

OLIPHANT:
The Correspondence and Literary Manuscripts of Margaret Oliphant (1828-1897) from the National Library of Scotland

Contents listing

[PUBLISHER'S NOTE](#)

[TECHNICAL NOTE](#)

[CONTENTS OF REELS](#)

[DETAILED LISTING](#)

[OLIPHANT: THE COLLECTED WRITINGS](#)

Publisher's Note

"The reason for studying Margaret Oliphant's life and work is simply that she was a great writer, who has been neglected for far too long. There are signs that more people are beginning to realise this, and that she may one day take her rightful place."

Merryn Williams

writing in *Margaret Oliphant: A Critical Biography* (Macmillan, 1986)

"She is the perfect example of that well-known literary puzzle, the writer highly rated and immensely successful in their own time who becomes relegated by posterity to a position only just above obscurity. ...of Mrs Oliphant's ninety-eight novels modern readers will be unusual if they have read two or three. Fewer still will be acquainted with any of her twenty-five works of non-fiction...."

Mrs Oliphant is valuable not only for the integrity of her stories and the grace and fluency with which she tells them, but for the unusual prominence she gives to domestic lives and female friendships. She was a thoroughly professional writer who supported her family entirely through her own labours, without neglecting them one iota. She should, perhaps, become the patron saint of all harassed women writers with demanding families."

Margaret Forster

writing in the *TLS*, (10 March 1995)

What is Margaret Oliphant's rightful place in the pantheon of literature? To her contemporaries she "belonged to the race of literary giants.... Mrs Oliphant has been to the England of letters what the Queen has been to our society as a whole." (*Blackwood's Edinburgh Magazine*, Vol 162, July-December 1897, pp161-4). A review in the *Daily News* commented that "With the exception of George Eliot, there is no female novelist of the day comparable to Mrs Oliphant." (1 July 1869). J M Barrie said that he would "like to lead the simple man by the ear down the long procession of her books. ...there are so many fine figures in it." (writing in the Introduction to *A Widow's Tale*, 1898).

Yet, after her death in 1897, her reputation went into a steep decline. Perhaps it was because she was too closely identified with the Victorian Age. Perhaps it was the result of posthumous criticism by Thomas Hardy, whom she had sharply criticised when he was a young writer. Perhaps it was because, like Trollope, Oliphant wrote a great deal. Indeed they once compared their respective tallies on an occasion when Trollope dropped in for tea, and he was amazed to find that he had been outwritten. In her life she produced 98 works of fiction and 26 of non-fiction, in addition to more than 50 short stories and over 300 articles and reviews.

There is now a movement to reinstate Oliphant as a canonical author. It is fuelled by the realisation that she did write refreshingly realistic and non-sentimental novels depicting the struggles of women, the problems of marriage and the difficulties of parent-child relationships. The debate will continue as to whether she would have produced more masterpieces if she had written fewer books. But there can be no doubt that works such as *The rector and The doctor's family*, *Salem Chapel*, *Mrs Marjoribanks*, *A Beleagured City*, *Kirsteen*, and *Diana Trelawney* merit her a place in any list of great Nineteenth Century novelists.

We now make it possible to undertake a thorough assessment of her life and work by making available the major collection of her surviving manuscripts. We include over 25 volumes of her correspondence, 4 volumes of her diaries, the complete text of her manuscript *Reminiscences* (sections of which were later published as her *Autobiography*), and a number of key literary manuscripts such as the holograph version of her first work - *Margaret Maitland*.

Among the correspondents are Thomas and Jane Welsh Carlyle, Thomas Chalmers, Sir Henry Craik, Geraldine Jewsbury, Anna, Lady Ritchie and Sir Walter Scott. More revealing than all of these, is her correspondence with John and William Blackwood, her main publishers, who supported her throughout her career. There are also many family letters.

These sources help to provide a rounded picture of Margaret Oliphant as a writer, as head of the household after the death of her husband when she was only 31, and as a mother. They portray a life punctuated with death and debt, in which her family and her writing were her only real respite.

Born near Musselburgh, Midlothian in 1828, Margaret Oliphant Wilson was the youngest of 3 children born to Francis and Margaret Wilson. Moving to Liverpool in 1838, she became a keen reader and on 24 August 1849 Henry Colburn, the London publisher, offered to publish *Passages in the life of Margaret Maitland* (1849), her first work. Her reputation grew with the publication of *Caleb Field* (1851) by Hurst & Blackett. Returning to Edinburgh in 1851, she gained entrance to Edinburgh literary society and her meeting with Christopher North and Major William Blackwood initiated a relationship that was to last for nearly fifty years. She became a regular contributor to *Blackwood's Literary Magazine* and *Katie Stewart* (1853) was her first serialized novel for them.

In 1852, aged 24, with 4 novels under her belt already, she married her cousin Frank Oliphant, a designer of stained glass windows who worked for Augustus Pugin, the great Gothic revivalist. The young couple honeymooned in Germany and Margaret returned expecting a baby. Life seemed to hold infinite promise. Pugin was not well though and, after a brief spell of madness, he died. Frank's business was never solvent thereafter. As was common at this time, children came rapidly with Maggie (born 1853), Marjorie (born 1854, died 1855), Cyril (born 1856) and Stephen Thomas (born & died 1857). In addition to the enduring the rigours and hazards of childbirth, and running a crowded household, Oliphant had to write to support herself, her children, her husband and his business. Fiction of this period, such as *Harry Muir* (1853), *The Quiet Heart* (1854) and *The days of my life* (1857) dwell on stress and anxiety.

Despite their financial difficulties the Oliphants travelled en masse to Italy via France in 1859. The timing was not good. War broke out in Europe, France invaded Italy just as they were crossing the border and they reached Florence to find a battle-zone. They witnessed the rise of Victor Emmanuel II who took control of the city which finally became part of the new Italy in 1861. On moving to Rome in May 1859 it became clear that Frank had developed tuberculosis and he died in October, leaving Margaret, pregnant again, deserted in a foreign country with the children. She stayed with friends while she recovered and wrote to her friends to plead for financial support. Not for the last time, John Blackwood gave her funds and they enabled her to return to England after the birth of Cecco, and to relocate to Elie in Fife.

She owed £1000 and Frank's life insurance was only worth £200. Oliphant started to do translation work and commenced

Oliphant, Correspondence and Literary Manuscripts

work on *The life of Edward Irving* (1862), the preacher, but it became clear that Blackwood's were losing faith in her. At this point she returned home and sat up all night to write *The Executor*, a short story. Written out of desperation, this became the first of the highly successful *Chronicles of Carlingford*.

The rector and the doctor's family and *Salem Chapel* both appeared anonymously in 1863 and many attributed them to George Eliot. Thomas Carlyle, whom she had met in 1861 to interview regarding her work on Irving, declared her to be "worth whole cartloads of Mulocks, and Brontës, and THINGS of that sort" and her financial difficulties were resolved with a £1500 advance from Blackwood's for her to write *The Perpetual Curate* (1864).

Never one to allow money to sit idly, Oliphant took her family on a further European tour. As well as visiting France and Switzerland, the high point was to be a visit to Rome in 'happier times' so that she would not always associate the city with her husband's death. Alas, after two months in the city, her cherished eldest daughter, Maggie, fell ill and died within 4 days. Oliphant returned to London and set up house in Kensington in 1865. She had written *Miss Marjoribanks* (1866) and *A son of the soil* (1866) whilst travelling and the former, sharply humorous, is generally regarded as one of her greatest works.

Oliphant put a great deal of herself in her novels. Death and destitution are never far away and she is notable for her portrayal of strong female characters. She is no feminist, but her novels are shot through with depictions of the alienation of women (against parents, husbands, children and the world).

Charles Dickens paid her £1000 in 1866 for *Madonna Mary* (1867) which was serialized in *Household Words*. By now, Oliphant was a central figure in Victorian Literature, avidly read by Queen Victoria, Darwin and Gladstone amongst others.

Oliphant moved to Windsor and Cyril was sent to Eton. Then, in 1868 there was another crisis. Her brother Frank, a picture of stolidity and reliability with a steady job at the Bank of England, ran away to France, losing his job and imperilling his family. His wife set off after him, leaving Margaret Oliphant with bills to pay and 2 further children to look after. The fiction continued to flow, with *Brownlows* (1868), *The Minister's Wife* (1869) and *The three brothers* (1870 - written for Trollope's *St Paul's* magazine), and she received a Civil List Pension of £100 pa following a meeting with the Queen in 1868. But in 1870 she received further dreadful news from Europe. Frank wrote to tell her that his wife, Jeannie, was dead. Frank and his other 2 children returned to England, and went to live with Margaret. She was now supporting a man and 6 children, none of them working.

Non-fiction works such as the *Memoirs of Count de Montalembert* (1872) and *The makers of Florence* (1876) gave her excuses to take her family on trips to Europe and one continues to get the impression of money being spent almost as soon as it is earned. However, her burden eased when one of Frank's sons set sail for India in 1875 (where he died four years later). Frank died later in the year.

In 1879 the Oliphant household moved to Oxford, where Cyril and Cecco were at university. Despite early promise, Cyril failed to find a job until he was 25 and both boys were a drain on their mother's resources. During this time, Oliphant met Turgenev who was being presented with an honorary degree. She commented "I don't think such a thing was ever offered either to Dickens or Thackeray. I am a mere woman, incapable of honours..." She wrote *A Beleagured City* (1880) which was a great success and she started to write supernatural tales.

Her efforts were then deflected to literary history as Macmillan offered her £1000 to write a *Literary History of England in the end of the eighteenth and beginning of the nineteenth century* (1882). She was generous in her praise of other authors and paid particular attention to women authors and the rise of Gothic Fiction. She visited Venice to research *The makers of Venice: Doges, conquerors and men of letters* (1887) and continued to write fine fiction including *The Ladies Lindores* (1883) a story about two sisters who are due to be married off, which is a study in angst and mental cruelty, which was followed by its sequel *Lady Car* (1889). Another fine work of this period is *Kirsteen* (1890) in which a woman chooses a career over relationships and children.

In 1890 she visited Palestine to research *Jerusalem: its history and hope* (1891), but on her return Cyril, who had spent some time in Ceylon, died, aged 33. In the Winter of 1890 she travelled to the Swiss Alps with two of the children and read Sir Walter Scott's *Journal*. She discovered a deep affinity with her countryman who had also spent much of his life writing to pay off debts. Early in 1891 she collapsed with severe internal pains, but she continued to write fiction and non-fiction including *The railwayman and his children* (1891) and *Memoirs of the life of Laurence Oliphant and Alice Oliphant his wife* (1891 - Laurence Oliphant, writer, traveller and a Liberal MP during the Reform Bill Parliament had been a friend since 1867, but was not a relative).

At this time Blackwood's asked her to write their official history and she began to write it concurrently with *Makers of modern Rome* (1895), her Autobiography and her increasingly popular supernatural stories.

Virginia Woolf commented that "Mrs Oliphant sold her brain, her very admirable brain, prostituted her culture and enslaved her intellectual liberty in order that she might earn her living and educate her children..." (writing in *Three Guineas*). Having devoted herself to her children, it was a tragedy that Cecco, her sole surviving child, contracted tuberculosis and died in 1894.

Margaret Oliphant moved yet again, this time to Wimbledon and continued to write four works a year. Aged 69, she travelled to Siena to research a book on that city, but her attacks of pain resumed with a vengeance and she returned to England to be told (to her relief) that they were a sign of her approaching death.

At 11.35pm on the evening of Friday 25 June 1897, in the midst of the Queen's Jubilee celebrations, Margaret Oliphant Wilson Oliphant died. Symbolic of her life, the proofs of *Annal of a publishing house: William Blackwood and his sons, their Magazine and friends* (1897) were at her side - she had worked to the end.

Her *Autobiography* was published in 1899, edited by Mrs H Coghill.

There are many reasons why the writings of Margaret Oliphant should be looked at again. She is certainly one of the most important women writers of the Victorian period, and one who wrote perceptively about family issues and women's lives.

Oliphant, Correspondence and Literary Manuscripts

She was a giant of popular fiction, and a pioneer of supernatural fiction. Her biographical, historical, and topographical writings and literary criticism enable us to root her fiction in a broader framework of people, places and literature.

In addition to the manuscripts brought together here, we also publish the Collected Writings of Margaret Oliphant covering all of her fiction and non-fiction writing that appeared in book form. As such, scholars will be able to examine the complete range of her writing and reassess her reputation.

"No woman, and perhaps no writer of either sex, has been so long and so intimately associated with the literature of the Victorian era.... By turns she was the novelist and the historian, the biographer, the critic, and the poet."

The Times, 28 June 1897

[<back](#)

Technical Note

Our microform publications are prepared and produced in accordance with recommended and established guide-lines for the production of microform of superior quality. These conform to the recommendations of the standard guides to good microforming and micropublishing practice.

Attention should be drawn to the nature of the original material. These manuscripts feature many common problems such as showthrough, curvature, staining and variable inking. Every effort has been made to minimise these difficulties and some openings are microfilmed more than once in an attempt to bring out all the features of the original. Nevertheless these original characteristics present difficulties of image and contrast which stringent tests and variations of density cannot entirely overcome.

The most responsible care has been exercised in the filming of this unique collection and every effort has been made to ensure that this microform publication meets the requirements of the Mellon Microfilming Project guidelines established by the National Preservation Office at the British Library.

[<back](#)

Contents of Reels

REEL 1

MS.581: Single letter from autograph album of W F Watson (no 529, 2ff)
MS.741: Autograph album of G Buchanan (70ff)
MS.966 : 19th century celebrities - miscellaneous correspondence of : Jane Welsh Carlyle, Thomas Chalmers, Laurence Oliphant, : Margaret Oliphant, Sir Walter Scott etc

REEL 2A

MS.1774: Correspondence of Jane Welsh Carlyle (319ff)

REEL 2B

MS.2636: Correspondence of John Stuart Blackie (360ff)

REEL 3

MS.3925: 19th century miscellany (348ff) including items by Thomas Carlyle, : James Hogg, Elizabeth Montagu, Margaret Oliphant (ff162-165) : and Robert Southey
MS.4855: Laurence Oliphant Mss

REEL 4

MS.4856: Margaret Oliphant Literary Mss - *Margaret Maitland*
MS.4857: Margaret Oliphant Literary Mss - *Zaidee*
MS.4858: Margaret Oliphant Literary Mss - *Zaidee*

REEL 5

MS.4859: Margaret Oliphant Literary Mss - *The Quiet Heart*
MS.4860: Margaret Oliphant Literary Mss - Articles for *Blackwoods Magazine*
MS.4939: Margaret Oliphant Literary Mss - *Annals of a Publishing House: : William : Blackwood and his sons*, chapters 1-12

REEL 6

MS.7171: Autograph album of D Macdonald (155ff)
MS.7172: Autograph album
MS.7174: Correspondence of Sir Henry Craik (205ff)
MS.7175: Correspondence of Sir Henry Craik (195ff)

REEL 7

MS.7178: Autograph album of Isabella Bishop (includes items by Arnold, : Byron, Martineau, More and Oliphant)
MS.9752: 19th century miscellany including letter of Margaret Oliphant to an : actress and items by Crabbe, Gissing and others
MS.9754 : section (vii) (f126-145) only. Correspondence with Helen Brodie, : Mrs Craik and Robert and Margaret Story

REEL 8

MS.9828: Correspondence of Donald Macleod, DD, editor of *Good Words* (95ff)
MS.10994: Letters of artists (258ff)
MS.23183: 19th century miscellany (204ff) including letters by Oliphant

REEL 9

MS.23193: Blackwoods correspondence
MS.23194: General correspondence

REEL 10

MS.23195: Correspondence with her sons
MS.23196: Correspondence with her nieces
MS.23197: Correspondence of her nieces, 1889-93

REEL 11

MS.23198: Correspondence of her nieces, 1894-97 and nd
MS.23199: Correspondence of her nieces (Madge to Denny), 1879-90
MS.23200: Correspondence of her nieces (Madge to Denny), 1891-93

REEL 12

Oliphant, Correspondence and Literary Manuscripts

MS.23201: Correspondence of her nieces (Madge to Denny), 1894
MS.23202: Correspondence of her nieces (Madge to Denny), 1895 and nd
MS.23203: Correspondence of Madge and Denny

REEL 13

MS.23204: Miscellaneous correspondence and papers
MS.23205: Margaret Oliphant Literary Mss - including parts of *A Child's History : of Scotland* and *Jeanne d'Arc*
MS.23206: Francis R Oliphant Literary Mss

REEL 14

MS.23207: Francis R Oliphant Literary Mss
MS.23208: Francis R Oliphant Literary Mss
MS.23209: General correspondence - with her family and with William
: Blackwood, Francis Cornish, Anna Lady Ritchie and R H Story

REEL 15

MS.23210: General correspondence
MS.23211: General correspondence and papers - including her first ever book : contract : (with Henry Colburn f.46) and excerpts from her : *Autobiography*
MS.23212: Bank pass book, 1877-79

REEL 16

MS.23213: Diary of Mrs Oliphant, 1883
MS.23214: Diary of Mrs Oliphant, 1887
MS.23215: Diary of Mrs Oliphant, 1888
MS.23216: Diary of Mrs Oliphant, 1896
MS.23217: Margaret Oliphant Literary Mss - *Jerusalem: It's History and Hope*
MS.23218: Reminiscences of Mrs Oliphant - used for her *Autobiography*
MS.23219: Reminiscences of Mrs Oliphant - used for her *Autobiography*

REEL 17

MS.30968: Blackwoods correspondence (f51-104 - letters of Mrs Oliphant)
MS.30973: Margaret Oliphant Literary Mss - Volume 2 of *Annals of a Publishing : House*

REEL 18

Miscellaneous correspondence with Blackwoods taken from MSS.4119-4213
Correspondence of Margaret, Francis Romano and Denny Oliphant, 1851-1866

REEL 18A

Miscellaneous correspondence with Blackwoods taken from MSS.4225-4295
Correspondence of Margaret, Francis Romano and Denny Oliphant, 1867-1872

REEL 19

Miscellaneous correspondence with Blackwoods taken from MSS.4309-4366
Correspondence of Margaret, Francis Romano and Denny Oliphant, 1873-1877

REEL 19A

Miscellaneous correspondence with Blackwoods taken from MSS.4380-4449
Correspondence of Margaret, Francis Romano and Denny Oliphant, 1878-1883

REEL 19B

Miscellaneous correspondence with Blackwoods taken from MSS.4462-4523
Correspondence of Margaret, Francis Romano and Denny Oliphant, 1884-1888

REEL 19C

Miscellaneous correspondence with Blackwoods taken from MSS.4540-4643
Correspondence of Margaret, Francis Romano and Denny Oliphant, 1889-1896

REEL 19D

Miscellaneous correspondence with Blackwoods taken from MSS.4650-4725
Correspondence of Margaret, Francis Romano and Denny Oliphant, 1896-1900 & nd

REEL 20

Oliphant, Correspondence and Literary Manuscripts

Acc.5772: Letter
Acc.7384: Article on *Recent Books: French and English*
Acc.7385: Margaret Oliphant Literary Mss - *The Looker On*
Acc.7828: Letter to Lang
Acc.8201: 3 letters (one to Geraldine Jewsbury)
Acc.8807: 3 letters to William Ibister
Acc.9047: Letter
Acc.9357: 5 letters to Walter Besant
Acc.9811: 4 letters
Acc.10329: Letter to Blackwood
Acc.11119: Letter to Mrs Armitage
Acc.11703: 7 letters to Dr Charteris (1 by Oliphant)

[<back](#)

Detailed Listing

REEL 1

MS.581 Single letter from autograph album of William Finlay Watson, an Edinburgh bookseller. (no 529, 2ff)

A letter from Margaret Oliphant (henceforth MOWO) as follows:

(From-ToPlace-Date)
MOWO Mrs MorrisLondon 27 Jan ?

MS.741 Autograph album of Professor George Buchanan (70ff)

This volume consists of 312 items pasted in a folio album. There are original letters by statesmen, artists, authors and scientists including: Richard Hutton, Palmerston, Disraeli, Rosebery, Playfair, Chamberlain, Gladstone, Balfour, Montrose, Birket-Foster, Burne-Jones, Lockhart, Oliver Wendell Homes, Kelvin, Thomson, Lister and others. Item 128 is a letter as follows:

(From-To-Place-Date)
MOWO Dr Macleod Windsor nd

MS.966 19th century celebrities. (382ff)

A miscellaneous collection of letters of the 19th century, with a few later. They are unconnected except that several are addressed to Samuel Carter Hall and his wife, and to Jane Loudon, the horticultural writer. While many are of interest only as autographs others give biographical and other information. The writers include politicians, novelists, writers of light verse, pre-Raphaelites, members of the staff of *Punch*, and actors and playwrights associated with the Adelphi Theatre. The letters have been arranged in alphabetical order of writers.

The following authors are represented (but this is not an exhaustive list):

Gilbert à Beckett, John Absolon, J Aikin, A Alison, Edward Arnold, Edwin Arnold, Alfred Austin, William Black, Blessington, John Bowring, A E Bray, Ford Madox Brown (2), F C Burnard, Thomas Fowell Buxton, Byron, Thomas Campbell, Jane Carlyle (f49), John Carne, Thomas Chalmers, Mary Cholmondeley, Mary Clarke, Frances Power Cobbe (f60), George Colman (f66, plus two pages of verse entitled *The Spruce Mr Clark*), Sidney Colvin (2), G Combe, Jonah Conder (verse for Anti-Corn Law Bazaar), Thomas Cooper, Marie Corelli, Georgiana Craik (2), Thomas Croker, Allan Cunningham (2), Peter Cunningham, Dilke, Austin Dobson, P Fitzgerald (3), John Forster, J A Froude, Elizabeth Gaskell (f119), George Gilfillan, Edmund Gosse, Sabine Baring Gould, Mrs Hamilton Gray (f128, part of the manuscript of *Etruria*), W Grote (2), F Guizot, Anstey Guthrie, Anna Maria Hall (4), S C Hall (6), J O Halliwell, Frederic Harrison, Will Hay (includes verse: *To Spring*, a sonnet and *To My Harp*), A Hayward, Felicia Hemans (f161), Tom Hood, Laurence Houseman, Mary Howitt (3 letters and two verses), Thomas Hughes, Joseph Hume, Jean Ingelow (3), W Jerdan, Anna Jameson, Douglas Jerrold (3), Benjamin Jowett, J Keble, S Knowles, D Lang, Edward Lear, W H Lecky (3), Mark Lemon (3), G H Lewes, Frederick Locker, Macaulay, G Mackay, W H Mullock, Anne Marsh, Theodore Martin (2), J S Mill, Richard Monckton Milnes (Lord Houghton) (2), Mary Mitford, Count de Montalembert, Montgomery, Sydney Morgan (2), Lewis Morris, Caroline Norton, Laurence Oliphant, Margaret Oliphant (f276 - see below), Amelia Opie (2 letters - including verse), Henry Philips, John Philips, J Planche, W H Prescott, B W Procter, E Pusey, J Raine, Rabindranath Tagore, Samuel Rogers (5), Thomas Roscoe, Christina G Rossetti, Walter Scott (f306), Elizabeth Sewell, Henry Shorthouse, Catherine Sinclair, Samuel Smiles (4), Sydney Smith, Herbert Spencer, Stanhope, D Steinbeck (German verses), T N Talfourd, William Tennant, Anne Thackeray, Camille Toulmin, William Thoms, Martin Tupper, A J Valpy, Henrietta Ward, Marie Watts, T Watts-Dunton, C Wordsworth, Edmund Yates (4) and Charlotte Yonge (6). F126 contains a letter as follows:

(From-To-Place-Date)
MOWO Mr Nattali Windsor nd

REEL 2A

MS.1774 Correspondence of Jane Welsh Carlyle (319ff)

Letters to Jane Welsh Carlyle from various persons, 1822-1866, nd. Several letters of Jane Welsh Carlyle and of Thomas Carlyle are included. Correspondents include: B Bell, Mary Anne Paton, Jane Dodds, Charlotte Cushman, Lady Downshire, W Fielding, Elizabeth Anne Russell, Kate Stanley, Blanche Airlie, George Sinclair, Georgiana Craik, Mrs Macready, J Cooke, Samuel Smiles, A Saffi, Mrs Donaldson, John Barlow, George Rennie, Julia Stirling, Julia Strachey, Emily Taylor, Munro, and J Erskine.

There are six Oliphant letters:

(f-From-To-Place-Date)

f206 MOWO Jane Carlyle 17 Fettes Row, Edinburgh 7 May 1861
f214 MOWO Jane Carlyle Uxbridge Row, Ealing 14 Nov 1861
f304 MOWO Jane Carlyle 17 Fettes Row, Edinburgh 28 Dec ?
f306 MOWO Jane Carlyle Ealing nd
f308 MOWO Jane Carlyle St Andrews nd
f310 MOWO Jane Carlyle Ealing nd

REEL 2B

MS.2636 Correspondence of John Stuart Blackie (360ff)

This is one volume out of a twenty-three volume sequence of the Correspondence of John Stuart Blackie, 1798-1915, nd. This volume covers letters received between 1885 and 1836. There is much concerning articles written from journals ranging

Oliphant, Correspondence and Literary Manuscripts

from a local educational journal to the *Pall Mall Gazette*. Many letters are from France and Belgium and key topics are education, literature and science. Correspondents featured are: Henry Drummond, John Tatlock jr, W Harcourt, J W Mackail, John Tulloch, Donald MacIntosh, Alex Anderson, Ewan Macgregor, Edith Lytton, Edith Holman Hunt, W T Marchant, Eva Rose Innes (together with verses on leaving Loch Baa), [Chas] Wallace Baillie, James Murray, Richard H Hutton, Edwin Arnold, Donald Macleod, Isabella Bishop, S Goschen, Dugald Cowen, Theodore Martin, Robert Bird, Dalhousie, W T Stead, Emily Pfeiffer, Benjamin Jowett, Milly Childers, C Collini, Constance Wilde, John Murray, James Bruce Glasier, Piotr Kropotkin and G Bunsen.

There are two Oliphant letters:

(f-From-To-Place-Date)

f193 MOWO John Stuart BlackieThe Crescent, Windsor13 March ?
f267 MOWO John Stuart Blackie Gibson Place, St Andrews 12 Sep ?
(regarding her book on Tulloch)

REEL 3

MS.3925 19th century miscellany (348ff)

This is an aggregation of smallcollections and single letters. They include: letters of Scottish botanists to James Sowerby, 1793-1814; letters to William Blackwood, Publisher (d1834), and his sons, 1816-1874; correspondence relating to John Murray, of Bowling Bay, and the Anti-Slavery Movement, 1824-1850; letters to the 7th, 8th and 9th Lords Napier, 1810-1865; and letters to David Milne-Home, of Milne Graden, from men of science, 1837-1873.

Among the correspondents are:

James Graham, 1st Marquess of Montrose, Elizabeth Montagu (letters to Dr Gregory - f3, dated 1757; f5, dated 1770; and f11 dated 1791), James Beattie, James Brodie, John Mackay, G Don, T Brown, George Johnston, Thomas Campbell (verses), Robert Southey, James Hogg (f93, dated 1818 including *My Peggy*), Thomas Carlyle (f102, dated 1837; and f311, to Mrs Rich, dated 1838), Lady Lansdowne, Thomas Moore, A Kinglake, Caroline Norton (f140, a wonderful letter on reviews to Mr Delane, dated 1864; and another to Blackwood, nd), Laurence Oliphant (6 letters to Blackwood, f146-f157, dated 1864-1877), Charles Lever (f158, to Blackwood), R D Blackmore (f161, to Blackwood, dated 1874), Margaret Oliphant (see below), Sir Walter Scott (f168, dated 1818; f190, to James Miller, dated 1820; and f194 dated 1828), J G Lockhart, Charles Reade, James Nasmyth, Lord Kelvin, Palmerston, New-England Anti-Slavery Convention, Grey, Lauderdale, Aberdeen, Minto, Caroline Napier, Lord Napier, and William Lloyd Garrison (f343, dated 1865; and f345, dated 1877, both to Professor Nichol.)

There are two Oliphant letters:

(f-From-To-Place-Date)

f162 MOWO BlackwoodWindsor1874?
f164 MOWO BlackwoodWindsornd

MS.4855Laurence Oliphant Mss (235ff)

Manuscript of *The Trans-Caucasian Campaign of the Turkish Army under Omar Pasha. A personal narrative* (Edinburgh, 1856). Pages of *Blackwood's Magazine*, November 1855, containing Oliphant's article, *The Eastern Shores of the Black Sea* and press-cuttings from Oliphant's articles in *The Times* have been incorporated into the manuscript, with emendations and additions. Retitled as *A Campaign with the Turkish Army under Omar Pasha in the Trans-Caucasian provinces - a personal narrative* (f1).

(ii) Corrected pages of his pamphlet, *the Coming Campaign* (Edinburgh, 1855), with page proofs of an introduction, printed as an appendix to the second edition of *The Trans-Caucasian Campaign* (f223).

REEL 4

MS.4856 Margaret Oliphant Literary Mss - *Margaret Maitland* (48ff)

Manuscript of chapters i-iii of *Passages in the Life of Mrs Margaret Maitland* (London, 1849). The manuscript differs slightly from the printed text.

MS.4857 Margaret Oliphant Literary Mss - *Zaidee* (227ff)

Manuscript of Book 1, chapters I-XXXV (f1-154) and Book 2, chapters I-XV (f155-227) of *Zaidee: A Romance*, first published in *Blackwood's Magazine*, December 1854 to October 1855.

MS.4858 Margaret Oliphant Literary Mss - *Zaidee* (224ff)

Manuscript of Book 2, chapters XVI-XXXV (f1-102) and Book 3, chapters I-XXII (f103-224) of *Zaidee: A Romance*, first published in *Blackwood's Magazine*, December 1854 to October 1855.

REEL 5

MS.4859 Margaret Oliphant Literary Mss - *The Quiet Heart* (131ff)

Manuscript of chapters ix-xxxvii of *The Quiet Heart*, first published in *Blackwood's Magazine*, January to May, 1854.

MS.4860 Margaret Oliphant Literary Mss Articles for *Blackwoods Magazine* comprising:

- Manuscript of an article, *Bulwer*, published in *Blackwood's Magazine*, February, 1855 (f1).
- Manuscript of an article, *Theology: The Broad Church*, published in *Blackwood's Magazine*, July, 1855, as part of the series 'Modern Literature' (f24).

Oliphant, Correspondence and Literary Manuscripts

- Manuscript of the second part of an article, *Macaulay*, published in *Blackwood's Magazine*, September, 1856; the opening paragraph differs from the printed text (f52).
- Manuscript of an article, *Siena*, published in *Blackwood's Magazine*, July, 1898 (f88).
- Fragments of manuscript relating to *Annals of a Publishing House: William Blackwood and his Sons* (Edinburgh, 1897) (f103).
- A list of Mrs Oliphant's contributions to *Blackwood's Magazine*, (f111), less complete than the list published in *the Autobiography and Letters of Mrs M O W Oliphant* (1st edition, Edinburgh, 1899).

MS.4939 Margaret Oliphant Literary Mss - *Annals of a Publishing House: William Blackwood and his sons*, chapters 1-12 (239ff)

This corresponds roughly to the first volume of the printed version (Edinburgh, 1897). The manuscript text differs, in some places considerably, from the final form, both in matter and in the arrangement of the material, especially in the last five chapters. A few leaves are missing. A few miscellaneous notes associated with the text have been placed at the end of the volume.

REEL 6

MSS.7171-7172 Autograph albums of D Macdonald (155ff) and (77ff)
No 93 is a letter by MOWO.

MSS.7174-7175 Correspondence of Sir Henry Craik (205ff) and (195ff)
General correspondence of Sir Henry Craik, politician, with letters by Balfour, Curzon, Roberts and others. Included are letters by MOWO to Craik.

REEL 7

MS.7178 Autograph album of Isabella Bishop (189 items, including autograph letters and manuscripts by Arnold, Byron, Martineau, More and Oliphant). No 112 is a letter by MOWO.

MS.9752 19th century miscellany including letter of Margaret Oliphant to an actress and items by Crabbe, Gissing and others

MS.9754 section (vii) (f126-145) only. Correspondence with Helen Brodie, Mrs Craik and Robert and Margaret Story

REEL 8

MS.9828 Correspondence of Donald Macleod, DD, (1831-1916), minister of the Park parish, Glasgow, 1869-1909, and editor of *Good Words*, 1872-1905. Editorial correspondence and poems. Included are letters from MOWO to Macleod (f34-39). (95ff)

MS.10994 Letters of artists (258ff)
There is a letter by MOWO at f94.

MS.23183 19th century miscellany (204ff) including letters by Oliphant

REEL 9

MSS.23193-23208 comprise the correspondence and literary papers of Margaret Oliphant, 1846-1897, nd, as presented to the National Library of Scotland in 1972 by Mrs Emily Valentine of Perthshire.

MSS.23193-23204 contain her correspondence, including: Letters to Mrs Oliphant from John and William Blackwood, 1852-1878, nd (MS.23193); correspondence with various people, including some of her relations, 1862-1892, nd (MS. 23194); and family correspondence, with her sons Cyril Francis ('Tiddy') and Francis Romano ('Cecco'), 1870-1890, nd (MS.23195), and with her nieces Madge, later Mrs William R F Valentine, and Janet Mary ('Denny') Oliphant, 1878-1897, nd (MSS.23196-23198); correspondence of her nieces, 1875-1897, 1907-1909, nd (MSS.23199-23203); and letters and papers to her husband, Francis W Oliphant, followed by letters and papers of and concerning various members of her family, 1822-1869, 1893, nd (MS. 23204).

MS.23193 Blackwoods correspondence (156ff)

MS.23194 General correspondence (303ff)

REEL 10

MS.23195 Correspondence with her sons (246ff)

MS.23196 Correspondence with her nieces (217ff)

MS.23197 Correspondence of her nieces, 1889-93 (170ff)

REEL 11

MS.23198 Correspondence of her nieces, 1894-97 and nd (203ff)

MS.23199 Correspondence of her nieces (Madge to Denny), 1879-90 (199ff)

MS.23200 Correspondence of her nieces (Madge to Denny), 1891-93 (193ff)

REEL 12

- MS.23201** Correspondence of her nieces (Madge to Denny), 1894 (179ff)
MS.23202 Correspondence of her nieces (Madge to Denny), 1895 and nd (188ff)
MS.23203 Correspondence of Madge and Denny from various correspondents (223ff)

REEL 13

MS.23204 Miscellaneous correspondence and papers

MS.23205 Margaret Oliphant Literary Mss - including parts of *A Child's History of Scotland* and *Jeanne d'Arc* (190ff)

Autograph manuscripts of (i) chapters ix-xxii (last) of *A Child's History of Scotland*, which was published in London, 1895 (f1); (ii) *The Life and Death of Jeanne d'Arc, the maid of France* which was published under the title *Jeanne d'Arc: Her Life and Death* (London, 1896) (f65). Some of the sheets used are fragments and some of these are stuck together to form composite sheets.

MS.23206 Francis R Oliphant Literary Mss (i + 103ff)

Autograph manuscripts of Francis R Oliphant. Apart from two drafts of parts of articles which were published in *Blackwood's Magazine* in 1892 and 1893 (ff1, 4) all the writings appear to be unpublished. All are undated, some are incomplete. Contents lists have been added to both this and the following manuscript.

REEL 14

MS.23207 Francis R Oliphant Literary Mss (i + 115ff)
As per MS.23206 above.

MS.23208 Francis R Oliphant Literary Mss (161ff)
Corrected typescript of an apparently unpublished children's tale entitled *The Princess of the Golden Mountain, or, The Wonderful Black Beetle*.

MSS.23209-23219 are a further set of correspondence and papers of Margaret O W Oliphant and others, 1754, 1762, 1844-1921 and nd, as presented to the National Library of Scotland in 1973 by Miss M O Valentine. The collection consists of letters of and to, and papers of Mrs Oliphant and her family (MSS.23209-23211), her bank pass-book (MS.23212), diaries (MSS.23213-23216) and manuscripts of two of her works (MSS.23217-23219).

MS.23209 General correspondence - with family and with William Blackwood, Francis W Cornish, Anna Lady Ritchie and R H Story (226ff)
Letters of Mrs Oliphant, c1878-1897, nd, to members of her family (f1), including her son Francis Romano ('Cecco'), her nephew Frank Wilson, and her nieces Madge, later Mrs William R F Valentine, and Janet Mary ('Denny') Oliphant, and a few to others (f213) including William Blackwood, Francis W Cornish, Anna Lady Ritchie and R H Story. Most of the letters are undated.

REEL 15

MS.23210 General correspondence (218ff)
Letters to Mrs Oliphant, 1849-1897, nd, from various correspondents, including a few from members of her family, arranged in chronological order.

MS.23211 General correspondence and papers (161ff)
Miscellaneous correspondence and papers, 1754-1921, consisting of:
(i) letters of various friends and contemporaries of Mrs Oliphant, 1844-1868, nd (f1);
(ii) letters to Janet M Oliphant, 1895-1921, nd (f19);
(iii) memorandum of agreement with Henry Colburn, 1849, and death certificate of Mrs Oliphant (f.46);
(iv) photographs and other depictions of Mrs Oliphant and her family and other subjects, 1851, 1874, nd (f50);
(v) extracts in Janet M Oliphant's hand of Mrs Oliphant's *Autobiography* (f58);
(vi) press-cuttings containing reviews of Mrs Oliphant's books, 1869-1882, and obituary notices, 1897 (f67);
(vii) speech by Sir James Barrie, c1908?, for a memorial ceremony to Mrs Oliphant in St Giles's, Edinburgh (f104);
(viii) papers of Francis W Oliphant, 1856, nd, relating to work carried out on stained glass windows (f109);
(ix) sketches by Francis Tarver, 1872, nd, a friend of Mrs Oliphant (f115);
(x) papers concerning Thomas Oliphant, wright, Anstruther, 1754, 1762, nd (f148);
(xi) various papers found elsewhere in the collection, 1905, nd (f153).

The news cuttings are badly mottled. One gives an account of Trollope's visit:
"On one occasion, when Mr & Mrs Anthony Trollope were staying with her, there was a jesting contention as to which had produced the greatest number of books, Mr Trollope thinking himself, with some reason, one of the most prolific of writers. But it proved easy to demonstrate that Mrs Oliphant's books were considerably the most numerous."

The Daily Telegraph, 28 June 1897.

Her contribution to the Victorian period is captured by *the Times*:
"No woman, and perhaps no writer of either sex, has been so long and so intimately associated with the literature of the Victorian era. ... By turns, she was the novelist and the historian, the biographer, the critic, and the poet."

The Times, 28 June 1897

Oliphant, Correspondence and Literary Manuscripts

MS.23212 Bank pass book, 1877-79 of Mrs Oliphant with Messrs Cocks, Biddulph & Co, London, 1877-1879 (ii + 20ff)

REEL 16

MSS.23213-23216. Diaries of Mrs Oliphant, 1883, 1887-1888 and 1896. None contains many entries. Extracts, being MS.23214, ff2-3v; MS.23215, ff1v-2v; and MS.23216, ff8-10; are printed in *The Autobiography of Margaret Oliphant*, ed Elisabeth Jay, 1990.

MS.23213 Diary of Mrs Oliphant, 1883

MS.23214 Diary of Mrs Oliphant, 1887

MS.23215 Diary of Mrs Oliphant, 1888

MS.23216 Diary of Mrs Oliphant, 1896

MS.23217 Margaret Oliphant Literary Mss

Jerusalem: It's History and Hope (i + 244ff)

Manuscript of *Jerusalem: It's History and Hope* which was published in 1891. According to a note dated 1896 at f.i, it was given to her son Cecco, and, after his death, to her niece Madge. The manuscript is bound in black with 'Jerusalem MOWO' stamped on the upper board. Some of the leaves are made up of fragments stuck together. A printed form recording the exhibition of the manuscript in the Historical Loan Exhibition at Grosvenor House, London, 1905, which was formerly loosely enclosed, is now at MS.23211, f158.

MSS.23218-23219. Reminiscences of Mrs Oliphant. It is not clear whether they were intended for publication in this state, or at all: substantial portions of the material in MS.23218 and almost all of MS.23219 were published in pp1-150 of *The Autobiography and Letters of Mrs M O W Oliphant*, which was arranged and edited by her cousin, Annie, Mrs Harry Coghill, 1899. Some additions on separate sheets and a few press-cuttings are contained amongst the leaves of MS.23218, which was originally a lockable note-book. Leaves found loosely enclosed in MS.23219 are now at MS.23211, ff153-157.

A photographic reprint of the first edition, with an introduction by Q D Leavis, was published by Leicester University Press, 1974, and the *Autobiography* alone was republished in 1988 by the University of Chicago Press with a foreword by L Langbauer. The complete text contained in MSS.23218-23219 was published, with notes by Elisabeth Jay, as *The Autobiography of Margaret Oliphant*, 1990.

MS.23218 Reminiscences of Mrs Oliphant (i + 108ff)

MS.23219 Reminiscences of Mrs Oliphant (88ff)

REEL 17

MS.30968 Blackwoods correspondence (f51-104 - letters of Mrs Oliphant)

Letters of Mrs Oliphant to Blackwood's, 1863-1897.

MS.30973 Margaret Oliphant Literary Mss - Volume 2 of *Annals of a Publishing House* Revised autograph manuscript of *Annals of a Publishing House: William Blackwood and his Sons* (Edinburgh, 1897), volume

REEL 18

MSS. 4119-4725 - Oliphant letters from the Blackwoods' Correspondence files. One of the largest archives at the National Library of Scotland are the Blackwood Papers (MSS.4001-4940). A substantial part of this archive are a series of letterbooks (MSS.4001-4734) which are arranged chronologically from 1805 to 1900. The letters within each volume are arranged alphabetically by author. Given Margaret Oliphant's close association with the firm of Blackwood, there are many letters from her to the company which cast significant light on her publishing career and her domestic life. These are spread widely over MSS.4119-4725. Given the large number of volumes involved it was not possible to film all of these volumes in their entirety, so we are most grateful to the National Library of Scotland to film just the relevant sections from each volume. This proved to be a much larger undertaking than originally envisaged and these letters are now spread over seven reels (reels 18, 18A, 19, 19A, 19B, 19C, and 19D). In addition to letters by Margaret Oliphant (MOWO) there are letters by: Laurence Oliphant (LO); Alice Oliphant (LO's wife); Arthur Craigie Oliphant (cousin of LO); Lucy Mary Oliphant (cousin of LO); Denny Oliphant (cousin of MOWO); and Francis Romano Oliphant (Cecco, son of MOWO).

Miscellaneous correspondence with Blackwoods taken from MSS.4119-4213

Correspondence of Margaret, Francis Romano and Denny Oliphant, 1851-1866

REEL 18A

Miscellaneous correspondence with Blackwoods taken from MSS.4225-4295

Correspondence of Margaret, Francis Romano and Denny Oliphant, 1867-1872

REEL 19

Miscellaneous correspondence with Blackwoods taken from MSS.4309-4366

Correspondence of Margaret, Francis Romano and Denny Oliphant, 1873-1877

REEL 19A

Miscellaneous correspondence with Blackwoods taken from MSS.4380-4449

Correspondence of Margaret, Francis Romano and Denny Oliphant, 1878-1883

REEL 19B

Oliphant, Correspondence and Literary Manuscripts

Miscellaneous correspondence with Blackwoods taken from MSS.4462-4523
Correspondence of Margaret, Francis Romano and Denny Oliphant, 1884-1888

REEL 19C

Miscellaneous correspondence with Blackwoods taken from MSS.4540-4643
Correspondence of Margaret, Francis Romano and Denny Oliphant, 1889-1896

REEL 19D

Miscellaneous correspondence with Blackwoods taken from MSS.4650-4725
Correspondence of Margaret, Francis Romano and Denny Oliphant, 1896-1900 & nd

REEL 20

Acc.5772 Letter
(From-To-Place-Date)
MOWO? Windsor nd

Acc.7384 Article on *Recent Books: French and English*. (19ff)
Corrected article by Margaret Oliphant.

Acc.7385 Margaret Oliphant Literary Mss - *The Looker On* (23ff)
Corrected article by Margaret Oliphant.

Acc.7828 Letter to Lang concerning a short story she has written.
(From-To-Place-Date)
MOWO (Andrew?) Lang Windsor(1885-1886?)

Acc.8201 3 letters (one to Geraldine Jewsbury)
(From-To-Place-Date)
MOWO (Geraldine) Jewsbury np(1860?)
Proposing to call her after meeting Janet Welsh Carlyle.

MOWO (a lady) Windsor 16 Nov (1893?)
Regarding a trip to Palestine collecting material for her memoir of Laurence Oliphant.

MOWO Mr Houseman Windsor (c1895?)
Brief letter regarding a book publication.

Acc.88073 letters to William Ibister concerning publishing and copyright
(From-To-Place-Date)

MOWO William IbisterWindsor (1877?)
MOWO William IbisterWindsor 28 July (1877?)
MOWO William IbisterLondon 25 Oct (1877?)

Acc.9047 Letter
(From-To-Place-Date)
MOWO? Nice 22 Feb ?

Acc.93575 letters to Walter Besant
(From-To-Place-Date)

MOWOW alter Besant Bodighera 27 Feb (1884?)
On the proposed formation of the Author's Society, to protect authors from unscrupulous publishers.

MOWO Walter Besant Venice 12 June (1884?)
On the position of novel writing in academic circles and the "*absence of honours to novelists*." As a "*mere woman*" she had found it difficult to see Turgenev receiving his honorary degree from Oxford.

"Some years ago I saw Tourgurneff (a most worthy recipient) receive an honorary degree at Oxford, but I don't think such a thing was ever offered either to Dickens or Thackeray. I am a mere woman, incapable of honour, but it was with difficulty that I got a humble place from which to see this honour confirmed."

MOWO Walter BesantWindsor27 Oct (1886)
On a literary album to be presented to Queen Victoria to mark her Jubilee.

MOWO Walter BesantWindsor18 June (1890)
Concerning the publishing problems of an aspiring authoress who has confided in her.

MOWO Walter BesantWindsor3 July (1877/8)
On an English edition of works by French humorists (Rabelais etc).

Acc.9811 4 letters
(From-To-Place-Date)

Oliphant, Correspondence and Literary Manuscripts

MOWO Sister Jean Francis Windsor nd

MOWO Mr Oliphant np nd
MOWO Mr Johnstone np nd
MOWO Mrs Price np nd

Acc. 10329 Letter to Blackwood
(From-To-Place-Date)
MOWO John?) Blackwood Windsor 15 July?

Concerning a piece that she has written.

Acc. 11119 Letter to Mrs Armitage

Acc. 117037 letters to Dr Charteris (1 by Oliphant)

[<back](#)

Oliphant - The Collected Writings

In addition to publishing the correspondence and literary manuscripts of Margaret Oliphant, Adam Matthew Publications has also published a microform edition of her printed works. We provide first and/or early editions of all of the writings that she issued in book form and a number of works issued under the name of William Wilson, but now suspected to be by her.

These are available as a complete set or on a per reel basis. To aid readers we now include a reel by reel listing of this companion project.

Part One

CONTENTS OF REELS

REEL 1

Passages in the life of Mrs Margaret Maitland, of Sunnyside (3 vols, 1849)
Katie Stewart: A True Story (1853)

REEL 2

Whiteladies (1875)
Caleb Field: a tale of the Puritans (1851)

REEL 3

Merkland: a story of Scottish life (1851)

REEL 4

Memoirs and resolutions of Adam Graeme of Mossgray: including some chronicles of the Borough of Fendie (3 vols, 1852)

REEL 5

Harry Muir: a story of Scottish life (3 vols, 1853)

REEL 6

Within the precincts (3 vols, 1879)
Quiet Heart (1854)

REEL 7

Magdalen Hepburn: a story of the Scottish Reformation (3 vols, 1854)

REEL 8

Lilliesleaf: being a concluding series of passages in the life of Mrs Margaret Maitland, of Sunnyside (3 vols, 1855)

REEL 9

Zaidee: a romance (3 vols, 1856)

REEL 10

The Athelings: or the three gifts (3 vols, 1857)
The unjust steward: or the minister's debt (1896)

REEL 11

The days of my life: an autobiography (3 vols, 1857)

REEL 12

The Laird of Norlaw: a Scottish story (3 vols, 1858)

REEL 13

The greatest heiress in England (3 vols, 1880 for 1879)
Orphans: a chapter in a life (1858)

REEL 14

Oliphant, Correspondence and Literary Manuscripts

The sorceress: a novel (3 vols, 1893)
Agnes Hopetoun's schools and holidays: the experiences of a little girl (1859)

REEL 15

Hester: a story of contemporary life (3 vols, 1883)
Lucy Crofton (1860)

REEL 16

The house on the moor (3 vols, 1861)

REEL 17

The last of the Mortimers: a story in two voices (3 vols, 1862)

REEL 18

The rector, and The doctor's family (1863) (Chronicles of Carlingford)

REEL 19

A widow's tale and other stories (1898) (Introduction by J M Barrie)
Salem Chapel (2 vols, 1863) (Chronicles of Carlingford)

REEL 20

A house divided against itself (3 vols, 1886)
Heart and cross (1863)

Part Two

CONTENTS OF REELS

REEL 21

The perpetual curate (3 vols, 1864) (Chronicles of Carlingford)
Sons and daughters: a novel (1890)

REEL 22

Miss Marjoribanks (3 vols, 1866) (Chronicles of Carlingford)

REEL 23

A son of the soil (2 vols, 1866)
The curate in charge (2 vols, 1876)

REEL 24

Agnes (3 vols, 1866)
Sir Robert's fortune: the story of a Scotch moor (1895)

REEL 25

Madonna Mary (3 vols, 1867)
That little cutty; Dr Barrère; Isabel Dysart (1898)
"Dies Irae": the story of a spirit in prison (1895)

REEL 26

Brownlows (3 vols, 1868)
Oliver's bride: a true story (1886)

REEL 27

The minister's wife (3 vols, 1869)

REEL 28

A rose in June (2 vols, 1874)
John: a love story (2 vols, 1870)

REEL 29

Oliphant, Correspondence and Literary Manuscripts

The three brothers (3 vols, 1870)

REEL 30

Squire Arden (3 vols, 1871)

REEL 31

At his gates: a novel (3 vols, 1872)
The ways of life: two stories (1897)

REEL 32

Ombra (3 vols, 1872)
Stories of the Seen and Unseen (Comprising: The Open Door; Old Lady Mary; The Portrait; and The Library Window) (1902)

REEL 33

May (3 vols, 1873)

REEL 34

Effie Ogilvie: the story of a young life (2 vols, 1886)
Innocent: a tale of modern life (3 vols, 1873)

REEL 35

For love and life (3 vols, 1874)

REEL 36

The story of Valentine and his brother (3 vols, 1875)

REEL 37

Phoebe junior: a last chronicle of Carlingford (3 vols, 1876) (Chronicles of Carlingford)

REEL 38

Carità (3 vols, 1877)

REEL 39

Mrs Arthur (3 vols, 1877)

REEL 40

Young Musgrave (3 vols, 1877)

Part Three

CONTENTS OF REELS

REEL 41

The primrose path: a chapter in the annals of the Kingdom of Fife (3 vols, 1878)

REEL 42

He that will not when he may (3 vols, 1880)
A beleagured city: a story of the seen and unseen (1880)

REEL 43

Harry Joscelyn (3 vols, 1881)
Who was lost and is found: a novel (1894)

REEL 44

In trust: the story of a lady and her lover (3 vols, 1882)

REEL 45

It was a lover and his lass (3 vols, 1883)

REEL 46

The ladies Lindores (3 vols, 1883)
Lady Car: the sequel of a life (1889)

REEL 47

Sir Tom (3 vols, 1884)

REEL 48

The wizard's son: a novel (3 vols, 1884)

REEL 49

The son of his father (3 vols, 1887)
Two stories of the seen and the unseen (Comprising: The Open Door; and Old Lady Mary) (1885)

REEL 50

Madam (3 vols, 1885)
The mystery of Mrs Blencarrow (1890)

REEL 51

A country gentleman and his family (3 vols, 1886)
A house in Bloomsbury: a novel (2 vols, 1894)

REEL 52

Joyce (3 vols, 1888)

REEL 53

The second son (3 vols, 1888)

REEL 54

The marriage of Elinor (3 vols, 1892)
Cousin Mary (1888)

REEL 55

Neighbours on the Green (3 vols, 1889)
The Lady's Walk (1897)

REEL 56

A poor gentleman (3 vols, 1889)

REEL 57

Kirsteen: the story of a Scotch family seventy years ago (3 vols, 1890)

REEL 58

The Duke's daughter, and The fugitives (3 vols, 1890)
Old Mr Tredgold (1896)

REEL 59

Diana Trelawny: the history of a great mistake (2 vols, 1892)
Lady William (3 vols, 1893)

REEL 60

The cuckoo in the nest (3 vols, 1892)
The two Marys (1896)

Part Four

CONTENTS OF REELS

REEL 61

Janet (3 vols, 1891)

Oliphant, Correspondence and Literary Manuscripts

REEL 62

The railway man and his children (3 vols, 1891)

REEL 63

The heir presumptive and the heir apparent (3 vols, 1892)

REEL 64

The land of darkness, along with some further chapters in the experience of the little pilgrims (1888)

The prodigals and their inheritance (2 vols, 1894)

The two Mrs Scudamores (1879)

REEL 65

John Drayton, the Liverpool Engineer (1851, published under the name of William Wilson)

REEL 66

The Melvilles (1852, published under the name of William Wilson)

REEL 67

Allieford, a Family History (1853, published under the name of William Wilson)

REEL 68

Christian Melville (1856, published under the name of William Wilson)

REEL 69

The Autobiography and Letters of Mrs M O W Oliphant Arranged and edited by Mrs Harry Coghill (1899)

Annals of a publishing house: William Blackwood and his sons, their Magazine and friends (Vol 1, 1897)

REEL 70

Annals of a publishing house: William Blackwood and his sons, their Magazine and friends (Vols 2-3, 1897) (Volume 3 was completed after her death)

REEL 71

Literary history of England in the end of the eighteenth and beginning of the nineteenth century (3 vols, 1882)

REEL 72

The Victorian Age of English Literature (2 vols, 1892) (with F R Oliphant)

The sisters Brontë [in Women novelist's of Victoria's reign] (1897)

REEL 73

The makers of Florence: Dante, Giotto, Savonarola and their city (1876)

The makers of Venice: Doges, conquerors, painters and men of letters (1887)

The makers of modern Rome (1895)

REEL 74

Jerusalem: its history and hope (1891)

Memoirs of the life of Laurence Oliphant and Alice Oliphant his wife (1891)

REEL 75

The life of Edward Irving (2 vols, 1862)

Francis of Assisi (1868)

REEL 76

Memoir of Count de Montalembert: a chapter of recent French history (2 vols, 1872)

REEL 77

Dante (1877)

Molière (1879) (With F Tarver)
Cervantes (1880)
Jeanne d'Arc: her life and death (1896)

REEL 78

Sheridan (1883)
Memoir of the life of John Tulloch (1888)
Thomas Chalmers, preacher, philosopher and statesman (1893)

REEL 79

Historical sketches of the reign of Queen Anne (1894)
Historical sketches of the reign of George II (2 vols, 1869)

REEL 80

The domestic life of the Queen (1900) (Incorporated with The life and times of Queen Victoria by Robert Wilson)
Royal Edinburgh: her saints, kings, prophets and poets (1890)
A child's history of Scotland (1895)
Sundays (1858)

[<back](#)