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<td>314</td>
<td>Brochure Great Britain and the European crisis and parliamentary debates re. the Defence of the Realm Act. 1914, 1916</td>
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<td>Correspondence. 1921-1938 and n.d.</td>
<td>N.B. From letters received by S. Corio only the names of the correspondents are given. - Bernardini. 1925 - Covo. 1922 - Corio R., to “Dada” and E.S. Pankhurst. 1921 - Daily Herald. 1934 - Pankhurst, Corio to n.d. - Peano. 1927 - Salvadori. 1934 - Unknown. 1938</td>
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<td>Correspondence file re. F M Sayal. 1922.</td>
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<td>Birth certificate. 22.09.1880.</td>
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<td>318.</td>
<td>Report of the girls’ high school and Clarion Cyclists’ Club share. 1893, 1897.</td>
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<td>319.</td>
<td>Wrapper marked Christabel’s hair. 1896.</td>
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#### Emmeline Pankhurst

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<td>Annual report 2885 and Quarterly Statement 1890 of the National Society for Women’s Suffrage. With a memorandum re. the Married Women’s Property Bill. n.d.</td>
<td>1 cover</td>
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<td>321.</td>
<td>Letter from M Backhouse, Manchester Society for Women’s Suffrage, to E. Pankhurst. 01.09.1885.</td>
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<td>322.</td>
<td>Minutebook of the Executive Committee of the Women’s Franchise League. 20.01.1896 – 08.04.1897.</td>
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<td>323.</td>
<td>Letters from Mrs Bright and Mrs Scatcherd (Women’s Franchise League) to Mrs Pankhurst 1893-1894.</td>
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<td>Personal letters received by Mrs Pankhurst. 1894. 1902. and n.d.</td>
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#### Richard Keir Pethick Pankhurst

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<td>Letters and telegrams of condolence at Sylvia Pankhurst’s death. 1960.</td>
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<td>326.</td>
<td>Press releases and articles paying tribute to E. S. Pankhurst at her death. 1960. N.B. See also inv. no. 309.</td>
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<td>327.</td>
<td>Other letters received by R.K.P. Pankhurst. 1931, 1948, 1956</td>
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### Richard Marsden Pankhurst

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<td>Clarion Cyclist’s Club share, 1897.</td>
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<td>331.</td>
<td>List of shares at R.M. Pankhurst’s decease, 1898</td>
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<td>339.</td>
<td>Address presented by the Rotherhithe Liberal Association to R.M. Pankhurst and press cuttings re. the Rotherhithe election. 1885-1886.</td>
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<td>340.</td>
<td>Documents concerning the Manchester National Society for Women’s Suffrage. With letters from Lydia Becker to Dr. Pankhurst, rules and an invitation for the meeting of the Manchester Committee for the Enfranchisement of Women. 1868, 1874, 1888-1889 and n.d.</td>
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<td>341.</td>
<td>Documents concerning the Women’s Franchise League. With letters from Mary Cozens to Mrs. Bright and R M Pankhurst concerning Rollitt’s Bill (1892), printed announcements and report. 1889-1892.</td>
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<td>342.</td>
<td>Notebook: Religio Laici and manuscript notes for speeches, addresses on various subjects. n.d.</td>
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<td>Membership of the National Anti-Corn Law League of Mary and Robert Goulden, 1865, and presentation card, 1896.</td>
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<td>Letters and promissory notes received by H F Pankhurst. 1857-1877.</td>
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357. Typescript P.O. s/s Viceroy of India, July 4, 1940 by N N 1 cover

358. Collection of autographs given by M H c.1895, with accompanying letter. 1937. 1 cover

PICTURES

359. Portraits of the Pankhurst family and unknown persons 1 portfolio

360. Pictures of demonstrations, the East London Toy Factory, the Mother’s Arms etc. 1 portfolio

361. Pictures of Rumanian persons, paintings, architecture etc. 1 portfolio

362. Pictures of various trips and unidentified pictures. 1 portfolio
Appendix: List of Pictures Deposited at the Audiovisual Department

Photographs: Persons

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Teresa Billington Greig  
Ms. Balchin  
Constantin Brancovani  
Herbert Brown  
Francisco Caminero  
Carol II  
José Cazorla  
James Connelly  
Cornella Cornesch-Achimesu  
Emily Wilding Davison  
Charlotte Despard  
Isidoro Diéquez  
Maximo de Dios  
Doughton  
Dragu  
Flora Drummond, son Keir and mother (?)  
Flora Drummond and Annie Kenney  
Ms Edmunds (?) and Sylvia 1934  
Elizabeth Wolstenholme Elmy  
Zelia Emerson in Brussels, April 1914  
M Eminescu  
José Carreno Espana  
Flotti  
G Ghica  
William Ewart Gladstone  
Oliver Goldsmith  
Gramsci, c. 1934  
Haile Selassie  
Keir Hardie  
Evaline Haverfield  
Vera Holme  
Edith How-Martin  
Lorenzo, Jorga  
Enrique Jiménez  
Annie Kenney  
Betzy Kjelsberg  
George Lansbury  
Jessie Lansbury  
Ledru-Rollin  
Ms Mantie  
Marie, reine de la Roumanie  
Manuel González Marín  
Dr. Marlin  
Azaj Wargneh C. Martin  
Gen. Miaja  
Michael Weywodt aus des Walechei  
Mihail, le Grand Voevode  
Semakula Mulumba  
Theresa Nantale  
Luis Nieto  
F. Nitti  
Rhoda Palmer (?)  
Adela Pankhurst  
Christabel Pankhurst  
Emmeline Pankhurst and Christabel Pankhurst in prison garb, 1908  
Emmeline Pankhurst (some with Harry, sister Pine, Christabel - some unveiling her memorial)  
Sylvia, Adela and Christabel Pankhurst ca. 1890  
Sylvia Pankhurst (some with Johanne Munter, Greta Carlberg, - Frederikka Mörck, Zelia Emerson, Richard, Ethel Archer, Haile Selassie).  
Ms Pocoe  
F. and E. Pethick-Lawrence  
Savel Radulescu  
Daid Ramsey  
Carlo Rosselli  
Pt. Sheehy Skeffington  
Norah L. Smyth  
Maris Sukloff  
John Syme  
G. Tatescu  
Barbara Tchaykovsky  
Titulescu  
Trotsky speaking on the Red Square  
Princess Tsahai of Ethiopia  
Mable Tuke (?)  
Fam. Walsh (Adela Pankhurst)

Photographs: Countries
International

Second International, Congress 1896
Third International, meeting with A. Kollontai and C. Zetkin
International World War
2nd congress of the Third International, Petrograd 18.7.1920

Austria

"Badeanstalten in Wien", c. 1929

Belgium

"Laitière falmande"
First World War

England

Women's Social and Political Union
Suffrage Atelier
Women's Freedom League
Women Writers' Suffrage League
Actresses' Franchise League
East London Federation of the Suffragettes
Women's Suffrage Federation
E.I.F.S. – Child Welfare
First World War
First World War; women' labour
Independent Labour Party
Labour Party (?) meeting Trafalgar Square
Queen Charlotte's Maternity Hospital
Conscientious Objection; E. Chappelow
East End, London; social conditions
Strikes
Women's Labour
2 postcards "Workless and hungry vote for the bill"
Socialist Party of Great Britain
Fishers
Morris Dancing
Meeting Free Trade Hall, Manchester, 1905
Wedgwood Pottery Industry

Ethiopia

Schools, 1946

France

Front Populaire Demonstration, Paris
First World War

Germany

German Prisoners of war in England

Italy

Secours rouge Italien: 5 postcards

Norway

Women

Rumania

Country Life
Asociatia surorilor de caritate de Rasbol din Rumania

Soviet-Russia

Prison
Journey in Soviet-Russia
Youth

Spain
Spanish Civil War
Spanish Republic Youth in London
Republicans
Junta Delegada de Defensa de Madrid

Cartoons

Christmas cards for celebrities, Punch Almanack for 1908
Whom War threatens
Peace or Famine – which? (from Woman's Dreadnought 16.6.1917)
Hands off the ring (from Woman's Dreadnought, Christmas 1916)
6 cartoons about the women's movement (from Workers' Dreadnought 25.8.1917)
Aren't they worth defending? (from Workers' Dreadnought 23.2.1918)

Posters

To his Imperial Majesty, Haile Selassie, Emperor of Ethiopia from Editor, Contributors and Staff of the New Times and Ethiopia News®3.9.1938

Scarves, brooches, medals and calendar

Women's Social and Political Union

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